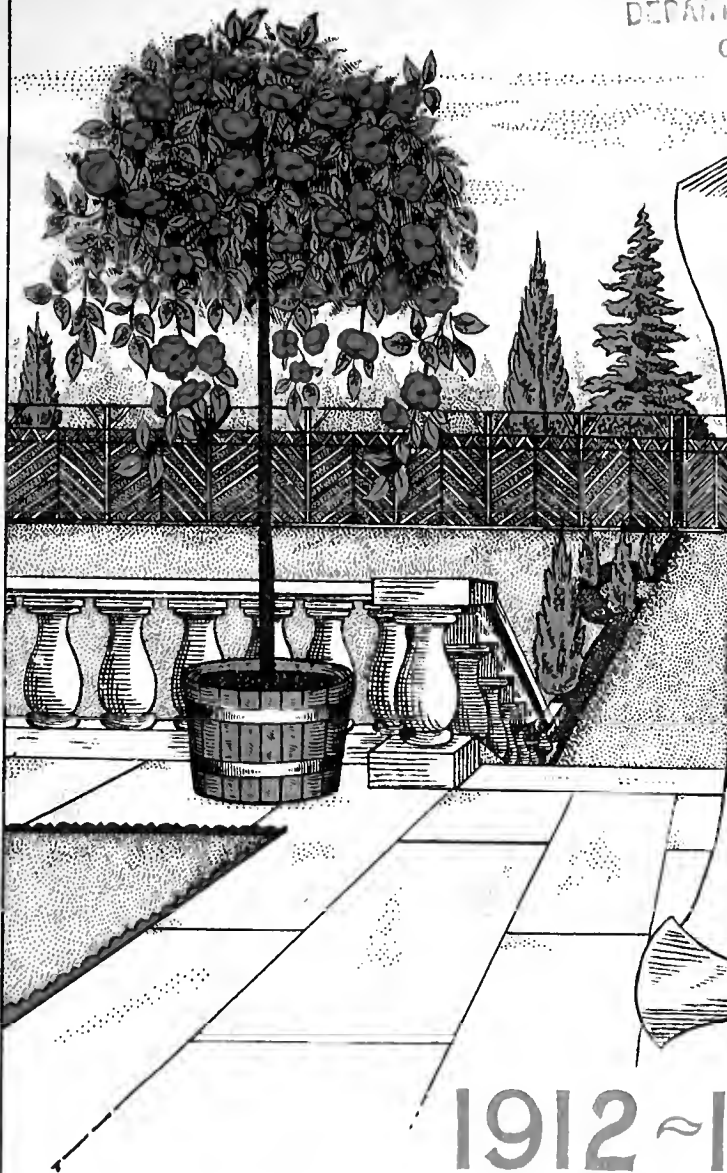


NEW YORK STATE
COLLEGE OF AGRICULTURE,
DEPARTMENT OF HORTICULTURE,
CORNELL UNIVERSITY,
ITHACA, N. Y.



ROSES ~ ~
FRUIT TREES ~
ORNAMENTAL ~
SHRUBS ~ & ~
TREES ~ ~ ~
CLEMATIS ~ ~
CLIMBING PLANTS
ETC ~ **ETC** ~ ~

1912 ~ 13.

GEO. COOLING & SONS,
THE NURSERIES,
BATH.

GEO. COOLING & SONS, BATH.

Telegraphic Address—"COOLING, BATH."

National Telephone Nos. 10 & 4.

WE have pleasure in presenting our revised list of Roses, Fruit Trees, and general Nursery Stock for the Autumn and Spring Season 1912-13.

Our Stock of **ROSE TREES** is an exceptionally large and well cultivated one, and most complete in all classes. We would especially call attention to the **STANDARD WEEPING VARIETIES** (page 6), which are now in great demand, and of which we hold a large stock of all the most suitable varieties; also to the **POT PLANTS FOR FLOWERING UNDER GLASS** (page 5), which have been carefully prepared for forcing and are particularly good this Autumn. We would refer to the many Testimonials we print of the success of our Trees in all parts of the Kingdom.

FRUIT TREES are equal in importance to Roses in our Nurseries, and we have many acres of carefully grown trees ready for removal. **Trained Trees** for walls and espaliers; **Pyramids** and **Bush Trees** for gardens; and **Standards** for orchards are all particularly good, the growth being clean and well ripened. We can supply the leading kinds for planting for market in large quantities, and we shall be happy at all times to give advice to intending planters for profit, as to the best cropping and most marketable kinds, and the best modes of planting and cultivation to ensure success.

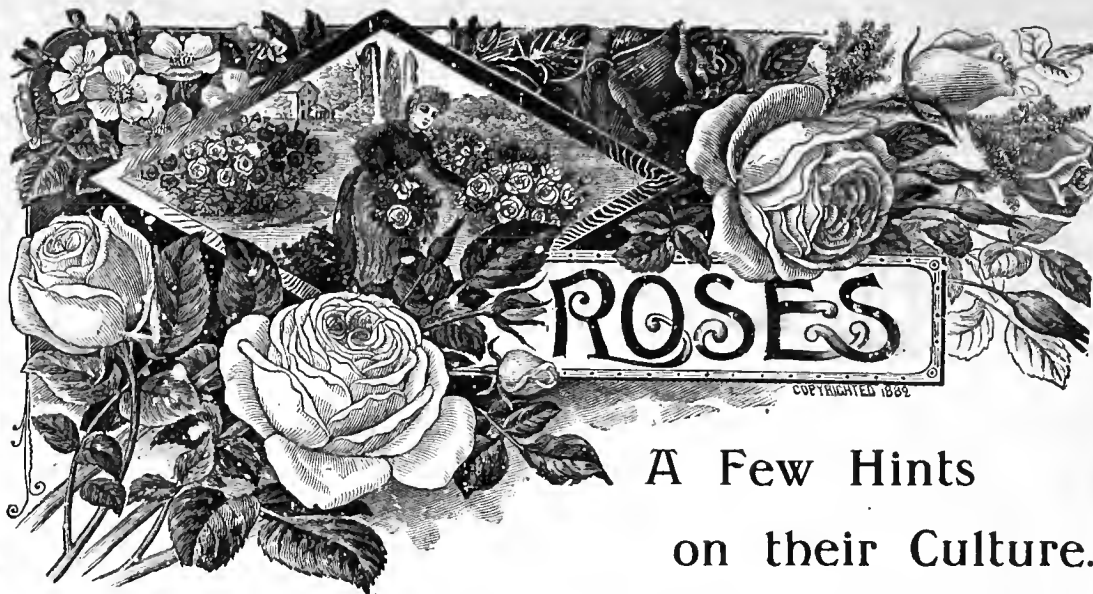
CONIFERÆ, SHRUBS and **ORNAMENTAL TREES** we grow in great numbers, and we respectfully invite an inspection of them, as well as our large stocks of **GREENHOUSE** and **DECORATIVE PLANTS, HARDY** and **HERBACEOUS PLANTS**, etc., of which we shall be glad to forward priced lists, or make special quotations at any time for anything required.

Assuring you of our very careful attention to your orders at all times,

We are, yours obediently,

GEO. COOLING & SONS.

We keep a Register of Gardeners, Bailiffs, and Stewards wanting situations, and shall be glad to give particulars to any customer requiring an experienced man.



A Few Hints on their Culture.

WHEN the plants are received from the Nursery, they should, if the weather is not frosty, be unpacked at once and the roots and tops wetted; if the ground is ready plant at once, taking only a few at a time out of the shelter, so that the whole lot may not be exposed for any length of time to cold drying winds.

SITUATION.—A place apart from other flowers should be assigned to Roses, if possible. Oblong beds not over 4-ft. wide are the best, as the flowers may be cut and examined without treading on the beds. The situation should be an open one, though not exposed to high winds and currents. The south-east or south-west aspect is best, the beds being situated so as to receive the morning sun; roses like a free circulation, but are injured by cold draughts; on the other hand, closeness is apt to generate mildew.

SOIL.—That which they especially delight in is a rich fibrous loam that feels greasy when pressed between the fingers; where this is not to be had the soil should be improved—if light, by the addition of loam or even clay well worked in; where heavy, good drainage and the addition of charcoal in small quantities will help it, but in such places drainage is most important. The ground should be deeply trenched, well rotted animal manure being plentifully added; if the soil be old garden soil, add good fresh loam, rich and yellow; if heavy clay, some burned earth, road sand, or leaf mould should be added. For Briars the loam if somewhat adhesive in quality will be all the better.

PLANTING.—Choose a fine day for the operation; rather than plant when the ground is very wet lay the plants in for a day or two and wait. Dwarf or Rose Bushes should be planted with the collar of the bud or point of union with the stock, at least two inches below the surface of the soil. Standard Roses should not be planted too deep—a few inches depth of soil above the roots is sufficient; but firmly stake each tree to prevent the wind rocking it, this last operation is essential to success. When planted amongst other subjects in the borders, a hole should be made about 18-inches deep, and large enough to contain half a wheelbarrowful of a compost of two-thirds strong turfy loam (if it can be procured from an old pasture it is preferable) and one-third well decomposed animal manure, in the midst of this the tree should be planted and trodden in firmly; a little sandy mixture near the roots induces fresh fibre.

WATERING.—Should dry weather follow planting, let the trees have a good soaking of water, and syringe the tops; especially is this necessary with those planted in spring. Large numbers which die every year from the effects of drying winds would be saved if care were taken in watering and syringing as here recommended. When coming into bloom, if weather is dry, give a good soaking once or twice a week, and at this time liquid manure may be used with advantage.

MANURING.—Roses are gross feeders, and will take almost any amount of manure. A layer six inches deep of half-decayed hot-bed manure laid on the beds in November and forked in the following Spring, is an excellent dressing; cow and pig manure, when available, is also good.

PRUNING.—This should not be done at the time of planting. If the trees are planted in the Autumn March is the best month; if Spring planted April will be sufficiently early; the latter month is also the best for pruning the Tea-scented and Noisette kinds. The strength of the shoot must determine the extent of the shortening—if vigorous, leave it much longer than that which is weak; as a rule the stronger kinds should be left 12 to 18 inches long with 5 to 6 eyes, the weaker growing 6 inches with 2 to 4 eyes; these remarks apply mostly to Hybrid Perpetuals. Tea-scented and Noisette Roses should only have the weak growth thinned out and the strong shoots topped. The Summer varieties of Moss Roses should be only sparingly pruned. Do not let established plants of any kind of Rose become crowded with branches, but carefully thin out all small and unripened wood. In all cases prune to a bud pointing outwards.

COOLING'S SOMERSETSHIRE Collections of Rose Trees

Either of the following Collections, large or small, will be forwarded **Carriage and Packing Free** to any Railway Station in England or Wales upon receipt of P.O.O. or Cheque for the amount quoted.

These assortments are offered for the convenience of the large number who are not acquainted with the great variety of Roses now in cultivation and who are at a loss when selecting from the Catalogue. The prices quoted are considerably less than if the kinds were individually chosen; but growing large quantities of what we know to be the very best varieties we are enabled to include them at the lowest price. The Collections have been very largely sold during past years, and give very great satisfaction.

The Selection of Varieties must in all cases be left to Ourselves; purchasers selecting their own varieties will be charged the individual price for each kind as quoted in the Catalogue. But in ordering, if customers will send a list of the sorts they already have a distinct selection shall be made; and if the nature of the soil and situation is also mentioned only the most suitable kinds will be included.

Collections of Roses for Rose Beds, &c.

- No. 1.**—One Hundred and Twenty Selected Bush Roses; Twenty-five Choice Standard and Half-Standard Roses; Fifteen Climbing or Trailing Roses—varieties carefully selected for their free blooming qualities from the choicest and newest kinds in cultivation—One Hundred and Sixty strong Plants in all, for 105/-
- No. 2.**—Seventy-five Choice Bush Roses; Fifteen Selected Standard and Half-Standard Roses; Ten Climbing and Trailing Roses; equally choice as above—One Hundred Strong Plants in all, for 63/-
- No. 3.**—Fifty Bush Roses; Ten Standard and Half-Standard Roses; Five Climbing or Trailing Roses—Sixty-five Strong Plants in all, for 42/-

Collections of Standard and Half-Standard Roses.

| | A. | B. | C. | D. |
|---|----------------|----------------|----------------|------------------|
| No. 4. —STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; good sorts, carefully selected and well varied.. | Per 12 18/- | Per 25 36/- | Per 50 70/- | Per 100 135/- |
| No. 5. —STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; choicest varieties in cultivation, carefully selected and well varied, and including Hybrid Perpetuals, Tea-scented and Noisette varieties, and manykinds of recent introduction | 21/- | 42/- | 80/- | 150/- |

The foregoing Collections are strictly for our selection of varieties.

*We send all Orders for Roses of 21/- value carriage free (plants in pots excepted).
We allow a discount of 5 per cent. for prompt cash.*

THE BEST FIFTY HYBRID PERPETUAL AND HYBRID TEA ROSES.

TO COMMENCE A COLLECTION.

The following varieties are amongst the most hardy, strongest growing, and most free-flowering of all the H.P. and H.T. varieties.

| | | | | |
|--|----|----|----|------|
| Collection No. 6.—One Strong Bush Plant of each of the Fifty kinds | .. | .. | .. | 35/- |
| Collection No. 7.—Two Plants of each variety .. | .. | .. | .. | 60/- |
| Collection No. 8.—A selection of Twenty-five of the varieties | .. | .. | .. | 18/- |
| Collection No. 9.—One dozen selected varieties .. | .. | .. | .. | 10/- |

| WHITE & BLUSH. | PINK AND FLESH. | RED AND ROSE. | CRIMSON. |
|----------------------------|-----------------------------|--------------------|----------------------------|
| ALICE LINDSELL | KILLARNEY | MARQUISE DE LITTA | FISHER HOLMES |
| AUGUSTINE GUINOISSEAU | MRS. JOHN LAING | STAR OF WALTHAM | GRUSS AN TEPLITZ |
| BESSIE BROWN | FRANCOIS MICHELON | ULRICH BRUNNER | LIBERTY |
| CAROLINE TESTOUT | MADAME ABEL CHATENAY | | SENEATEUR VAISSE |
| FRAU KARL DRUSCHKI | MRS. THEO. ROOSEVELT | | |
| LAURENCE ALLEN | | | |
| QUEEN OF SPAIN | | | |
| YELLOW. | RED AND ROSE. | CRIMSON. | DARK CRIMSON. |
| MRS. AARON WARD | DUCHESS DE MORNAY | A. K. WILLIAMS | CHARLES LEFEBVRE |
| MADAME MELAINE SOUTPERT | MRS. W. J. GRANT | ABEL CARRIERE | DUKE OF WELLINGTON |
| THE LYON | ETIENNE LEVET | ALFRED COLOMB | EARL OF DUFFERIN |
| | GUSTAVE PIGANEAU | BEN CANT | HORACE VERNET |
| | MADAME JULES GROLEZ | BOB DAVISON | HUGH DICKSON |
| | MADAME SUSAN RODOCANACHI | CAPTAIN HAYWARD | J. B. CLARKE |
| | | DUCHESS OF BEDFORD | LOUISE VAN HOUTTE |
| | | DUKE OF EDINBURGH | PRINCE CAMILLE DE ROHAN |
| | | DUKE OF TECK | VICTOR HUGO |
| | | | XAVIER OLIBO |

THE BEST TWENTY-FIVE TEA SCENTED ROSES.

TO COMMENCE A COLLECTION.

| | | |
|---|----|------|
| Collection No. 10.—One Strong Bush Plant of each of the following Twenty-five varieties | .. | 25/- |
| Collection No. 11.—Two Plants of each variety .. | .. | 47/6 |
| Collection No. 12.—One dozen selected varieties | .. | 12/6 |

| WHITE AND FLESH. | WHITE AND FLESH. | SHADED ROSE AND RED. | YELLOW. |
|--------------------|-----------------------------|--------------------------|------------------|
| ANNA OLIVIER | SOUVENIR DE S. A. PRINCE | COMTESSE DE NADAILLAC | ETOILE DE LYON |
| ALBA ROSEA | SOUVENIR D'ELISE VARDON | BRIDESMAID | JEAN DUCHER |
| CATHERINE MERMET | THE BRIDE | FRANCISKA KRUGER | LADY ROBERTS |
| MRS. MYLES KENNEDY | WHITE MAMAN COCHET | MRS. ED. MAWLEY | MADAME CHARLES |
| NIPHETOS | | MADAME CUSIN | — MARGOTTIN |
| RUBENS | | — DE WATTEVILLE | PERLE DES JARDIN |
| | | MAMAN COCHET | SUNSET |
| | | PAPA GONTIER | |

From Dr. C. MORGAN, Dorchester.—“We were very pleased with the Roses, and particularly with the way they were packed, not a leaf was broken.”

A COLLECTION OF ROSES SUITABLE FOR PLANTING IN TOWN GARDENS.

The following is a list of 25 hardy free-flowering Roses most likely to thrive in the vicinity of large towns, confined situations, &c.

- Collection No. 13.—One Strong Dwarf Plant of each for 18/-
 Collection No. 14.—Two Strong Dwarf Plants of each for 34/-
 Collection No. 15.—Twelve varieties 9/6

CAROLINE TESTOUT
 COUNTESS OF OXFORD
 CHENEDOLE
 DUPUY JAMAIN
 DUKE OF EDINBURGH
 FULGENS
 GENL. JACQUEMINOT

GRUSS AN TEPLITZ
 HOMER (Tea-scented)
 JULES MARGOTTIN
 LA FRANCE
 MADAME A. CHATENAY
 — ISAAC PEREIRE
 — LAMBARD

MRS. PAUL
 — JOHN LAING
 OLD CABBAGE
 PINK CHINA
 QUEEN OF BOURBONS
 SOUVENIR DE MALMAISON
 ULRICH BRUNNER

CLIMBERS.

CHESHUNT HYBRID
 DUNDEE RAMBLER
 GLOIRE DE DIJON
 LONGWORTH RAMBLER

Collection No. 16.—CLIMBING ROSES.

Very strong plants from open ground with long shoots for immediate effect, and most suitable varieties for climbing, including *Gloire de Dijon*, *Cheshunt Hybrid*, *Climbing Devonensis*, *Gustave Regis*, &c.

ONE DOZEN, 10/6. TWO DOZEN, 20/-

Collection No. 17.—MOSS ROSES

We grow between thirty and forty distinct varieties of Moss Roses, this comprising all the finest Continental and English raised kinds. In all our Collections we include the beautiful varieties *White Bath*, *Little Gem*, the *Crested Moss*, &c.

ONE DOZEN DISTINCT VARIETIES, 9/-
 TWO DOZEN, 17/6.

Collection No. 18.—12 BEST BUTTON-HOLE ROSES, 10/6.

One dozen of the most suitable Tea-Scented and Hybrid Perpetual Roses for button-holes, including *Liberty*, *Madame Charles*, *Madame Ravary*, *W. A. Richardson*, and other best yellow, pink and deep crimson kinds.

Collection No. 19.—15 NEW ROSES, 21/-

This is an excellent lot to replenish a collection. We include fifteen of the best new Roses of late years, such as *Juliet*, Paul's new coral red;

Ethel Malcolm, McGredy's Gold Medal white; *Elizabeth*, Cant's new rosy pink; *Miss Alice de Rothschild*, Dickson's new citron yellow; *Rayon d'Or*, Pernet Ducher's beautiful new variety; *Recuerdo de Antonio Peluffo*, Souper et Notting. All these varieties are really distinct and have been exhibited in good form; together with other varieties of the best introduced since 1910.

Collection No. 20.—12 BEST ROSES FOR PERGOLAS OR PILLARS, 9/-

We include extra strong selected Plants of most suitable varieties, to flower at same time, and of similar habit of growth, such as *Lady Gay*, *Mrs. Flight*, *Blush Rambler*, *Helene*, *Tea Rambler*, *Hiawatha*, *Wedding Bells*, *Dorothy Perkins*, &c., &c.

Collection No. 21.—WEEPING OR TRAILING ROSES.

One dozen of the most showy of the Wichuraiana varieties for 9/-; for covering dwarf walls, creeping over banks of earth, tree stumps, &c., distinct varieties.

Collection No. 22.—12 BEST SINGLE ROSES, 10/6

We have always made a speciality of Single Roses. We include in the collection the beautiful copper and yellow *Austrian Briars*; *Dickson's Irish Beauty*, *Irish Glory*, and *Irish Modesty*; *Cooling's Single Crimson Bedder*; *Himalayica*, single *Pillar Rose*, and other hardy and distinct single varieties.

Collection No. 23—25 Best Autumnal Flowering Roses.

One Strong Plant of each variety, 18/-

cAllister Stella Gray
 Antoine Rivoire
 Betty
 Caroline Testout
 cDr. Rouges
 Francisca Kruger
 Frau Karl Druschki

Gruss an Teplitz
 cGustave Regis
 Homere
 Killarney
 La France
 Madame Abel Chatenay
 — Cusin

Two Strong Plants of each variety, 35/-

Madame Eugene Resal
 — Lambard
 c— Pierre Cochet
 Madlle Laurette
 Messimy
 Maman Cochet
 Marquis of Salisbury

Papa Gontier
 Queen Mab
 Souvenir de Pierre
 Notting
 W. J. Grant
 cW. A. Richardson

Those marked c are climbing varieties.

The Varieties in the Collections of Roses offered above are most carefully selected.

Roses in Pots for Indoor Cultivation.

FOR WINTER AND SPRING FLOWERING.

We offer this season an exceptionally fine lot of Pot Roses, well ripened and established plants in 5 and 6in. pots; also extra strong climbing varieties with long shoots for immediate effect, in 7in. pots. (See page 7.)

Well established plants in 5in. pots, 15/- and 18/- per dozen; in 6in. pots, 21/- to 30/- per dozen, our selection of varieties.

In ordering Pot Roses a few extra names should be added in case some of the varieties are sold out.

Agate, Dwf. Wich.
 Albert James Nottidge, H.T.
 Alexander Hill Gray, T.
 Alice Graham, H.T.
 — Lemon, H.T.
 Andre Gamon, H.T.
 Apple Blossom, H.T.
 Ards Rover, H.T.
 Arthur R. Goodwin, H.T.
 Auguste Rodriques, H.T.
 Avoca, H.T.
 Bridesmaid, T.
 Caroline Testout, H.T.
 Catherine Mermet, T.
 Celia, H.T.
 Chateau de Clos Vougeot, H.T.
 Chin Chin, China
 Claudius, H.T.
 Countess of Shaftesbury, H.T.
 Dad Sterling, H.T.
 Duchess of Portland, H.T.
 — Wellington, H.T.
 — Westminster, H.T.
 Edward Mawley, H.T.
 Elizabeth, H.T.
 Ethel Malcolm, H.T.
 Florence Haswell Veitch, H.T.
 Francisca Kruger, T.
 Frau O. Singer, H.T.
 — Lilla Rautenstrauch, H.T.
 — Peter Lambert, H.T.
 — Therese Lang, H.T.
 Freiherr von Marshall, H.T.
 General MoArthur, H.T.
 George Nabonnand, H.T.
 — Reimers, H.T.

Gloire des Polyantha, Poly.
 Graf Zeppelin, Cl.
 Gustave Piganeau, H.P.
 Harry Kirk, H.T.
 Helene Wattine, H.T.
 Jean Girin W.C.
 Innocente Pirola, T.
 John Stuart Mill, H.P.
 Jonkheer J. L. Mock, H.T.
 Jessie, Poly.
 Juliet, H.B.
 Lady Battersea, H.T.
 — Helen Vincent, H.T.
 — Hillingdon, H.T.
 — Moyra Beauclero, H.T.
 — Pirrie, H.T.
 Laurette Messimy, China.
 Le Progress, H.T.
 Liberty, H.T.
 Lucien de Lemos, H.T.
 Lyon Rose, H.T.
 Madame Cadeau Ramey, H.T.
 — Constance Soupert, H.T.
 — Eugene Resal, China
 — Falcot, T.
 — Laure Dupont, Poly.
 — Leon Pain, H.T.
 — Louis Poncet, T.
 — Maurice de Luxe, H.T.
 — Melaine Soupert, H.T.
 — Phillipe Rivoire, H.T.
 — Pol Varin Bernier, T.
 — Segond Weber, H.T.
 — Valere Beaumez, H.T.
 Maman Cochet, T.
 — White, T.
 Marchioness of Londonderry H.P.

Marhioness Waterford, H.T.
 Marechal Niel, N.
 Margaret, H.T.
 — Guillot, H.T.
 Marichu Zayas, H.T.
 Marie Cortey, H.T.
 — Van Houtte, T.
 Marquis of Salisbury, H.T.
 — de Ganay, H.T.
 Miss Alice de Rothschild, T.
 Monsieur Joseph Hill, H.T.
 Mrs. Arthur Munt, H.T.
 — Charles Curtis
 — Harrison, H.T.
 — Charles E. Allen, H.T.
 — Conway Jones, H.T.
 — Foley Hobbs, T.
 — G. W. Kershaw, H.T.
 — John Bateman, H.T.
 — Myles Kennedy, T.
 — P. H. Coates, H.T.
 — Stephen Treseder, T.
 — Stewart Clark, H.T.
 Osker Cordel, H.P.
 Orleans Rose, Poly.
 Peggy, H.T.
 Perle des Jardins, T.
 Princess Marie Mertchertsky, H.T.
 Rayon d'Or, H.B.
 Recuerdo de Antonio Peluffo, T.
 Rheinlands Ehre, H.T.
 Senateur Mascourand, H.T.
 Stadtrat Glaser, H.T.
 Souvenir de President Carnot, H.T.
 — de Stella Gray, T.
 Teresa Fantino, T.
 W. R. Smith, T.

Full descriptions will be found in the alphabetical list.

From W. M. MONCRIEFF, Esq., Portsmouth.—“Pot Roses just received. I am very pleased with them; they are the best I have ever had at the price.”

TALL STANDARD WEEPING ROSES.

Standard Weeping Roses have been much in demand for centres of beds, for planting singly on the lawn, or any part of the garden; they form most striking and attractive objects. We have grown the following varieties which are the most suitable.

3 to 3½ ft. stems, 2/6 to 3/6 each; 4 to 5 ft. stems, 5/- each;
5 to 7 ft. stems, 7/6 to 10/6 each.

Alberic Barbier
American Pillar
Apple Blossom
Auguste Barbier
Christian Curle
Coquina
Crimson Rambler

Debutante
Dorothy Denison
—— Perkins
—— ——— White
Exoelsa
Fairy
Gardenia

Hiawatha
Lady Gay
Paul Transon
Polyantha grandiflora
Rene Andre
Tausendschon
Wichuraiana alba

Each variety will be found fully described in the alphabetical list.



POLYANTHA GRANDIFLORA—A Fine Weeping Rose.

From C. H. WALKER, Esq., Clifton.—“The Standard Weeping Rose was admirably packed and arrived in perfect condition.”

Extra Strong Climbing Roses in Pots.

These have long well ripened shoots, suitable for indoor cultivation, on the walls or roof of the conservatory, in 6, 7 and 8in. pots, 2/6, 3/6 and 5/- each according to size of plant.

American Pillar
Apple Blossom
Ards Pillar
— Rambler
— Rover
Ariel
Bagatelle
Banksian, Yellow
Beauty of Glazenwood
Bijou des Praires
Bouquet d'Or
Caroline Testout, Climbing

Cheshunt Hybrid
Christian Curle
Cooling's Yellow Noisette
Crimson Rambler
Devoniensis, Climbing.
Dorothy Denison
— Perkins,
— — White
Dundee Rambler
Exoelsa
Francois Crousse

Gloire de Dijon
Hiawatha
La Marque
Madame Carnot
— Jules Gravereaux
Marechal Niel
Niphetos, Climbing
Queen Alexandra
Shower of Gold
Waltham Bride
W. A. Richardson

CUT ROSE BLOOMS.

During the Summer months, from about the 20th of June till September, we supply
Cut Rose Blooms for Dinner Table Decorations, etc.

Price 1s. 6d. per doz., 10s. 6d. per 100, 84s. per 1,000,
including packing and carriage by Rail or Post.

At other times of the year we shall be pleased to quote prices; we have a full supply
of Blooms available nearly all the year through.

SPECIAL DISCOUNTS for LARGE ORDERS.

The Collection of Roses we offer on pages 2 to 5 are strictly for our selection of varieties, but when not less than 50 of either Standards or Bush Varieties are selected by the Purchaser from our Catalogue a discount of 10 per cent. and 5 per cent. for cash will be allowed off the individual prices.

ROSES FOR BEDDING AND MASSING.

Roses of one kind are often required for Bedding and Massing; when not less than one dozen of any particular variety is required we make the following reductions
from our Catalogue prices—

Varieties priced 9d. each, 7s. 6d. per doz., 60s. per 100; 1s. each, 10s. per doz., 75s. per 100; 1/6 each, 15/- per doz., 115/- per 100, and higher priced ones in proportion.

*We were awarded First Prize at the Bath Rose Show, 1912, for
Standard Weeping Roses in Pots.*

The Best Climbing and Pillar Roses.

GROUND PLANTS.

The following is a list of the most suitable Roses for Climbing and Pillars. We can supply strong ground plants from 1/- to 2/6 each, according to size; excepting those priced.

The varieties marked (p) are the best for Pergolas.

We have also many varieties established in 6, 7 and 8 in. pots, with long shoots.

See page 7.

Allister Stella Gray
 pAmerican Pillar
 Apple Blossom
 Ards Pillar
 — Rambler
 — Rover
 Ariel (new) 2/- upwards
 Bagatelle
 Bar le Duc
 Banksian, White 1/6 upwards
 — Yellow 1/6 upwards
 Beauty of Glazenwood or Fortune's Yellow
 Belle Lyonnaise
 Billiard et Barre
 Blairii, No. 2
 Blush Rambler
 Bonquet d'Or
 Brunonii a Fleurs Doubles
 pCarmine Pillar
 Celine Forestier
 Cheshunt Hybrid
 pChristian Curle
 Claire Jacquier
 Cooling's Yellow Noisette
 pCrimson Rambler
 pDebutante
 Devoniensis, Climbing
 Dr. Rouges
 pDorothy Denison
 p — Perkins
 Duchesse d'Auerstadt
 Dundee Rambler
 Electra
 Euphrosyne
 pEvangeline
 pExcelsa
 pFairy
 Felicite Perpetue
 pFlower of Fairfield
 pGardenia
 Gloire de Dijon
 Goldfinch
 Graf Zeppelin
 Grafin M. H. Chotek
 Gustave Regis
 pHelene
 pHiawatha
 pHimalayica

Jaune Desprez
 Kaiserin Augusta Victoria, Climbing
 pK. W. Rautenstrauch
 pLady Gay
 Lamarque
 pLeuchstern
 L'Idéal
 pLongworth Rambler
 Madame Alfred Carriere
 p — Berard
 — d'Arblay
 — Isaac Periere
 — J. Gravereaux
 — Plantier
 Marechal Niel
 Minnehaha
 pMrs. Flight
 — O. G. Orpen
 — W. J. Grant, Climbing
 Niphetos, Climbing
 Noella Nabonnand
 Ophirie
 pParadise
 Perle des Jardins, Climbing
 — — — Neiges
 pPhiladelphia Rambler
 pPolyantha Grandiflora
 pQueen Alexandra
 Reine Marie Henriette
 Reve d'Or
 pRubin
 pShower of Gold
 Stella
 Sweetheart
 Sylvia
 pTausendschon
 pTrier
 pThe Garland
 — Lion
 — Perle
 p — Tea Rambler
 — Wallflower
 pVeilchenblau
 Waltham Climber, No. 1. 2 and 3
 p — — — Bride
 W. A. Richardson
 pWedding Bells
 pWhite Dorothy Perkins

Full descriptions will be found in the alphabetical list.

We send all orders for Roses of 21/- value carriage free (plants in pots excepted).

NEW ROSES OF 1912.

We take great care to select and offer only what we consider the best of the New Roses, and we think in the following list will be found the choicest and most distinct of those introduced during the season of 1912. New varieties of 1911 are also printed in bold type in the general list.

The descriptions given are those of the raisers.

| Sds or 1/2-Sds. | Dwf. or Bush. | Name. | Class. | Description. |
|--------------------|------------------|--|--------|---|
| s. d. | s. d. | | | |
| .. | 2 6 | BORDURE (<i>Barbier and Co.</i>) | W | bright carmine; a dwarf perpetual flowering Wichuriana, growing only about 12 inches high, covered with small well-formed flowers. |
| .. | 7 6 | BRITISH QUEEN (<i>McGredy</i>) | HT | pure white, occasionally slightly flushed; the type of flower is described as between <i>White Maman Cochet</i> and <i>Frau Karl Druschki</i> ; most perpetual in flowering, and most valuable either for exhibition, bedding, or for cutting. Experts who have seen this variety growing describe it as the best white rose yet introduced. Awarded Gold Medal of the National Rose Society, September 12th, 1912. |
| .. | 2 6 | COMTE G. DE ROCHEMUR (<i>Schwartz</i>) | HT | bright rosy scarlet, shaded satiny vermillion, edge of petals rosy white; very free flowering and sweetly scented. |
| .. | 2 6 | COMTESSE FELICIE HOYOS (<i>Souper et Notting</i>) | HT | clear salmon yellow, centre rosy copper, with vivid carmine; an improvement on that beautiful variety <i>Prince de Bulgaria</i> . |
| .. | 3 6 | CORONATION (<i>Chas. Turner</i>) | W | bright crimson, shaded scarlet, splashed with small white streaks, semi-double, produced in large trusses; dark glossy green foliage; very vigorous in growth. Has been much admired when exhibited. |
| .. | 2 6 | DESDEMONA (<i>Paul and Son</i>) | HT | clear rose opaque pink, very attractive and uncommon, very sweet scented and good in the autumn. |
| .. | 7 6 | EARL OF GOSFORD (<i>McGredy</i>) | HT | dark crimson, heavily shaded, after the style of <i>Victor Hugo</i> ; very free and a good rose to grow in adverse climate; very fragrant. |
| .. | 2 0 | ERNA TESCHENDORFF (<i>Teschendorff</i>) | DP | shining crimson, in the way of <i>Gruss an Teplitz</i> ; a decided acquisition to the red Polyanthus. Many awards on the Continent. |
| .. | 3 6 | ETHEL (<i>Chas. Turner</i>) | W | a delightful shade of flesh pink, semi-double, very distinct; a seedling from <i>Dorothy Perkins</i> ; very vigorous. Card of Commendation, National Rose Society. |

Should any variety of New Rose be required, which we do not catalogue, we shall be pleased to obtain and supply it at the advertised price.

| Stds. or ½-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|--|--------|--|
| s. d. | s. d. | | | |
| .. | 2 6 | FERNIEHURST (<i>A. Dickson and Sons</i>) | HT | pure rose, with a suffused coppery or fawn; a rare combination of colours; good-sized flowers. |
| .. | 2 6 | FRAU HATHE ROTH (<i>Welter Jacobs</i>) | T | fiery red, long pointed bud, large double flowers, with <i>Marechal Niel</i> form; a fine climber. |
| .. | 2 6 | FRAU OBERBURGER- MEISTER PIECQ (<i>Jacobs</i>) | HT | golden yellow, outer petals creamy yellow, large flower of fine form; a magnificent exhibition rose. |
| .. | 2 6 | FURSTIN VON PLESS (<i>P. Lambert</i>) | HT | white, with light rosy centre, rugosa character of growth, fine for cutting and a good garden rose. |
| .. | 2 6 | GENERAL SUPERIOR A. JANSSON (<i>Leenders</i>) | HT | glowing deep carmine, with brilliant colouring, beautifully perfumed; a good pot rose, and fine for bedding. Awarded several gold medals on the Continent. |
| | 5 0 | GEORGE DICKSON (<i>Alex Dickson and Sons</i>) | HT | velvety black crimson, veined crimson maroon, a magnificent exhibition rose; it has exquisite tea perfume, and the colour is unique. The raisers describe it as the best rose they have yet raised. Gold Medal, National Rose Society. |
| .. | 2 6 | GRANGE COLOMBE (<i>P. Guillot</i>) | HT | silvery rosy flesh, with deeper centre, large bold flowers; a fine bedding rose. |
| .. | 2 6 | GRETA FEY (<i>Strassheim</i>) | W | rosy flesh, resembling a double convolvulus, quite novel; flowering the end of June and during July; a fine climbing variety. |
| .. | 2 6 | HAMLET (<i>Vignerou</i>) | T | salmon yellow, passing to carmine, spotted pink, long pointed buds; a good pot rose. |
| .. | 2 6 | ISABEAU (<i>Bonfiglioli</i>) | T | pale pink, with deeper centre, very free flowering, especially in Autumn; a cross between <i>Kaiserin Aug. Victoria</i> and <i>Georges Nabonmand</i> . |
| .. | 5 0 | KING GEORGE V. (<i>Hugh Dickson</i>) | HT | rich blackish crimson, with deep velvety violet flush, a striking and brilliant colour, beautifully shaped bloom resembling that of <i>Jules Gravereaux</i> in build of flower and petal; very free flowering and perpetual, and perfumed. Gold Medal of the Festival of Empire, Crystal Palace, 1911. |
| .. | 3 6 | LOUIS CATHERINE BRESLAU (<i>Pernet Ducher</i>) | HT | shrimp pink, shaded reddish orange and chrome yellow, buds coral red shaded chrome yellow, perpetual; a distinct new variety. |
| .. | 2 6 | MADAME ALFRED DIGEON (<i>Peryavand</i>) | HT | citron yellow shaded fawn, edges dotted earmine; very free flowering and a fine button hole rose. |
| .. | 3 6 | MADAME CHARLES LUTAUD (<i>Pernet Ducher</i>) | HT | chrome yellow, blended with rosy earmine or shrimp red, bronzy foliage; this is a distinct new rose which we can highly recommend. It is an improved <i>Marquis de Sinety</i> , and was well shown at the International Exhibition. |
| .. | 3 6 | MADAME EDMOND ROSTAND (<i>Pernet Ducher</i>) | HT | pale flesh, shaded with salmon, and reddish orange yellow centre; a very charming new variety. |
| .. | 2 6 | MADAME L. FAUCHERON (<i>Crosbier</i>) | HT | creamy white shaded clear sulphur yellow; good for cut flowers and bedding. Many awards on the Continent. |

From JAS. W. HUZZEY, Esq., Burton-on-Trent.—“I received the Roses safely to-day, and am well pleased with the selection.”

| Stds. or 1/4-Stds. | Dwt. or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|--|--------|---|
| s. d. | s. d. | | | |
| .. | 3 6 | MAGNOLIA (Paul and Son) | HT | deep orange yellow changing as the flower opens to lemon white; the open flowers display the stamens and much resembles a Magnolia or Water Lily; a very distinct garden rose, very beautiful and fragrant. |
| .. | 2 6 | MAMAM LYLE (Souper et Notting) | HT | delicate rosy flesh, very large, splendid Malmaison form; described by the raisers as the best so far of all rosy flesh roses. |
| .. | 2 0 | MAMAM TURBAT (Turbat and Co.) | DP | delightful shade of China pink, 40 to 50 flowers in a bunch, very bright and free; a sweet novelty. |
| .. | 2 0 | MERVELLE DES ROUGES (Dubreuil) | DP | brilliant velvety crimson, of the colouring of <i>General Jacqueminot</i> , superior to any dark Polyantha yet introduced. Awarded two Silver Medals. |
| .. | 5 0 | MRS. FRANK BRAY (Alex Dickson and Sons) | HT | deep coppery ecru, developing to a delicate coppery fawn, an improved <i>Madame Ravary</i> . |
| .. | 5 0 | MRS. GORDON SLOANE (Alex Dickson and Sons) | HT | electric copper, shaded deep salmon pink, and pearly flesh white; a truly charming combination of colours; very free and fragrant. |
| .. | 5 0 | MRS. MUIR MACKEAN (McGredy) | HT | soft carmine crimson, without shading; a grand bold well-built flower; most attractive and distinct. |
| .. | 5 0 | MRS. RICHARD DRAPER (Hugh Dickson) | HT | bright rosy satin pink, inside pale silvery flesh, very sweet perfume; a magnificent exhibition rose of great lasting qualities. Awarded the Gold Medal of the National Rose Society. |
| .. | 5 0 | MRS. SAM ROSS (Hugh Dickson) | HT | shading from pale straw colour to light chamois yellow, very sweetly scented; a very distinct and pleasing shade of colour. In the raisers' opinion one of the finest roses they have yet sent out. Awarded Gold Medal of the National Rose Society. |
| .. | 5 0 | MRS. WALLACE H. ROWE (McGredy) | HT | bright sweet pea mauve, a shade of colour hitherto not seen in any rose; superb shape, form, and finish. Described by the raisers as one of the greatest novelties yet offered in roses. |
| .. | 2 0 | OTHELLO (Paul and Son) | HT | deep maroon red, flower is large and well formed, and quite distinct in its colouring; a fine exhibition and garden rose. |
| .. | 2 6 | PRESIDENT VIGNET (Pernet Ducher) | HT | vivid carmine, shaded brilliant red, globular shape, and very free flowering. |
| .. | 2 6 | ROSE QUEEN (E. G. Hill and Co.) | HT | clear pink, yellow as the base of the petals, very long pointed bud, and fine for cutting. Award at the Chicago Show. |
| .. | 2 0 | SODENIA (Weigand) | W | pure carmine or scarlet red, very vigorous; one of the finest of its class, and the best of its colour. |
| .. | 5 0 | ST. HELENA (B. Cant and Sons) | HT | cream, with a pink blush in centre and a tinge of yellow at the base of the petals. This beautiful novelty will prove one of the most charming and reliable of exhibition roses. Awarded Gold Medal, National Rose Society. |
| .. | 2 6 to 3 6 | SUNBURST (Pernet Ducher) | HT | deep golden yellow, with deeper centre, out of doors sometimes lighter in colour, bronzy green foliage, long pointed buds. This should prove one of our most beautiful of decorative roses, and as a pot plant it will be indispensable for growing under glass. Awarded Gold Medal, National Rose Society, September 12th, 1912. |
| .. | 2 6 | TITO HEKEKYAN (Souper et Notting) | HT | rosy coral red shaded yellow, centre vivid coral purple; quite distinct; fine for forcing or garden decoration. |
| .. | 2 0 | WICHMOSS | | a curious and interesting novelty with very thorny wood and fine green foliage; colour deep pink, the flowers being beautifully mossed; a strong climbing variety. |

Standard Rose Stakes—square, painted dark green, tarred bottom—per dozen, 4ft., 2/6;
5ft., 3/6; 6ft., 4/6.

GENERAL LIST OF ROSES.

Arranged in Alphabetical Order for easy Reference.

ABBREVIATIONS :

Ch. *China*. Poly. *Polyantha*. R. *Rugosa*. HT, *Hybrid Tea*. Pro. *Provence*.
HB. *Hybrid Bourbon*. S. *Single*. N. *Noisette*. HP. *Hybrid Perpetual*. T. *Tea-scented*.
HB. *Hybrid Briar*. B. *Bourbon*. HW. *Hybrid Wichuraiana*.

Varieties marked * are the Best Exhibition Varieties. Varieties marked c the Best Climbing Varieties. Varieties marked b the Best Bedding and Garden Varieties.

Varieties printed in bold type are new varieties of recent introduction, and the descriptions given are those of the raisers.

When the price of a Standard is not affixed, the variety cannot be supplied as such this season.

The whole of our Tea-scented and Noisette Roses are grown upon the seedling or cutting briar, which has been proved to be by far the best and most lasting stock for them.

| Sds or 1-Sds. | Dwf. or Bush. | Name. | Class. | Description. |
|------------------|------------------|---|-----------|--|
| s. d. | s. d. | | | |
| .. | 0 9 | Abbe Miolan | Ch. | deep purple, very free. |
| 1 6 | 0 9 | *Abel Carriere | HP | dark velvety crimson, with fiery-red centre, perfect form, handsome foliage. |
| .. | 0 9 | — Grand | HP | light pink, glossy and clear in colour. |
| .. | 1 0 | Acicularis | S | a species from Siberia, blush, very distinct in colour. |
| .. | 1 0 | cAcidalie | B | white, beautifully tinted, fine for walls or pillars. |
| .. | 1 6 | *Adam | T | flesh, centre salmon and fawn, one of the most beautiful of the Tea Roses. |
| .. | 1 0 | Agate | dwf. Wich | yellow, small flowers, resembling ALLISTER STELLA GRAY, dwarf prostrate grower, dense shining foliage : most suitable for edgings. |
| .. | 1 0 | cAglaiia | Poly | bright yellow flowers borne in trusses of 50 to 150 blooms similar to <i>Crimson Rambler</i> . |
| 2 6 | 1 0 | *Aimee Cochet | HT | flesh with rosy peach centre, magnificent pointed bud, blooms large, very full, and well formed. |
| .. | 1 0 | c— Vibert | N | pure white, small flowers, produced in clusters, excellent for arches and walls. |
| .. | 1 0 | *Alba Rosea | T | creamy white, with rose centre, of most exquisite form, a charming variety. |
| .. | 1 6 | Albert James Nottidge | HT | brilliant crimson, well formed upright flowers ; free flowering |
| .. | 1 6 | — N. Calamet | HT | pink, flesh white inside petals, fine long buds. |
| 2 6 | 1 0 | Alexandre Girault | Wich | vivid carmine, base of petals tinted salmon. |
| .. | 2 6 | *ALEXANDER HILL GRAY (Alex Dickson & Sons, 1911). | T | pure yellow superb in every respect, of great substance, perfect formation, with high pointed centre : an exhibition bloom of the first rank, and an ideal pot rose. |
| 2 0 | 0 9 | *Alfred Colomb | HP | brilliant light scarlet crimson, large, full, and globular, a magnificent rose, of superb shape, very fragrant. |
| 2 0 | 0 9 | *— K. Williams | HP | fine carmine red, beautifully imbricated, extra fine. |
| .. | 1 0 | Alice Chamrion | Poly | delicate pink, buds rosy ; small flowers produced in large clusters, pretty for pots or edging of beds. |
| .. | 2 0 | — Cory Wright | HT | deep pink, in the way of <i>Caroline Testout</i> , but larger and more handsome. |
| .. | 1 0 | *— Graham | HT | ivory white, tinted salmon, of large size and enormous substance. |

From G. LLOYD GREAME, Esq., Wexford.—“Mr. G. Lloyd Greame encloses cheque for Rose Trees, with which he is very pleased.”

| Stds. or 1-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|---|--------------------|--|
| s. d. | s. d. | | | |
| .. | 2 0 | ALICE LEMON (<i>E. G. Hill</i> , 1911). | HT | blush white, shading to a centre of salmon pink: well formed flower, with long pointed bud: a most promising bedding variety. |
| 2 0 | 1 0 | *— Lindsell | HT | creamy white with pink centre, splendid for exhibition and garden decoration. |
| 2 6 | 1 0 | <i>c</i> Allister Stella Gray (<i>Extra large 1/6 to 3/6</i>) | N | is similar to <i>W. A. Richardson</i> , but smaller; quite distinct, and of such strong growth as to make it a desirable acquisition for climbing or pillars. |
| .. | 1 0 | <i>c</i> Alpina | | deep rose, very free flowering, fine reddish foliage; a vigorous hardy climbing rose. |
| .. | 1 6 | Altaica | S | lemon white, large single flowers, one of the earliest to flower. |
| .. | 1 6 | Althea | HT | salmon pink, outside of petals flushed rose, of charming effect |
| .. | 0 9 | <i>c</i> Amadis or Crimson Boursault .. | | deep purplish crimson, large semi-double. rapid growing, excellent climber for town gardens. |
| .. | 1 0 | * Amazone | T | deep lemon yellow, back of petals striped rose; extra fine |
| .. | 1 0 | American Beauty | HT | deep rosy carmine, large and full and very sweet scented. |
| 2 6 to 7 6 | 1 0 to 2 6 | <i>c</i> — Pillar | Hy Poly | single, flowers 3 to 5 inches across, colour a chaste shade of pink with bright yellow stamens in the centre, followed in the autumn by pretty brilliant red seed hips. |
| .. | 1 0 | <i>b</i> Anuchen Muller | Poly | brilliant rose colour; grows about 1½ ft. high, blooms in large clusters, and is extremely decorative. |
| .. | 1 0 | Andersoni | S | single pink, very pretty, and one of the most distinct Single Roses. |
| .. | 1 6 | * Andre Gamon | HT | pure rosy carmine, with lighter edging, most beautiful in its colouring, distinct and good. |
| .. | 1 6 | *— Schwartz | T | deep rich scarlet, foliage deep green, fine, quite distinct. |
| .. | 1 6 | Anemone Sinica | S | bright shiny foliage; flowers silvery pink shaded bright rose, very free, beautiful. |
| .. | 2 0 | ANNA MARIE JACOBS .. (<i>Jacobs-Feldberg</i> .) | HT | deep golden yellow, flowers of perfect form and with long bud, very free, sweetly perfumed. Awarded Gold Medal and Prize of Honor, Leipzig. |
| .. | 1 0 | *— Marie Soupert .. | HT | bright carmine red or deep lake, long bud and deep green foliage, very sweet and free. |
| .. | 0 9 | — Marie de Montravel .. | Poly | pure white flowers, very diminutive, deliciously sweet. |
| 2 6 | 1 0 | *— Olivier | T | flesh rose, reverse of the petals shaded rose, very free. |
| .. | 0 9 | * Annie Wood | HP | brilliant crimson scarlet, perfectly imbricated. |
| 2 0 | 1 0 | Antoine Rivoire | HT | rosy flesh on yellow ground, shaded with a border of carmine, distinct. |
| .. | 1 0 | Apotheker G. Hopes .. | HT | bright red, long buds, very strong grower. |
| 2 6 | 1 6 to 2 6 | <i>c</i> Apple Blossom (<i>Cooling</i>). | HT | a beautiful pillar rose. It was selected by Mr. Alex. Hill Gray from amongst a number of other seedlings from the Azores; the flowers are single, of a beautiful rose pink, shading to white, produced in large clusters and last well; it flowers from the young growth and continues late into the autumn. |
| 2 0 | 1 0 | <i>c</i> Ards Pillar | HT | rich velvety crimson, most distinct, and attractive in foliage; the flowers are produced with great freedom; the perfection of a pillar rose. |
| 2 0 | 1 0 | <i>c</i> — Rambler | HT | velvety orange crimson, shading to rosy carmine at the base of the petals, highly perfumed; a most desirable addition. |
| 2 0 | 1 0 | <i>c</i> — Rover | HT | most distinct and valuable addition to climbing and pillar roses; colour crimson shaded maroon, producing large flowers of great substance. |
| .. | 1 0 | <i>b</i> Arethusa | Ch. | clear deep yellow tinted with apricot, the growth of <i>Queen Mab</i> with the free and constant habit of flowering of that variety. |
| .. | 1 6 | <i>c</i> Ariel | T Climb- ing | bright amaranth pink, single, the buds are coppery, and the coppery shade runs right throughout the whole plant, stem, leaves and flowers; it will grow 20 feet or more and blooms from the ground upwards. |

From VAL. HAWES, Esq., Poole.—“The Rose looks to me a fine, strong, stocky lot, in fact the order was executed in a most satisfactory way.”

| Std., or 1-Std., | Dwt., or Bush. | Name. | Class. | Description. |
|---------------------|---------------------|---|--------|---|
| <i>s. d.</i> 2 6 | <i>s. d.</i> 1 0 | Arthur R. Goodwin | HT | coppery orange red passing to salmon pink as the flower opens, fine reddish green foliage; very distinct and promising. |
| .. | 1 0 | <i>b</i> Aschenbrodel | Poly | peach, centre salmon orange, small, full, free, and thoroughly perpetual; excellent bedding, quite first rate |
| .. | 1 6 | *Auguste Comte | T | deep rose with creamy white, base of petals lighter, free and good. |
| .. | 2 0 | ————— RODRIQUES (<i>F. Dubreuil</i> , 1911). | HT | fiery red, sometimes pure carmine, of perfect form: flowers produced on long stiff stalks. |
| 2 0 | 0 9 | <i>b</i> Augustine Guinoisseau | HT | white, slightly tinted flesh colour, very free flowering; a grand bedding rose. |
| .. | 1 0 | (<i>White La France</i>) Aviateur Bleriot | Wich | saffron yellow, centre golden yellow, of medium size, and produced in large trusses; the best yellow Wichuraiana. |
| 2 6 | 1 0 | *Avoca | HT | crimson scarlet, buds very long and pointed, foliage dark green; specially good as a cut back. |
| .. | 1 0 | <i>c</i> Babette | Poly | dark crimson tinged with white, borne in clusters and very double; a distinct hardy climbing variety. |
| .. | 1 0 | Baby Dorothy Perkins | Poly | a bushy compact growing variety of the Climbing variety; bright pink clusters of bloom. |
| .. | 1 0 | <i>c</i> Bagatelle (Rambler) | .. | white, with soft rosy shadings, new colour; very vigorous and free. |
| .. | 1 6 | <i>c</i> Banksian, White | .. | pure white, flowering in clusters, sweet scented. |
| .. | 1 6 | <i>c</i> ———— Yellow (<i>Extra size</i> , 2/6 to 5/-) | .. | clear yellow, very small and full; this and the preceding are excellent climbing varieties for a warm situation. |
| .. | 1 0 | Baptiste Lafaya | Poly | light pink, striped white, passing to pink, dwarf habit; very free and fine as a dwarf bedding rose. |
| .. | 1 0 | Barbarossa | HP | pure carmine red, large, full and free. |
| .. | 0 9 | <i>b</i> Bardou Job | HT | almost single, large petals of shaded crimson, very beautiful and distinct. |
| .. | 1 0 | <i>c</i> Bar-le-Duc | HT | bright brick crimson, outside of petals brilliant copper colour. |
| 2 0 | 0 9 | *Baron de Bonstetten | HP | velvety blackish crimson, an improved <i>Monsieur Boncenne</i> , a fine rose. |
| .. | 2 0 | BARONNE CHARLES D'HUART (<i>Ketten Freres</i> , 1911). | HT | Hermosa red, interior of the petals carnation red, very large and double, a good exhibition rose: seedling from <i>Pharisæer</i> . |
| 2 0 | 0 9 | *Baroness Rothschild | HP | light flesh blush, immensely large, perfect and globular shape. |
| .. | 0 9 | *Barthelemy Joubert | HP | bright cherry-red, large and full, very effective. |
| 2 0 | 1 6 | <i>b</i> Batheaston Belle (<i>Cooling & Sons</i>). | HT | rich clear pink, shaded white outside of petals; an ideal bedding rose, of very compact habit of growth, handsome green foliage, and producing a flower on every shoot continuously through the season. We have every confidence in recommending it as a valuable addition to bedding and free flowering varieties. |
| .. | 1 6 | Beatrice | HT | deep rich pink shaded vermilion, outer petals flesh, finely recurved. |
| 2 6 | 1 6 | *Beaute de Lyon | HT | coral red, lightly shaded with yellow; a most distinct novelty. |
| .. | 1 0 | ————— Inconstante | T | colour coppery red shaded with carmine and yellow, varying in shading, quite distinct. |
| .. | 1 6 | <i>c</i> Beauty of Glazenwood, or Fortune's Yellow | N | yellow, flaked with carmine; a charming climber; requires a warm wall or cool conservatory. |
| 2 0 | 0 9 | *———— of Waltham | HP | bright rosy crimson, fine recurved form. |
| .. | 0 9 | Belle de Baltimore | Pro | flesh tinted white, a fine pillar rose. |
| .. | 1 0 | <i>c</i> ———— Lyonnaise | T | one of the best yellow climbers, large, free flowering, double. |
| .. | 1 0 | ———— Poitevine | R | clear rose colour, large and sweet, double, and produced in bunches, continuous bloomer. |

From JAS. CHALLIS, Esq., Haverstock Hill.—“Your Roses have arrived in good condition, thanks to careful packing. I am very pleased with their appearance.”

| Stds. or 1/4-Stds. | Dwt. or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|----------------------------------|--------|--|
| S. u. | S. u. | | | |
| 2 0 | 0 9 | *Ben Cant | HP | deep clear crimson, with slightly darker flushes in the centre. Gold Medal, N.R.S. |
| .. | 1 6 | Berberifolia Hardii | S | single yellow, with maroon spots, very distinct; requires a warm situation. |
| 2 6 | 1 6 | Berthe Gaulis | HT | light rosy carmine, larger flower of perfect form, erect stem, long, pretty bud. |
| .. | 1 6 | bBeryl | T | deep golden yellow, buds long and perfectly shaped, highly perfumed; most useful for cutting and button-holes. |
| 2 0 | 0 9 | *Bessie Brown | HT | creamy white, very highly perfumed, of perfect form. |
| 2 6 | 1 6 | bBetty | HT | ruddy gold or a coppery rose, overspread with golden yellow, very distinct |
| .. | 1 0 | Biggeriana | S | small single white flowers, very freely produced. |
| .. | 1 0 | Bijou des Praires | .. | large double-flowered pink variety of <i>Seligeria</i> ; the Prairie Rose. |
| 2 0 | 1 0 | cBilliard et Barre | T | golden yellow; buds very beautiful when half open, distinct and good; an excellent dwarf climber. |
| 2 0 | 0 9 | *Black Prince | HP | velvety crimson, beautifully shaded with black. |
| 2 0 | 1 0 | *Bladud (<i>Cooling</i>) | HP | silvery white, centre pale blush pink; very distinct. |
| .. | 1 0 | cBlairii, No. 2 | B | pale blush, very large and double; a good climber. |
| .. | 0 9 | Blanche de Coubert | R | a beautiful <i>Rugosa</i> , semi-double, of purest white; flowers produced in clusters. |
| .. | 1 0 | ———— Rebatel | Poly | bright crimson with white centre; very distinct and pretty. |
| .. | 1 0 | cBlush Rambler | Poly | rich blush, lighter in the centre, semi-double, similar in growth to <i>Crimson Rambler</i> , and most useful for pillars, hedges or arches. |
| .. | 0 9 | *Bob Davidson | HP | dazzling scarlet shaded crimson, unique in form and colour; a charming addition. |
| .. | 1 6 | cBordeaux | .. | claret red, a new colour amongst climbers; small double flowers on long stems. |
| .. | 2 6 | BORDURE | Wich | See Page 9. |
| 2 0 | 0 9 | bBoule de Neige | HP | pure white, beautifully imbricated; one of the best white roses for cutting. |
| .. | 1 0 | *Bouquet d'Or | T | deep yellow, coppery centre, strong grower, free flowering. |

BRIAR ROSES.

The Austrian and Persian Yellow Briars are amongst the most beautiful and distinct of all the old fashioned Roses; they are perfectly hardy, and should be allowed to grow wild with scarcely any pruning; this is necessary, as they always flower upon the ripened wood of the preceding year's growth. We also suggest these Briars being grown as Pot plants; plants with long shoots potted up in autumn flower freely in spring, and are exceedingly novel and pretty amongst plants in the conservatory.

| Stds or 1/4- Stds | Dwf. or Bush | Name and Description. |
|-------------------------|--------------------|---|
| S. d. | S. d. | |
| 2 6 | 0 9 | Austrian Briar, Yellow, pure clear yellow, single, very free flowering. |
| 2 6 | 0 9 | ———— Copper, nankeen or copper colour, single, the under part of the petals shaded orange, very distinct and beautiful; this and preceding variety were known in England as far back as 1596. |
| 2 6 | 0 9 | Harrisonii, double, fine clear golden yellow; introduced in 1830. |
| .. | 1 0 | Janet's Pride, crimson lake, with broad stripes of light crimson, most beautiful in its colouring; a beautiful sweet briar introduced by the Rev. H. H. d'Ombra. |
| 2 6 | 0 9 | Persian Yellow, the deepest yellow Briar Rose, large, full, and very double; introduced from Persia in 1838 by Sir Henry Willock, K.L.S. |
| .. | 1 0 | Soleil d'Or, colour varying from gold and orange to reddish gold shaded with nasturtium-red, foliage bright clear green. |
| .. | 0 6 | Sweet Briar, Common Pink, per dozen, 5/-; per 100, 25/- |
| .. | 0 9 | ———— Double Scarlet, bright red, foliage sweet scented as type. |
| .. | 0 9 | ———— Double White, pure white, very pretty. |

From Mrs. J. GREEN, Blackrock, Ireland.—“Mrs. Green wishes to tell Messrs. Cooling that she was very pleased with the Rose Trees sent. They have been much admired.”

Lord Penzance's Hybrid Sweet Briars.

They are perfectly hardy and most vigorous in growth, and should not be pruned, as the flower is produced upon the preceding year's wood. The shoots should be thinned out only, those remaining being left at full length.

| | Dwf. or Bush | Name and Description. |
|-------|--------------------|---|
| s. d. | s. d. | |
| .. | 0 9 | Amy Robsart. Lovely deep rose, an abundant bloomer. |
| .. | 0 9 | Anne of Geierstein. Dark crimson, followed by an abundance of pretty clustered bunches of hips. |
| .. | 0 9 | Brenda. Maiden's blush or peach, dainty in colour and shape. |
| .. | 0 9 | Catherine Seyton. A very pleasing tint of soft rosy pink, the bright golden anthers being very prominent. |
| .. | 0 9 | Edith Bellenden. Pale rose, flowering profusely in clusters. |
| .. | 0 9 | Flora M'Ivor. Pure white, blushed with rose. Perfect for cutting. |
| .. | 0 9 | Green Mantle. Bright rich pink, with a band of white encircling the anthers. |
| .. | 0 9 | Jeanie Deans. Semi-double, very large, scarlet crimson, flowering freely in clusters. |
| .. | 0 9 | Julia Mannering. Soft pearly or porcelain pink; the prettiest of all the pink varieties. |
| .. | 0 9 | Lady Penzance. Beautiful soft tint of copper with a peculiar metallic lustre; the base of each petal is a bright yellow. |
| .. | 0 9 | Lord Penzance. Soft shade of fawn or ecru passing to a lovely emerald yellow in the centre, sometimes toned with a most delicate pink. |
| .. | 0 9 | Lucy Ashton. Pretty white blooms with pink edges, not so large as some others. |
| .. | 0 9 | Bertram. Deep crimson, centre pure white. |
| .. | 0 9 | Meg Merrilies. Gorgeous crimson, very free flowering, seeds abundantly. |
| .. | 0 9 | Minna. Large pure white, opening with a tint of palest blush, bushy habit. |
| .. | 0 9 | Rose Bradwardine. Beautiful clear rose, perfect in shape. |

| Stds. or ½ Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|--|--------|--|
| s. d. | s. d. | | | |
| .. | 1 0 | *Bridesmaid | T | deep pink, an improved <i>Catherine Mermet</i> ; more constant and keeping its colour without fading. |
| .. | 7 6 | BRITISH QUEEN | HT | See Page 9. |
| .. | 1 6 | cBrunonii a Fleurs Doubles .. | .. | a double variety of <i>Rosa Brunoni</i> , the Himalaya Briar, identical with that variety, excepting that the flowers are double. |
| .. | 0 9 | Burgundy | Pro | deep red, very small and double; a very pretty miniature Provence rose. |
| .. | 0 9 | Cabbage, Old (<i>The Provence Rose</i>). Per doz. 7/6 .. | Pro | rosy pink, very fragrant. This, one of the oldest of our roses, was grown in England as far back as 1596 |
| .. | 0 9 | — White (<i>The White Provence</i>). Per doz. 7/6 .. | Pro | the true old white York rose. |
| .. | 1 0 | — Crested (<i>The Crested Provence</i>). .. | Pro | pale rose edges. |
| .. | 1 6 | cCalifornica Flore Pleno .. | Ch | deep pink, immense trusses of small semi-double flowers; an excellent summer climbing rose. |
| .. | 1 6 | Camellia Japonica | S | pure white, large single flowers, with bright yellow stamens. |
| .. | 0 9 | *Camille Bernardin | HP | crimson, often lined with white, well imbricated; a grand rose. |
| 2 0 | 0 9 | *Captain Christy | HP | light salmon-flesh, perfectly distinct from all other varieties in colour. |
| .. | 1 0 | c — — Climbing | HP | flowers identical with the preceding variety, but of a strong climbing habit. |
| 1 6 | 0 9 | — Hayward | HP | intense bright carmine crimson; very free and distinct. |
| .. | 2 6 | CARINE (<i>Alex. Dickson & Sons, 1911</i>) | HT | orange carmine and coppery salmon, varying in shades, long, elegant, upright buds; strongly tea perfumed; a very attractive new variety. |
| .. | 1 0 | cCarmine Pillar Extra strong plants, 1/6 and 2/6 each. .. | S | vivid rosy carmine; of very strong growth; admirably suited for pillars and arches. |

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

| Stds. or 1/2-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|--|--------|---|
| s. d. | s. d. | | | |
| .. | 1 0 | *Caroline Kuster | N | canary yellow, outer petals pale lemon, highly fragrant. |
| 2 0 | 0 9 | — Testout | HT | clear bright rose, large and double; very beautiful. |
| 2 6 | 1 0 | *Catherine Mermet | T | light flesh-coloured rose, charming open shape, one of the finest Teas. |
| 2 0 | 1 0 | cCeline Forestier | N | bright yellow, highly fragrant, and an abundant bloomer. |
| .. | 1 0 | Celestial | Pro | light blush Provence, very sweet, strong grower and free. |
| .. | 1 0 | Celia | HT | bright satin pink, centre deeper, it is a good autumnal bloomer, and also excellent for pot culture. |
| .. | 1 6 | Charles de Lapisse | HT | white, sometimes rosy cream, very large and full, and beautiful in its colouring. |
| .. | 0 9 | — Darwin | HP | rich brownish-crimson, perfectly reflexed and imbricated |
| 2 0 | 1 0 | — J. Graham | HP | dazzling orange-crimson; an ideal exhibition rose, the blooms being of splendid form. |
| .. | 1 0 | — Lawson | B | vivid carmine; a noble summer rose, fine for pillars. |
| 2 0 | 0 9 | *— Lefebvre | HP | fine bright red, centre purple-shaded, large and globular, a superb rose. |
| .. | 1 0 | *Charlotte Gillemot | HT | ivory white; flowers large, of perfect imbricated form, very free flowering. |
| .. | 1 6 | bChateau de Clos Vougeot .. | HT | red velvety scarlet, shaded fiery-red, intense colour, good. |
| .. | 0 9 | cChenedole | .. | brilliant glowing crimson; a fine pillar rose. |
| 2 0 | 1 0 | cCheshunt Hybrid | HT | cherry carmine, large and full, a very excellent and distinct red climbing rose. |
| .. | 0 9 | bChina, Old Blush | Ch | blush, the original China Rose. |
| .. | 1 0 | b— Old Crimson | Ch | dark crimson, very free. |
| .. | 0 9 | b— Pure White | Ch | pure white. |
| .. | 0 9 | b— Purple | Ch | purple. |
| .. | 0 9 | b— Ducher | .. | pure white, always in flower. |
| .. | 1 0 | bChin Chin | Ch | clear sulphur yellow, perpetual blooming; a sport from <i>Madame E. Resal</i> ; good. |
| .. | 1 6 | Cinnamonia | S | large single pink flowers, yellowish brown wood. |
| .. | 1 0 | cClaire Jacquier | HT | nankeen yellow, charming little flowers produced in large clusters, a rampant climber. |
| .. | 0 9 | Clara Watson | HT | pearly white, centre tinted pale rose peach, very free flowering. |
| .. | 1 0 | CLAUDIUS (<i>B. R. Cant & Son</i> , 1910). | HT | bright glowing rose of uniform shade throughout, strong sturdy growth, very free and continuous in blooming, and exceedingly sweet scented. |
| .. | 1 6 | *Cleopatra | T | pale pink, edged with bright rose, broad smooth petals, fine and distinct. |
| 2 0 | 0 9 | *Clio | HP | flesh colour, shaded in the centre with bright rosy pink; flowers very large and of fine globular form. |
| .. | 1 6 | cCloth of Gold | N | yellow, beautiful in form, fine climber, but a shy bloomer. |
| .. | 1 6 | Clynophylla plena | .. | an old but rarely met with variety, beautiful for rock work or the wild garden; flowers clear satiny-blush, semi-double. |
| .. | 1 0 | Colonel Leclerc | HT | cherry red, shaded carmine lake; a cross between <i>Caroline Testout</i> and <i>Horace Vernet</i> ; good. |
| 2 6 | 1 0 | — R. S. Williamson | HT | satiny white, with deep blush centre, a good rose. |
| .. | 1 0 | Commandant Beaurepaire .. | Pro | bright rose striped with purple and violet, large and full. |
| .. | 1 6 | — C. J. Gravereaux | HT | fiery crimson, lightly shaded velvety maroon, purple in centre; a seedling from <i>F. K. Druschki</i> . |
| .. | 0 9 | — Felix Faure | HP | rich lake, flushed crimson; large and good. |
| 1 6 | 0 9 | *Comte Raimbaud | HP | bright crimson, fine shape and form, one of the best reds. |
| .. | 2 6 | — C. DE ROCHEMUR | HT | See Page 9. |
| .. | 1 0 | Comtesse du Cayla | Ch | orange and carmine passing to coppery orange, and shaded with carmine, distinct and good. |
| 2 6 | 1 6 | *— de Nadaillac | T | bright flesh-coloured rose, coppery yellow base of petal most distinct and effective. |
| .. | 1 6 | c— De Tarenne | T | pale pink, the colours of <i>Blairii</i> No. 2 and good for exhibition; a semi climber. |

From Mrs. WETHERBY, Newbury.—“The Roses you sent for the Greenhouse last year have done wonderfully well, and are all in good flower.”

| Stds. or 1/2 Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|--|--------|--|
| s. d. | s. d. | | | |
| .. | 2 6 | COMTESSE FELICIE HOYOS | HT | <i>See Page 9.</i> |
| .. | 1 6 | — Festetics Hamilton .. | T | brilliant carmine with coppery centre, outer petals deeper in colour. |
| 2 6 | 1 6 | — Ioy Hardegg | HT | a vivid carmine <i>Mrs. W. J. Grant</i> , very large double bloom of great substance. |
| .. | 1 0 | Conrad Ferdinand Meyer .. | R | clear silvery rose, free flowering and early. |
| 2 0 | 1 0 | <i>b</i> Cooling's Single Crimson | HP | glowing crimson in colour, lasting a long time, a thorough perpetual, blooming until late in the autumn. |
| 2 6 | 1/6 2/6 | <i>c</i> — Yellow Noisette .. | N | a golden yellow climbing rose which has been much admired by everyone who has seen it; very beautiful in the bud, and produced in clusters. Awarded a Certificate of Merit by the Royal Horticultural Society. |
| 2 6 | 1 0 | <i>c</i> Coquina | | single, porcelain pink with yellow base, a delightful shade of colour; very neat habit. |
| to 7/6 | 1 0 | (<i>Wichuraiana Rambler</i>). .. | T | deep rosy crimson, beautiful in the bud state, free flowering; a splendid autumnal garden rose. |
| .. | 1 0 | <i>b</i> Corallina | | <i>See Page 9.</i> |
| 2 0 | 1 6 | CORONATION | Wich | rosy salmon suffused and crayoned old gold, of absolutely perfect form, the petals being large, smooth. |
| 2 0 | 1 0 | * Countess Annesley | HT | rich carmine rose, blooms large, of great substance, and of perfect form. |
| 2 0 | 1 0 | — of Caledon | HT | centre salmon, outer petals rosy peach, large blooms with highly pointed centre; good in Autumn. |
| 2 0 | 1 0 | — of Derby | HT | warm crimson carmine, very free and continuous in flowering, of large size. |
| 2 6 | 1 6 | — of Ilchester | HT | salmon pink and rose, shaded saffron yellow, very distinct and good. |
| 2 6 | 1 6 | * — of Gosford | HT | brilliant shaded carmine, velvety flowers; large, full, cupped. |
| 1 6 | 0 9 | * — of Oxford | HP | reddish salmon-rose colour, large, and fine form, distinct and very good. |
| .. | 0 9 | — of Rosebery | HP | blush silvery carmine, mottled and flushed pale shell pink at the edges of the petals; every flower is of perfect shape and outline. Awarded Gold Medal of National Rose Society. |
| .. | 2 6 | — OF SHAFTESBURY (<i>Hugh Dickson, 1911</i>) | HT | bright flesh pink, perfect and beautiful. |
| .. | 1 0 | Coupe d'Hebe | HIB | rich glowing crimson; a very beautiful China rose, fine for bedding. |
| .. | 0 9 | <i>b</i> Cramoisi Superieure | Ch | cream white, sometimes salmon and carmine, delicately perfumed and of camelia form; good. |
| .. | 1 6 | <i>Per doz. 6/-</i> Crene Simon | HT | brilliant glowing dark crimson, the base of petals lemon white, small flowers produced very freely, excellent for bedding. |
| .. | 1 0 | <i>b</i> Crimson Crown | HT | brilliant crimson, single, produced in great quantities early in the season, very effective. |
| .. | 1 0 | — Damask | D | crimson climber; almost evergreen, and the foliage is of a bright glossy green colour. |
| 2 6 | 0 9 | <i>c</i> — Rambler | Poly | bright purple shaded with lurid crimson, very floriferous, a most effective garden rose. |
| to 7 6 | | <i>Extra strong with long shoots,</i> <i>1/6, 2/6 and 3/6</i> | | |
| 2 0 | 0 9 | * Crown Prince | HP | |
| .. | 1 6 | DAD STERLING | HT | yellow with reddish centre, the shape and form of <i>Marechal Niel</i> , more free flowering and less tender. |
| .. | 1 0 | (<i>J. C. Schmidt, 1911</i>). Dandy | HT | glowing maroon crimson, most sweet scented; a seedling from <i>Bardou Job</i> , quite miniature in size. |
| 1 6 | 1 0 | David R. Williamson | HP | soft rich carmine rose; a true perpetual. |
| .. | 1 0 | <i>c</i> Dawn | HT | semi-double flowers, rosy pink shot with silver rose, pretty in the bud; the foliage is bright green. |
| 2 6 | 1 0 | * Dean Hole | HT | silvery carmine, shaded salmon very distinct, of perfect form, and of marvellous beauty. |
| 2 6 | 1 0 | <i>c</i> Debutante | | <i>see Wichuraiana, page 44.</i> |
| .. | 0 9 | De Meaux or Pompon (<i>The Miniature Provence</i>) | Pro | pale rose, very small and double. |

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen; 1/- each, 10/- per dozen; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.

| Stds. or 1/2-Stds. | Dwt. or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|--|--------|--|
| <i>s. d.</i> | <i>s. d.</i> | | | |
| .. | 1 0 | De Meaux or Pompon White | Pro | an exceedingly pretty pure white variety of the above. |
| .. | 1 0 | *Denmark | HT | rosy pink, globular in shape, of good substance; free growth. |
| .. | 2 6 | DESDEMONA | HT | <i>See Page 9.</i> |
| .. | 1 0 | *Devoniensis | T | creamy white, globular, sometimes tinted with pink, highly fragrant. |
| 2 6 | 1 0 | c— Climbing | T | creamy white with salmon centre, one of the most beautiful of Climbing Roses. |
| 1 6 | 0 9 | *Doctor Andry | HP | bright red, shaded crimson, imbricated form, one of the best. |
| .. | 1 0 | — Felix Guyon | T | coppery yellow, centre of lighter shade, large flowers. |
| 2 6 | 1 0 | *— O'Donel Browne .. | HT | carmine rose, shell shaped petals, strongly perfumed; it is of strong growth, very free flowering. |
| .. | 1 0 | *— William Gordon .. | HP | brilliant satin pink; extra large deep petals, and high centred flower, free flowering |
| .. | 0 9 | *— Sewell | HP | maroon-crimson, back of petals bright red, distinct, beautiful. |
| .. | 1 0 | b— Grill | T | coppery yellow, shading to clear rose, very distinct and beautiful. |
| 2 6 | 1 0 | b— J. Campbell Hall .. | HT | coral rose suffused white, base of petals yellow, growth vigorous and erect; good for bedding purposes and forcing. |
| .. | 1 0 | c— Rouges | T | deep red with orange coloured shading, a distinct climbing variety. |
| .. | 1 6 | Dorothy | HT | clear bright flesh, shading to delicate blush at the edges of the petals; a seedling from <i>Caroline Testout</i> . |
| 2 6 to 7 6 | 1 0 | cDorothy Denison .. | Wich | a sport from the well known variety <i>Dorothy Perkins</i> ; of a lovely shell-pink shade, the base of petals being creamy white. |
| .. | 1 6 | — Page Roberts | HT | lovely shade of coppery pink, suffused with apricot yellow; a most beautiful and novel variety. |
| 2 6 to 10/6 | 1 0 | c— Perkins <i>Extra strong with long shoots, 2/6, 3/6 and 5/-</i> | Wich | beautiful shell pink, produced in large clusters of small double flowers, and very sweetly scented of strong, climbing habit. |
| .. | 1 0 | Dometil Boccard | .. | one of the prettiest striped roses; flesh white, with bright rose and lilac stripes. |
| .. | 1 0 | Dora | HT | peach blossom with deeper centre changing to a uniform shade of silvery blush, very large and full. |
| .. | 1 6 | Dornroschen | HT | pure sulphur yellow, tinted peach and edged purple, very free flowering. |
| .. | 0 9 | *Duc de Rohan | HP | bright shaded red, large and full, deep globular form. |
| 1 6 | 0 9 | *— de Wellington | HP | dark crimson, large and full. |
| .. | 1 0 | cDuchesse d'Auerstadt .. | T | pure yellow, the buds with light tint of nankeen; an excellent climbing variety. |
| .. | 0 9 | *— of Albany | HT | deep pink, in the way of <i>La France</i> , but deeper in colour, and more expanded in form. |
| 1 6 | 0 9 | *— of Bedford | HP | fiery crimson, a most brilliant colour, globular shape, large and full. |
| .. | 0 9 | — of Fife | HP | beautiful soft silvery pink, cupped shape, and of good form. |
| 1 6 | 0 9 | *— de Morny | HP | splendid deep pink, beautifully cupped. |
| .. | 1 6 | *— of Portland | HT | pale sulphur yellow with an occasional tint of Eau de Nil, blooms large and of perfect form. |
| 2 6 | 2 0 | — of Wellington | HT | intense saffron yellow, stained with rich crimson, which becomes deep saffron yellow as the flower develops. |
| .. | 3 6 | DUCHESS OF WEST-MINSTER (<i>Alex. Dickson & Sons, 1911</i>). | HT | clear rose madder, very novel and dainty in shade, beautifully smooth and massive petals; quite distinct, grand for exhibition and an excellent pot rose.. |
| .. | 1 0 | bDuisberg | HT | dark rosy red, full and well formed; a fine forcing and bedding rose. |
| .. | 0 9 | *Duke of Connaught .. | HP | rich bright velvety-crimson, with an intense fiery flush. |
| 1 6 | 0 9 | *— of Edinburgh | HP | rich velvety-crimson, shaded flowers large and very attractive, a superb rose. |

From M. W. JONES, Esq., Bristol.—“The Trees arrived in excellent condition and reflect great credit upon your methods of packing.”

| Stds. or ½-Stds. | Dwf. or Bush. | Name | Class. | Description. |
|---------------------|------------------|--|--------|--|
| s. d. | s. d. | | | |
| .. | 0 9 | *Duke of Fife | HP | rich crimson scarlet, a sport from <i>Etienne Levet</i> , with which it is identical except in colour. |
| 2 0 | 0 9 | *— of Teck | HP | bright crimson-scarlet; large, very double, of good bold pointed globular form. |
| .. | 1 0 | b— of York | Ch | bright pink shading to rosy scarlet, sometimes the petals are edged and tipped with white. |
| .. | 0 9 | cDundee Rambler | Ayr | white edged pink, very quick in growth. |
| 1, 6 | 0 9 | *Dupuy Jamain | HP | brilliant carmine-crimson, petals large, broad, and smooth; a very fine rose. |
| 2 0 | 0 9 | *Earl of Dufferin | HP | rich brilliant velvety-crimson, shaded with dark maroon, flowers of large size, and delightful fragrance. |
| .. | 7. 6 | — OF GOSFORD | HT | See Page 9. |
| 2 6 | 1 0 | b— of Warwick | HT | rich soft salmon pink shaded vermillion, of beautiful shape and quite distinct. |
| .. | 1 0 | Ecarlate | HT | brilliant scarlet red, medium size, a superb rose, in the way of <i>Liberty</i> . |
| 2 0 | 0 9 | Eclair | HP | vivid scarlet crimson, not large but perfect globular form, a fine autumnal rose. |
| .. | 1 0 | Edu Meyer | HT | coppery yellow, with red and orange shading, very free: a good garden rose. |
| .. | 3 6 | EDWARD MAWLEY (S. McGredy & Son, 1911). | HT | rich deep crimson, a true perpetual flowering hybrid tea, most beautiful in colouring: produces the purest and deepest shade of crimson known in roses. Gold Medal, National Rose Society, 1910. |
| .. | 1 6 | Elaine | HT | palest lemon white; the buds slightly tipped with flesh pink and rose; petals reflexed; very free flowering. |
| .. | 1 0 | cElectra | Poly | small double yellow flowers produced in great profusion, of creeping habit and perpetual. |
| .. | 1 6 | ELIZABETH (Ben Cant & Sons, 1911). | HT | deep rosy pink in the centre, shading off lighter, the result of a cross with the well-known variety, <i>Frau Karl Druschki</i> ; a fine novelty. |
| .. | 1 0 | — Barnes | HT | satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow. |
| .. | 1 6 | Elsie | HW | flesh coloured pink, with deeper centre, nice rosette shape, produced in extra large clusters, of strong climbing and rambling habit. |
| .. | 0 9 | Empereur de Maroc | HP | rich velvety maroon. |
| .. | 1 0 | Enchantress | T | creamy white, slightly tinted with buff in the centre, very free and good. |
| .. | 2 0 | Entente Cordiale | HT | nasturtium red on golden yellow ground, reflex of the petals salmon yellow; good. |
| .. | 2 0 | ERNA TESCHENDORFF | DP | See Page 9. |
| .. | 1 0 | *Ernest Metz | T | light carmine rose, with brighter centre, large fine shaped flowers, one of the best Teas. |
| .. | 3 6 | ETHEL | Wich | See Page 9. |
| .. | 2 0 | — Malcolm | HT | ivory white passing to a pure white as the flower expands, with a delicate pink shading in the centre of the bloom, a lovely combination. Awarded National Rose Society's Gold Medal. |
| 2 0 | 0 9 | *Etienne Levet | HP | vermillion, with a soft velvety lavender shade, flowers very large and full; a superb rose. |
| .. | 1 0 | *Etoile de France | HT | dark velvety crimson, very vivid in centre; a large flower carried boldly erect. |
| 2 6 | 1 0 | *— de Lyon | T | bright sulphur yellow, with bright yellow centre; a fine full flower. |
| .. | 1 0 | — de Mai | Poly | nankeen yellow, passing to pale yellow. |
| .. | 1 0 | — d'Or | Poly | citron yellow, shading to pale chrome yellow, very free. |
| .. | 0 9 | Eugene Beauharnais | Ch | brilliant amaranth. |
| .. | 1 6 | — Bouillet | HT | crimson red, shaded carmine lake, long fine bud and full flower; a fine rose in the way of <i>Laurent Carle</i> . |

JOHN FORD, Esq., Acton.—“The Roses and other trees to hand. The previous Fruit Trees and Roses had from you have been most satisfactory, and have all done well.”

| Sds. or 1/4-Sds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|---|--------|---|
| s. d. | s. d. | | | |
| .. | 1 0 | bEugene Lamesch | Poly | orange yellow, passing to clear yellow, shaded rose, growth dwarf and bushy. |
| .. | 1 0 | cEuphrosyne | Poly | brilliant carmine when half open, bright red as it expands, yellow anthers. |
| .. | 1 0 | cEvangeline | HW | white, tips of petals pink, single; borne in large clusters, deliciously fragrant, a very beautiful and valuable climbing rose. |
| .. | 1 0 | cE. V. Hermanos | T | apricot and carmine reflexed with deep red, very sweet. |
| .. | 1 0 | E. V. Kesselstatt | T | brilliant carmine, shaded white and rose, buds long and produced on erect stalks; good. |
| .. | 2 0 | EXCELLENCE M. G. METZLER (P. Lambert, 1911). | HT | Niphetos white, large broad petals, very double, and lasting well. |
| 2 6 to 5/- | 1 0 to 2/6 | cExcelsa | Wich | bright carmine scarlet, produced in large clusters, dense glossy foliage, most distinct and desirable |
| .. | 0 9 | Fabvier | Ch | deep scarlet, sometimes striped; semi-double. |
| .. | 1 6 | cFairy (Rambler) | | single, snow white flowers produced in large clusters lasting a long time in good condition and continuous in flowering. |
| .. | 1 0 | b— Queen | HT | pale fawn merging into creamy white, richly suffused with rosy cerise, of medium size. |
| .. | 1 0 | *Farbenkonigin | HT | deep carmine rose, reflexed pale pink petals, distinct and most attractive. |
| .. | 0 9 | cFelicite Perpetue | .. | creamy white, flowers in clusters; a beautiful old evergreen climber. |
| .. | 0 9 | cFellenburgh | Ch | dark crimson China. |
| .. | 2 6 | FERNIEHURST | HT | See Page 10. |
| .. | 0 9 | Fimbriata | Ru | white, edged like a picotee; very distinct and attractive. |
| .. | 1 6 | Firmino Huet | HT | deep carmine blooms, very large, full, and of globular form; very free flowering. |
| 2 0 | 0 9 | *Fisher Holmes | HP | very bright shaded scarlet, flowers beautifully imbricated, large and double, a superb rose. |
| .. | 0 9 | cFlocon de Nieve | Poly | pure white, small flowers, very free flowering and good. |
| .. | 2 0 | Florence Edith Coulthwaite .. | HT | deep cream shaded rose and orange, quite unique in colour, very free flowering. |
| .. | 2 6 | — HASWELL VEITCH (W. Paul & Son, 1911). | HT | brilliant scarlet shaded black, of excellent shape and fine thick petals, semi-climbing habit, remarkable for its fragrance and brilliancy of colour. |
| 2 6 | 1 0 | *— Pemberton | HT | creamy white tinted pink, edges of the petals flushed peach, making a most effective combination. |
| .. | 1 0 | cFlower of Fairfield | | vivid crimson, more glowing than <i>Turner Crimson Rambler</i> , and constantly in flower during the summer and autumn. |
| 2 6 | 2 0 | F. R. Patzer | HT | Creamy buff, back of petals delicate warm pink; as the petals reflex the colour becomes rich orange pink. |
| .. | 2 6 | FRANCIS CHARTERIS SETON (W. Paul & Son, 1911). | HT | deep rose pink, very large, of fine form and very sweet, quite distinct; an excellent exhibition flower, and a fine forcing rose. |
| .. | 1 0 | Frances Dubreuil | T | velvety crimson; flowers large and beautiful in the bud. |
| 2 6 | 1 0 | *Francisca Kruger | T | copper, shaded yellow and rose, a most beautiful Tea. |
| .. | 1 0 | cFrancois Crousse | HT | bright crimson, very vigorous; a fine crimson pillar rose. |
| 2 0 | 0 9 | *— Michelon | HP | beautiful silvery rose, large, fine petalled. |
| .. | 1 6 | Frau Ernest Borsig | HT | rosy yellowish carmine when open, pure carmine in bud, flowers large and of fine form, forces well. |
| 2 0 | 0 9 | *— Karl Druschki | HP | snow-white, petals shell shaped and opening well; a valuable and distinct addition to Hybrid Perpetual Roses; the finest white rose in cultivation. |

We were awarded a Gold Medal at the Somerset Agricultural Society's Exhibition, at Yeovil, 1911, for a group of Pot Roses and Clematis.

| Stds.or 1-Stds. | Dwt.or Bush. | Name. | Class. | Description. |
|--------------------|-----------------|---|--------|---|
| s. d. | s. d. | | | |
| 2 6 | 1 0 | FRAU KATHE ROTH .. | T | <i>See Page 10.</i> |
| .. | 1 6 | *— Lilla Rautenstrauch .. | HT | apricot orange, suffused yellow, tinted rose, flowers of high pointed centre and perfect form. |
| .. | 1 6 | — Nicola Welter .. | HT | Pale yellow passing to orange and saffron, long buds and bold flower. |
| .. | 2 6 | — OBERBURGER- MEISTER PIECQ | HT | <i>See Page 10.</i> |
| .. | 1 6 | *— Oberhofgartner Singer | HT | rosy pink, edged silvery white, long bud and sweetly perfumed. |
| .. | 1 0 | — Peter Lambert .. | HT | deep rose, shaded salmon, long buds; very sweet-scented; good. |
| .. | 1 6 | — THERESE LANG | HT | glowing crimson, long pointed buds on long stems; very free and fragrant. |
| .. | 2 6 | (<i>N. Welter, 1911</i>). FREDA (<i>Paul & Son, 1911</i>) | HT | old rose, a most distinct shade, an exhibition rose of the highest quality, of perfect form. Award of Merit, Royal Horticultural Society. |
| .. | 1 0 | Freiherr von Marschall .. | T | dark carmine, bud long and pointed, flowers full and of perfect imbricated form; good. |
| .. | 0 9 | Fulgens .. | HP | bright crimson, large double. |
| .. | 2 6 | FURSTIN VON PLESS .. | HT | <i>See Page 10.</i> |
| .. | 1 6 | GARTEN DIRECTOR HARTRATH (<i>Lernders, 1911</i>). | HT | satiny flesh, large and double flowers, described as a very pretty novelty in the way of <i>Caroline Testout</i> . |
| .. | 1 0 | Geant des Batailles .. | HP | crimson, highly perfumed, a well-known old rose. |
| 1 6 | 0 9 | * General Jacqueminot .. | HP | brilliant scarlet crimson, a popular rose. |
| 2 0 | 1 0 | — McArthur .. | HT | bright crimson, large full, free flowering and highly perfumed. |
| .. | 2 6 | GENERAL-SUPERIOR A. JANSSEN | HT | <i>See Page 10.</i> |
| .. | 1 0 | George C. Waud .. | HT | glowing orange vermillion which does not fade; of most brilliant and distinct colouring, a shade of colour hitherto unknown amongst roses. |
| .. | 5 0 | — DICKSON .. | HT | <i>See Page 10.</i> |
| .. | 1 0 | — Laing Paul .. | HT | bright deep crimson, very sweet scented and free flowering. |
| .. | 1 0 | — Nabonnand .. | T | pale flesh, shaded with yellow, long bud, beautiful for cutting, and an excellent rose. |
| .. | 1 0 | — Reimers .. | HT | bright scarlet, described as an improved <i>Richmond</i> ; large perfect form, with fine massive petals, sweetly scented; fine for bedding and forcing. |
| .. | 1 6 | Georges de Cadoudal .. | T | bright pink, shaded carmine on copper ground, handsome foliage; and of semi-climbing habit. |
| .. | 0 9 | — Pernet .. | Poly | rose changing to peach, with yellow shading, very free, a charming novelty. |
| .. | 2 0 | GERMAINE CHENAULT (<i>P. Guillot, 1911</i>). | HT | salmon white, with deeper centre; described as a very fine novelty. |
| .. | 1 6 | * Gertrude .. | HT | blush, very beautiful, a sport from <i>Countess of Caledon</i> , possessing all its good qualities. |
| 2 0 | 1 0 | Gladys Harkness .. | HT | deep salmon pink, reflex of petals silvery pink; a rose of great beauty, and distinct. |
| 2 0 | 1 0 | Gloire de Dijon .. | T | this well-known old rose is one of the best for climbing in exposed positions. |
| .. | 0 9 | <i>Extra large plants with long shoots, 2/6 and 3/6</i> — de Polyantha .. | Poly | deep rose, with a white base to the tiny petals; exceedingly pretty. |
| .. | 1 0 | — de Rosamenes .. | B | scarlet crimson, semi-double, very bright and fine; a fine pillar and hedge rose. |
| 2 0 | 0 9 | — Lyonnaise .. | HT | pale lemon, deeper, in the centre, petals edged with white; the flowers are large and well formed. |
| .. | 0 9 | Glory of Waltham .. | HP | crimson, very double, very sweet, growth of extraordinary vigour. |

From H. MORLE, Esq., Newport.—“ I am pleased to inform you the Roses, Fruit Trees, &c., you sent me last autumn are doing well and have given me every satisfaction.”

| Stds. or ↓-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|--|--------|--|
| s. d. | s. d. | | | |
| .. | 0 9 | bGolden Fairy | Poly | clear buff, lighter on edge of petals. |
| .. | 1 6 | — Gate | T | lemon yellow with paler centre, each petal faintly edged with rosy pink; large and full. |
| .. | 1 0 | cGoldfinch | P | soft yellow, produced in elegant clusters; a rambling rose of the first class. |
| 2 6 | 1 6 | Gottfried Keller | B | clear apricot, with dark yellow shading under petals, a distinct and beautiful cross of the <i>Austrian Copper</i> , semi-double, has been much admired when exhibited; a very beautiful rose, most exquisite in its colourings. |
| .. | 1 0 | *Goubalt | T | bright rose, centre buff, large and double. |
| 2 0 | 0 9 | *Grace Darling | HT | base of petals creamy white, deeply tinted and shaded with pinkish peach; very free flowering |
| 2 6 | 2 0 | — Molyneux | HT | creamy apricot, flesh in the centre, the outer petals when developed are delicate creamy white inside. |
| .. | 1 6 | GRAF ZEPPELIN (Bohm, 1911). | Cl. | vivid pink, with a fiery reflex, very effective, described as a great advance in Ramblers; several awards on the Continent. |
| .. | 1 6 | GRAFIN M. H. CHOTEK (P. Lambert, 1911). | Cl. | deep crimson, very showy and striking at a distance, unsurpassed for columns and hedges. |
| .. | 1 6 | — Stephanie Wedel .. | HT | creamy white, passing to clear yellow, very large and opens well, described as a real novelty; a cross between <i>Dr. Grill</i> and <i>Caroline Testout</i> . |
| .. | 1 0 | bGrand Duc de Luxembourg | HT | clear pink with rosy centre, very free; a capital bedding rose. |
| .. | 1 0 | — Duchess Victoria Melita | HT | creamy white with light gold centre, flowering with the greatest freedom throughout summer and autumn. |
| .. | 0 9 | *— Mogul | HP | deep brilliant crimson shaded with scarlet and black; late in the season the flowers are darker. |
| .. | 2 6 | GRANGE COLOMBE .. | HT | See Page 10. |
| .. | 2 6 | GRETA FEY | Wich | See Page 10. |
| .. | 1 0 | *Grossherzogin Alexandra .. | HT | clear canary yellow, very large and full, in the way of <i>K. Augusta Victoria</i> |
| .. | 1 6 | Grossherzog Friedrich | HT | Deep yellowish pink and carmine rose. Received highest award at Mannheim for new seedling rose. |
| 2 0 | 0 9 | bGruss an Teplitz | HT | brightest scarlet crimson, very free flowering and first-rate; a beautiful garden rose. |
| .. | 1 0 | *Gustave Grunewald .. | HT | bright carmine, with yellowish centre, outer petals of lighter shade, good. |
| 1 6 | 0 9 | *— Piganeau | HP | brilliant carmine lake, very large, opens well, distinct and valuable exhibition variety. |
| 2 6 | 1 0 | c— Regis | HT | a beautiful garden rose, long pointed buds of canary yellow with deeper centre; a handsome pillar rose |
| .. | 0 9 | *Hailbury | HP | cerise crimson, beautiful round refined shape, vigorous and perpetual. |
| .. | 2 6 | HAMLET | T | See Page 10. |
| .. | 0 9 | *Harrison Weir | HP | rich velvety crimson, large and full, sweet scented. |
| 2 6 | 1 6 | *Harry Kirk | HT | deep sulphur yellow, passing to a lighter shade at edges of petals, long and elegant buds. |
| .. | 1 0 | Hebe's Lip | S | white with picotee edge of purple, a distinct and beautiful garden rose. |
| .. | 1 0 | Hector Mackenzie | HT | deep rose, shaded carmine, suffused and silvery crimson; very large double flower of great substance. |
| 1 6 | 0 9 | *Heinrich Schultheis .. | HP | very delicate pinkish rose, very sweet scented, and thoroughly perpetual. |
| .. | 1 0 | cHelene | Poly | beautiful delicate violet, buds carmine red, from 20 to 50 in a truss; a seedling from the <i>Crimson Rambler</i> , the flowers being much larger than the parent. |
| .. | 1 6 | *— Wattine | HT | white, with lemon yellow centre, long buds opening well, and recommended by the raisers as a splendid exhibition rose. |

From W. MILNE, Esq., Bampstead.—“The Roses I had from you are doing well. The Frau Karl Druschki are splendid.”

| Stds or ½-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|--------------------|------------------|---|--------|---|
| <i>s. d.</i> | <i>s. d.</i> | | | |
| 2 0 | 0 9 | *Helen Keller | HP | brilliant rosy ccrise ; petals large, shell-shaped, and of great substance, flowers large, full, and fragrant. |
| .. | 1 0 | Helvetia | R | an almost thornless <i>Rugosa</i> with long pointed leaves. |
| .. | 1 6 | Henri Descours | HT | carmine with golden yellow shading, coppery pink buds, good. Diploma, Lyons. |
| .. | 0 9 | *Her Majesty | HP | very clear and bright satiny rose, deeper in the centre, flowers exceedingly large and very full. |
| .. | 0 9 | Hermosa | Ch | similar to the <i>Old Blush</i> in colour, flowers full and freely produced. |
| .. | 1 0 | Herman Kiese | HT | brilliant red with yellow and rose shadings ; a new and charming colour. |
| .. | 2 0 | HERZOGIN MARIA ANTOINETTE (<i>Weller Jacobs</i> , 1911). | HT | pure orange and golden yellow, sometimes striped salmon crimson, large flowers of perfect form and sweetly scented. Gold Medals and Prize of Honour on the Continent. |
| .. | 1 6 | —— Marie von Coburg-Gotha | T | pure white passing to pale yellow, edged with rose distinct and good. |
| .. | 1 0 | —— Victoria Adelheid | HT | pure brilliant red, keeping its colour well ; very free autumnal bloomer ; seedling from <i>Jules Grolez</i> . |
| 2 6 to 7 6 | 1 0 | cHiawatha | Wich | deep crimson, with clear white eye, dark glossy foliage, single ; one of the most striking of the ramblers, perpetual in flowering. |
| .. | 1 6 | cHimalayica | .. | the <i>Himalaya Briar</i> , a most interesting variety, exceedingly pretty for arches, it has a rambling habit and produces clusters of showy single flowers, pure white with yellow stamens. |
| 2 6 | 1 0 | *His Majesty | HT | Crimson, shaded vermilion crimson towards the edges with high pointed centre ; a grand exhibition rose. Gold Medal National Rose Society. |
| 2 0 | 1 0 | Homer | T | blush with deeper centre, very free and hardy, a distinct and beautiful variety. |
| 2 6 | 1 0 | *Hon. Edith Gifford | T | flesh colour, centre salmon rose changing to white, large, full. |
| 2 6 | 1 0 | H. Armytage Moore | HT | rosy pink outside of petals, inside delicate silvery pink. beautifully reflexed, in flower throughout the season. |
| 2 0 | 0 9 | *Horace Vernet | HP | bright light crimson, vivid, firmly outlined flower, very splendid rose. |
| 2 0 | 0 9 | *Hugh Dickson | HP | intense brilliant crimson, shaded scarlet, very large and exquisitely formed, with large smooth petals slightly cupped. |
| 2 0 | 1 0 | *—— Watson | HP | crimson shaded carmine, a distinct and valuable addition to Hybrid Perpetual Roses, buds long and pointed, very sweet scented. |
| .. | 2 0 | HUGO MAWEROFF (<i>Souper et Notting</i> , 1911). | Cl. | warm carmine, small and double trusses, of regular form ; the raisers say this is a desirable introduction. |
| .. | 1 0 | Iceberg | Wich | pure white, small, but perfectly formed, perpetual in flowering, of dwarf habit, quite a new break, most interesting ; very pretty for pot growth or bedding. |
| 2 6 | 1 0 | *Innocente Pirola | T | light fawn, changing to pure white, a charming flower. |
| .. | 1 0 | Instituteur Sirdey | HT | reddish-yellow, rich deep golden yellow when open, of imbricated shape ; good. |
| .. | 1 0 | bIrene | HT | silvery white faintly touched with pink. |
| .. | 1 0 | b—— Watts | Ch | a very pretty China Rose, colour delicate rose, varying from salmon white to pale pink. |
| .. | 1 0 | bIrish Beauty | HT | single, pure white with distinct and prominent bright golden anthers ; very free flowering and deliciously fragrant. |
| .. | 1 0 | b—— Brightness | HT | single, very beautiful ; colour vivid crimson shading pink at base of petals, bright glossy foliage ; quite distinct. |

From W. CARLTON WILLIAMS, Esq.—“ I am much pleased with the Collection of Roses and Fruit Trees you sent me ; the Plum Trees are exceptionally fine.”

| Stds. or 1-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|--|--------------|---|
| r. d. | s. d. | | | |
| .. | 1 0 | bIrish Engineer | HT | single, dazzling scarlet, very brilliant and attractive; the flowers are large and borne in trusses of three to five blooms; a very distinct and robust variety. |
| .. | 1 0 | b— Elegance | HT | bronzy orange scarlet, shaded apricot as it expands; of vigorous and erect growth; one of the most beautiful of the Irish single roses. |
| .. | 1 0 | bIrish Glory | HT | single; lovely marbled silvery pink on inside of petals, flamed on the back of the petals with crimson, and prominent gold anthers. |
| .. | 1 0 | b— Harmony | HT | single; saffron yellow in opening, crayoned or smeared claret, when expanding creamy white, in appearance, somewhat like <i>Romneya Coulterii</i> . |
| .. | 1 0 | b— Modesty | HT | delicate coral pink, suffused from base of petals, with ecru, delicate straw-coloured anthers which give the flower a charming appearance. |
| .. | 1 0 | b— Pride | T | single; colour ecru suffused old rose while the zone is of old gold, a most charming combination of colour. |
| .. | 2 6 | ISABEAU | T | See Page 10. |
| .. | 1 0 | Isabella Sprunt | T | deep canary-yellow, very free flowering, and excellent for forcing. |
| .. | 1 6 | *Ivory | T | clear ivory white, a sport from <i>Golden Gate</i> ; has been finely exhibited. |
| .. | 1 6 | Jacques Vincent | HT | coral red, in the way of the <i>Lyon Rose</i> but with deeper coppery centre; very pretty. |
| .. | 1 6 | James Coey | HT | deep gold-yellow, edges petals white, medium size; perfect in form; good for forcing and bedding. |
| 2 0 | 0 9 | *J. B. Clark | HT | intense deep scarlet, heavily shaded blackish crimson, the petals carrying a deep rich bloom like a plum. |
| .. | 1 0 | cJaune Desprez | N | fawn pink, with fawn centre, highly scented; a superb wall rose. |
| .. | 1 0 | *Jean Ducher | T | yellow shaded salmon, centre sometimes peach, large and globular in shape. |
| .. | 2 0 | — GIRIN (<i>Girin</i> , 1911). | WC | vivid pink, base of petals rosy white, yellow eye, double, and of perfect form. First Class Certificate at Lyons. |
| .. | 1 6 | Jeanne Barioz | HT | pale salmon, centre vivid salmon on yellow ground, very sweet scented. |
| .. | 0 9 | — Drivon | Poly | white edged with rose, small, and very full; in the form of a <i>Balsamine Camelia</i> . |
| 2 0 | 0 9 | *Jeannie Dickson | HP | rosy pink, margin of petals distinctly edged silvery pink, base of petals having a pale yellow zone. |
| .. | 1 0 | bJessie Per doz., 10/6 | dwf. Poly | bright orange red, suffused with rose, very free flowering. This, with the <i>ORLEANS ROSE</i> (p. 37), are the two best bedding <i>Polyantha</i> varieties, being so free and continuous in flowering. They are perfect for dwarf beds or edgings. |
| 2 0 | 1 0 | John Cuff | HT | deep carmine pink; a most novel coloured and beautiful garden rose. |
| 1 6 | 0 9 | — Hopper | HP | fine rosy crimson, back of petals beautiful lilac tint, a superb rose. |
| 2 0 | 1 0 | — Ruskin | HT | bright rosy carmine, deliciously perfumed. |
| .. | 0 9 | — Stuart Mill | HP | bright clear red; good form. |
| .. | 1 0 | *Jonkheer J. L. Mock | HT | fiery red, outside of petals silvery rosy white, of <i>La France</i> type; double and of perfect form, a real novelty; has had many medals, and certificates awarded it. It has flowered well with us this year. |
| .. | 1 6 | Jubilaumsrose | HT | yellowish creamy white with orange centre, large and double, free flowering. |

From F. STRATTON, Esq., Beckenham.—“The Roses I had from you last Spring have been splendid.”

| Stds. or 1/2-Stds. | Dw. or Bush. | Name. | Class. | Description. |
|-----------------------|-----------------|---------------------------------------|----------|---|
| s. d. | s. d. | | | |
| 1 6 | 0 9 | *Jules Margottin | HP | bright glossy pink, large and full. |
| .. | 1 6 | — Vacherot | T | blood red; distinct and good. |
| .. | 2 0 | Juliet | HB | rich rosy red inside of flower, outside of petals old gold; a very distinct and attractive novelty, of powerful and delicious fragrance; has been greatly admired wherever exhibited. |
| .. | 0 9 | cJuno | .. | pale rose, very large; a fine pillar rose. |
| 2 0 | 1 0 | *Kaiserin Augusta Victoria | HT | cream, shaded lemon, very large, perfect form, quite distinct and a charming rose. |
| 2 0 | 1 0 | — — Climbing | HT | identical with the preceding variety, but of strong climbing habit; valuable addition to the climbing section. |
| .. | 1 0 | cKaiserin Friedrich | T | a very strong Dijon climber, free flowering and large, darker than the type and more red. |
| .. | 1 0 | Kahanlik | Pro | the variety of Provence Rose grown in Bulgaria from which the attar of roses is made. |
| .. | 0 9 | bKatherine Zeimet | Poly | pure white, small, very sweet. |
| 2 6 | 0 9 | bKillarney | HT | flesh shaded white, suffused pale pink, blooms large, buds long and pointed; lovely and distinct. |
| .. | 5 0 | KING GEORGE V. | HT | See Page 10. |
| .. | 1 0 | Konigin Carola | HT | satiny rose, reverse of petals silvery white, buds long and pointed; very free flowering. |
| .. | 1 6 | Kronprinzessin Cecilie | HT | soft delicate silvery rose, long pointed buds; very perpetual; recommended as a first class exhibition rose. |
| .. | 1 0 | cK. W. Rautenstrauch | Climbing | delicate salmon, centre clear yellow, outside white, produced in clusters and perpetual in flower from June to November; a good climbing rose. |
| .. | 1 0 | La Boule d'Or | T | bright golden yellow, large double, and of fine form. |
| 2 0 | 0 9 | *La France de '89 | HP | brilliant red, sometimes lined with white, of enormous size. |
| 2 0 | 0 9 | *La France | HT | bright lilac, rose centre, silvery white, most delicate and deliciously scented. |
| .. | 1 0 | c— Climbing | HT | a vigorous climbing variety of this beautiful and popular rose. |
| .. | 0 9 | *La Rosiere | HP | fiery amaranth-red, somewhat resembling <i>Prince Camille de Rohan</i> ; a superb rose. |
| 2 0 | 1 0 | bLa Tosca | HT | soft pink, tinted rose white and yellow, large and full, very free flowering. |
| 2 6 | 1 6 | Lady Alice Stanley | HT | deep coral rose, inside pale flesh, a very attractive and pleasing combination of colours |
| .. | 1 6 | b— Ardilaun (Cooling & Sons) | HP | a very distinct garden rose, colour bright silvery pink, flowers produced in great abundance throughout the season; a really excellent bedding variety, and invaluable for cutting. |
| .. | 0 9 | — Arthur Hill | HP | rosy lilac, distinct and good. |
| 2 6 | 1 0 | *— Ashtown | HT | very pale <i>Rose du Barri</i> , shaded to yellow at base of petals, reflex of petals silvery pink, buds unusually long and beautifully pointed. |
| .. | 2 6 | — BARHAM | HT | orange shell pink, with deeper colouring, large flowers carried on erect flower stalks, strongly tea perfumed. |
| .. | 1 0 | b— Battersea | HT | cherry crimson permeated with an orange shade, of moderate size, buds long and pointed. |
| .. | 1 0 | — Clanmorris | HT | creamy white with delicate salmon centre, edge of petals margined with pink, flowering freely. |
| .. | 1 0 | — Curzon | D | large single pink flowers, with golden yellow anthers; makes a fine bush. |

| Stds. or 1/2-Stds. | Dwt. or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|---|--------|---|
| s. d. .. | s. d. 2 0 | LADY DE BATHE (<i>Ben Cant & Sons</i> , 1911). | HT | creamy white, with yolk of egg markings in the centre petals: a good exhibition variety. |
| 2 6 | 2 6 | — DOWNE | HT | buff, shaded deep yellow; quite distinct. |
| 2 6 | 1 0 | b— Faire , or Joseph Lowe | HT | a sport from <i>Mrs. W. J. Grant</i> with the colour of <i>Madame Abel Chatenay</i> , and of a more vigorous constitution; has been shown in fine form. |
| 2 6 to 7 6 | 1 0 | c— Gay | Poly | a seedling from <i>Crimson Rambler</i> which it resembles in habit; delicate cherry-pink, shading to soft white; a very striking and distinct Climbing or Pillar Rose. |
| .. | 2 6 | — GREENALL | HT | intense saffron orange, shaded creamy white, suffused delicate coppery shell pink, a very beautiful combination of colours; very free flowering and highly perfumed. |
| 2 6 | 1 6 | — Helen Vincent | HT | shell pink, reverse of petals blush, base of petals veined and suffused peach, with a yellow zone. |
| 2 6 | 1 0 | — Hillingdon | T | deep orange yellow, long pointed buds; a very good forcing rose either in pots or planted out. |
| .. | 2 6 | — MARGARET BOSCAWEN | HT | soft shell pink on fawn, described by the raisers as a very distinct and lovely rose. |
| .. | 1 0 | — Mary Corry | T | deep golden yellow, a lovely and distinct variety, of erect branching habit, of good size. |
| .. | 0 9 | *— Mary Fitzwilliam | HT | bright rosy pink with deep centre; fine. |
| 2 6 | 1 0 | *— Moyra Beauclerc | HT | rich bright madder rose, with silvery reflex, unique in colour and most attractive. |
| .. | 1 6 | — Muriel Bathurst | T | golden yellow, suffused with delicate shade of pink, making a charming combination. |
| 3 0 | 2 6 | — Pirrie | HT | coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper; a delightful combination of colours. Gold Medal, National Rose Society. |
| .. | 1 0 | — Quartus Ewart | HT | pure paper white, an ideal garden rose, opening well in all weathers, very free in flowering. |
| 2 6 | 1 6 | *— Roberts | T | rich reddish apricot, the base of the petals metallic coppery red, a wonderful combination. |
| .. | 1 0 | *— Rossmore | HT | reddish crimson, with clear shading, a valuable addition to the darker coloured Hybrid Teas. |
| 2 6 | 1 0 | — Ursula | HT | flesh pink, of a delightful shade, and quite distinct; the flowers are of great substance and perfect form with high centre. |
| .. | 1 0 | c— Waterloo | HT | pale salmon-rose edged with carmine, large semi-double flowers and very beautiful foliage. |
| .. | 1 0 | c Lamarque | N | straw lemon, shaded sulphur yellow, long pointed buds; a fine climber. |
| 2 0 | 1 0 | * Laurence Allen (<i>Cooling</i>) | HT | clear soft pink with lighter shading, most sweetly perfumed, a quality almost unknown in this class of rose. Awarded three Certificates of Merit by the Royal Horticultural and Royal Botanical Societies. |
| 2 6 | 1 0 | Laurent Carle | HT | brilliant velvety carmine, long buds and stems, fine dark green foliage, and erect branching habit. |
| .. | 1 0 | Laurette | T | blush salmon, fine. |
| .. | 0 9 | b Lawrenciana Rubra | .. | the old double red fairy, free flowering, and very pretty. |
| .. | 1 0 | Le Cid | R | rosy vermilion, the largest flower of this section; very vigorous. |
| .. | 1 6 | b Lena | T | glowing apricot, edges of petals primrose yellow; long buds, perfectly formed and freely produced. |
| 2 6 | 1 6 | Le Progress | HT | golden yellow changing to nankin and pale yellow as the flowers expand. |
| .. | 2 6 | LESLIE HOLLAND (<i>Hugh Dickson</i> , 1911) | HT | deep scarlet crimson, heavily shaded and flamed deep velvety crimson, very sweetly scented; a distinct advance in this class. Awarded the Gold Medal of the National Rose Society and First Prize wherever exhibited. |
| .. | 1 0 | b Leonie Lamesch | Poly | bright copper-red with golden centre, blooms of medium size, full, and produced continuously. |

From *HY. A. WATSON, Esq., Carlisle*.—"The Roses arrived yesterday. I am very pleased with them, especially the Standard Weeping which is a very beautiful tree."

| Sds, or 1/2-Sds. | Dwf, or bush. | Name. | Class. | Description. |
|---------------------|------------------|--|--------|--|
| <i>s. d.</i> | <i>s. d.</i> | | | |
| .. | 1 0 | <i>c</i> Leuchstern | Poly | single climbing and pillar rose, Cincrarria-like flowers of bright rose colour, with large white eye. |
| 2 0 | 1 0 | <i>b</i> Liberty | HT | brilliant velvety crimson, flowers good size and beautifully formed; a superb variety for decorative purposes. |
| 2 6 | 1 0 | <i>c</i> L'Ideale | N | yellow and metallic red, shaded, streaked and tinted golden yellow; exceedingly pretty in bud; a lovely garden rose. |
| 2 6 | 1 6 | *Lieutenant Chaure | HT | velvety crimson, petals of great depth and of cupped form; a great acquisition. |
| .. | 1 6 | — Ozren Leovios | HT | salmon flesh, reverse of petals coppery rose, very large and double, opening well on long stiff stems. |
| .. | 1 6 | Lina Schmidt Michel | HT | brilliant madder pink, reverse of petals carmine, semi-double; fine bedding rose. |
| .. | 1 0 | L'Innocence | HT | pure white, flowers large, full and globular, well formed and produced on erect stems; quite first-rate. |
| .. | 1 0 | <i>c</i> Longworth Rambler | HT | deep crimson, large fine foliage, and strong rapid growth. |
| .. | 0 9 | *Lord Macaulay | HP | bright velvety crimson, very rich in colour. |
| .. | 3 6 | LOUIS CATHERINE BRESLAU | HT | See Page 10. |
| .. | 0 9 | *— Peyronny or Lelia | HP | light glossy satin rose, globular, very sweet scented. |
| 2 0 | 0 9 | *— Van Houtte | HP | rich maroon-crimson, sometimes very bright, a fine distinct rose, very fragrant. |
| .. | 1 6 | Lucida | S | bright red, very charming glaucous red foliage. |
| .. | 1 6 | — Plena | .. | rose colour with deeper centre; pretty button-hole rose. |
| .. | 1 6 | <i>b</i> Luciole | T | bright salmon rose, tinted saffron-yellow, the base of the petals tinted coppery-yellow; very pretty. |
| 2 6 | 1 0 | *Lyon Rose | HT | a distinct new rose; a cross between <i>Madame Melaine Soupert</i> and a type of the <i>Soliel d'Or</i> , colour rich pink at the ends of the petals, centre coral red or salmon pink, shaded with chrome yellow; a most charming contrast of colours; it is perpetual flowering |
| .. | 1 6 | <i>b</i> Ma Capucine | T | bronzy-yellow, shaded red, very distinct, one of the prettiest of button-hole roses. |
| .. | 3 6 | MABEL DREW (Alex Dickson & Son, 1911) | HT | deep cream in the young state, passing to intense canary yellow in the centre as the bloom develops, of delicious perfume; a very fine new rose, Awarded Gold Medal of the National Rose Society. |
| .. | 1 0 | Ma Tulipe | HT | deep crimson, leaves large and long, very vigorous. |
| .. | 1 6 | Macartney Simplex | S | large single white flowers, evergreen shining foliage, very beautiful bud; requires a warm situation. |
| .. | 1 0 | Macrantha | S | pure white, very large and bold flowers with golden stamens, one of the most beautiful of single roses. |
| .. | 2 0 | MADAME A. ULLIET (P. Guillot, 1911). | HT | clear yellow, with golden centre, and creamy white edge; a seedling from <i>Antoine Rivoire</i> ; good. |
| 2 6 | 1 0 | <i>b</i> — Abel Chatenay | HT | carmine rose, shaded deep salmon, long pointed buds; one of our best garden roses. |
| .. | 1 0 | <i>c</i> — Alfred Carriere | N | white with salmon yellow at base of petals, a good pillar and climbing rose. |
| .. | 2 6 | — ALFRED DIGEON | HT | See Page 10. |
| .. | 1 6 | — A. Tupinier | HT | rosy salmon on yellow ground, outside of petals coppery rose, very free and good Autumnal bloomer. |
| .. | 1 6 | — Andre Porcher | HT | deep brilliant carmine, very large and double. |
| .. | 1 0 | — Antoine Mari | T | soft rosy pink, with creamy white centre, free and distinct, one of the best new Teas. |
| .. | 1 0 | — Berkeley | T | creamy white, tinted pink, semi-double, free flowering and attractive. |
| .. | 1 0 | <i>c</i> — Berard | T | rich light salmon, large reflexed flower, in the way of <i>Gloire de Dijon</i> . |

From W. ELLIS, Esq., Harpenden.—“I was very pleased with the Rose Trees you sent us last year.”

| Stds, or 1/4-Stds. | Dwt, or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|-----------------------------|--------|--|
| s. d. | s. d. | | | |
| .. | 1 0 | *Madame Bravy | T | cream, centre blush. |
| 2 0 | 1 0 | *Cadeau Ramey | HT | rosy flesh, shaded with yellow at the base, bordered rosy carmine, very beautiful. |
| .. | 1 0 | cCarnot | N | golden yellow, deeper in centre, with coppery edge; flowers in clusters, a seedling from <i>W.A. Richardson</i> . |
| .. | 0 9 | —C. Brunner | Poly | light pink or blush, very sweet and of dwarf habit. |
| .. | 1 0 | —Charles | T | bright apricot, beautiful in bud. |
| .. | 3 6 | —CHARLES LUTAUD | HT | <i>See Page 10.</i> |
| .. | 1 0 | —Charles Monnier | HT | rosy flesh, centre salmon and orange. |
| .. | 0 9 | —Charles Wood | HP | clear rosy crimson, flower well formed and of good sub- stance. |
| .. | 1 0 | —Charles Worth | R | semi-double, reddish carmine, produced in large bunches. |
| .. | 1 6 | cChauvry | T | rich salmon-yellow, tinted with rose yellow, distinct and pretty. |
| .. | 1 0 | bChedane Guinnoisseau | T | clear bright yellow, long pointed bud, beautiful button- hole variety. |
| .. | 0 9 | *Clemence Joigneaux | HP | brilliant rosy carmine, flowers very large; a superb rose. |
| 2 6 | 1 6 | *Constance Soupert | T | deep yellow, shaded peach carmine, and suffused pink, of most perfect form and charming combination of colouring. |
| .. | 1 0 | *Cusin | T | rosy purple, with yellow base to each petal, distinct and fine. |
| .. | 1 0 | c d'Arblay | .. | white blooming in large clusters, a hardy and showy Climbing Rose, very sweetly scented; hybrid musk. |
| 2 0 | 0 9 | —Delville | HP | rosy pink, good shape; highly perfumed. |
| .. | 1 6 | *de St. Joseph | T | salmon-pink, beautiful, very large and double. |
| 2 0 | 1 0 | *de Watteville | T | pale lemon with distinct margin of pink passing to deep rose; very distinct and pretty. |
| .. | 1 6 | —Driout | T | a sport from <i>Reine Marie Henriette</i> , beautifully striped carmine and pale rose. |
| .. | 3 6 | —EDMOND ROSTAND | HT | <i>See Page 10.</i> |
| 2 6 | 1 0 | —Edward Sablayrolles | T | bright yellow shaded orange and fawn; long bud, opening well and very free. |
| .. | 1 0 | bE. Nolte | Poly | fawn yellow, paling to rosy white. |
| .. | 1 0 | bEugene Resal | Ch | exceedingly pretty, colour rosy pink shaded with orange, and in flower the whole season through. |
| .. | 0 9 | *Eugene Verdier | HP | light silvery rose, clear and good, extra fine. |
| .. | 1 6 | —F. Dubreuil | HT | satiny rose, quite brilliant in colour, very free flowering and good for bedding. Awarded a Silver Medal and two Certificates of Merit. |
| 2 6 | 1 0 | bFalcot | T | deep rich orange yellow, a pretty buttonhole rose. |
| .. | 2 0 | —G. WORTH | HT | carmine rose passing to clear glossy pink, shaded white; good. |
| .. | 1 6 | —G. Serrurier | T | mother of pearl white, shaded pink, a cross between <i>Geo. Nabonnand</i> and <i>Bella Siebrecht</i> , flowering until late Autumn, very distinct. |
| 2 0 | 0 9 | *Gabriel Luizet | HP | beautiful satiny pink, large and double, very free blooming; one of the best light Hybrid Perpetuals. |
| .. | 1 0 | —Georges Bruant | HR | purest white, semi-double; flowers produced in bunches of from 6 to 12; a Hybrid of <i>Rugosa</i> . |
| .. | 1 6 | —Gamon | T | apricot yellow, shaded golden yellow, free flowering and very sweetly scented. |
| .. | 1 0 | —Hector Leiuillot | HT | golden yellow with carmine centre, large globular form. |
| .. | 1 0 | —Honore Defresne | T | deep yellow, with light coppery tint, resembling <i>M.</i> <i>Falcot</i> , but more double. |
| 2 6 | 1 0 | *Hoste | T | yellowish white, with base of petals yolk of egg yellow, large, full, and very fine form. |
| 2 0 | 1 0 | cIsaac Periere | HB | vivid carmine, large and full, a fine pillar rose. |
| 2 6 | 1 0 | cJules Gravereaux | T | a very vigorous climber, well formed flowers, buff white, shaded peach; good. |
| 2 0 | 1 0 | bJules Grolez | HT | bright China rose, very beautiful, large full flowers; a fine garden rose. |
| 2 6 | 1 0 | cJean Dupuy | T | rosy yellow, tinted and edged carmine pink; free, bright and good. |

We were awarded Second Prize for 72 distinct varieties of Roses at the Bath Rose Show, 1912.

| Stds. or 1/2 Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|-----------------------|------------------|---|--------|--|
| <i>s. d.</i> | <i>s. d.</i> | | | |
| .. | 1 0 | Madame Jenny Gillemot .. | HT | nankeen yellow, opening light saffron-yellow, buds long and pointed, a beautiful decorative rose. |
| .. | 2 0 | — JULES BOUCHE .. (<i>J. Croibier & Sons, 1911</i>). | HT | salmon white, with pink centre, and shaded rose. Large Gilt Medal and other prizes on the Continent. |
| .. | 2 6 | — L. FAUCHERON .. | HT | <i>See Page 10.</i> |
| 2 0 | 0 9 | — Lacharme .. | HP | white, sweet scented. |
| 2 6 | 1 0 | *— Lambard .. | T | beautiful bright red early in the season, paler in the autumn, flowers large. |
| .. | 1 0 | — Laure Dupont .. | Poly | bright carmine, with silvery rose edgings, outside of petals silvery rose. |
| .. | 1 0 | — Leon Pain .. | HT | silvery flesh, centre shaded orange; reverse of petals shaded salmon rose, tinted with vermillion. |
| .. | 1 6 | — Leon Simon .. | HT | deep pink on yellow ground, outside petals deep red, long pointed flower; a cross between <i>Marie van Houtte</i> and <i>Caroline Testout</i> . |
| .. | 1 0 | — Louis Poncet .. | T | nasturtium red passing to rosy copper, blooms large, full, and beautifully formed. |
| .. | 2 6 | — LUCIEN BALTET .. | HT | rosy flesh shaded with yellow, edges of petals deep carmine; a very free flowering garden rose. |
| .. | 1 6 | *— Margottin .. | T | deep citron yellow, with beautiful rosy peach centre. |
| 2 6 | 1 0 | *— Maurice de Luxe .. | HT | deep rose pink, with cochineal carmine centre, reverse of petals paler; a seedling from <i>Madame Abel Chatenay</i> crossed with <i>Eugene Furst</i> . |
| 2 6 | 1 0 | *— Melaine Soupert .. | HT | salmon yellow suffused with carmine pink, flowers globular, with large handsome petals. |
| .. | 1 0 | <i>b</i> — N. Levavasseur .. | Poly | a distinct and pretty rose which may be described as a dwarf Crimson Rambler; it is very compact and free flowering. |
| .. | 1 0 | — Pauline Bersez .. | HT | creamy white, with deep yellow centre, free flowering and very pretty. |
| .. | 1 6 | — Pauline Bertney .. | T | nasturtium red, shaded orange yellow, reverse of petal rosy yellow. |
| .. | 1 0 | *— Paul Olivier .. | HT | deep golden yellow lit and touched with mauve; fine oval bud and pretty flower, distinct and beautiful, in the way of <i>Madame Ravary</i> . |
| .. | 1 0 | <i>b</i> — Pernet Ducher .. | T | canary yellow, with light tint of cream, beautiful in the bud, and semi-double when open; a charming rose. |
| .. | 1 6 | <i>b</i> — Perny .. | T | pure saffron-yellow, very beautiful in bud; charming for cutting. |
| .. | 1 0 | — Phillippe Rivoire .. | HT | apricot yellow, with nankeen yellow centre, reverse of petals shaded carmine. |
| .. | 1 0 | <i>b</i> — Pierre Cochet .. | N | orange or apricot, shading yellowish white, with long perfectly shaped buds; excellent. |
| .. | 0 9 | <i>c</i> — Plantier .. | HP | pure white, an abundant bloomer, and a good pillar rose |
| .. | 1 6 | *— Pol Varin Bernier .. | T | melon colour in the different shadings, flowers of good size and perfect form. |
| .. | 1 6 | — P. Euler .. | HT | silvery rosy vermillion; very large and double, sweetly perfumed; raised from <i>Antoine Rivoire</i> crossed with <i>Killarney</i> ; good. |
| .. | 0 9 | *— Prosper Laugier .. | HP | bright rose, flowers very large and of perfect shape. |
| 2 6 | 1 0 | <i>b</i> — Ravary .. | HT | orange yellow, blooms very large and globular. |
| .. | 1 6 | — Rene Collette .. | HT | rosy cream with broad vivid carmine edges, very sweetly scented; good. |
| 1 6 | 1 0 | *— Susan Rodocanachi .. | HP | clear pink, exquisite shape, grand exhibition rose. |
| 2 6 | 1 6 | — Segond Weber .. | HT | light rosy salmon, new shade amongst the hybrid teas; large flower and large petals of great substance. |
| .. | 1 6 | — Valerie Beaumez .. | HT | rosy white with creamy yellow centre shaded carmine and rosy salmon. Certificate and Silver Medal at Lyons. |
| .. | 1 6 | *— Vermorel .. | T | coppery yellow, centre shaded red, double and good. |
| 2 0 | 1 0 | *— Victor Verdier .. | HP | vivid carmine, intense in colour, a magnificent rose. |
| .. | 1 0 | — Viger .. | HT | pale rose, tinted silvery white and carmine, large and handsome buds which open well. |

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

| Stds. or 1-Stds. | Dwt. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|------------------------------|--------|--|
| s. d. | s. d. | | | |
| .. | 1 6 | Madame Vittoria Gagniere .. | HT | silvery white with rosy shadings, outside carmine, very vigorous and free flowering; fine for cutting. |
| .. | 1 6 | *— Willermoz .. | T | creamy white tinted with fawn; a superb globular rose. |
| .. | 1 0 | Madeline d'Aoust .. | T | yellowish fawn and nankeen, slightly edged with pink. |
| .. | 1 0 | Mdlle d'Avril .. | HT | white, tinted pale rosy carmine, shaded clear yellow, centre rosy flesh and shaded pink; distinct. |
| .. | 1 6 | Mdlle. Danielle Dumur .. | HT | clear pink passing to silvery rosy white; a sport from <i>Caroline Testout</i> ; a most charming bedding variety. |
| .. | 1 0 | — de la Valette .. | Ch. | coppery red on gold, yellow ground, outside ruby red, medium size, sweetly perfumed. |
| .. | 1 0 | — Martha Maitrejeau .. | Poly | ivory white, very free and very sweet. |
| .. | 1 0 | — Josephine Burland .. | Poly | white, softly shading off as it ages; flowering constantly and freely. |
| .. | 1 0 | b— Laurette Messimy .. | Ch | bright rose with yellow shading; exceedingly pretty and distinct. |
| .. | 1 0 | — Simone Beaumez .. | HT | delicate flesh white, petals reflexed, flowers large, full and exquisitely formed. |
| .. | 1 6 | — T. JAVIT .. | HT | salmon yellow, long rosy buds, perfect cupped form, and long stems, sweetly scented. |
| .. | 0 9 | *Magna Charta .. | HP | bright pink suffused carmine, very large and of good form. |
| .. | 3 6 | MAGNOLIA .. | HT | See Page 11. |
| .. | 1 0 | Maharajah .. | S | single, rich scarlet, shaded. Awarded Certificate of Merit, N.R.S. |
| .. | 1 0 | Maiden's Blush .. | .. | flesh colour; very pretty. |
| .. | 1 6 | Mama Looyson .. | HT | clear brick red, quite unique in colour; most attractive as a bedder, of dwarf branching habit. |
| .. | 2 6 | MAMAM LYLE .. | HT | See Page 11. |
| .. | 2 0 | — TURBAT .. | DP | See Page 11. |
| 2 0 | 1 0 | *Maman Cochet .. | T | flesh rose colour mingled with salmon yellow; a grand rose; one of the most beautiful of Tea Roses. |
| 2 0 | 1 0 | *— Cochet, White .. | T | a pure white variety of the preceding. |
| .. | 1 0 | b— Levavasseur .. | Poly | vivid crimson and carmine, flowers in large clusters, of dwarf habit; a perpetual in flowering; splendid for bedding and pot culture. |
| 2 0 | 1 0 | *Mamie .. | HT | rosy carmine, yellowish at the base of the petals, high pointed centre, of branching habit. |
| .. | 2 0 | MANUEL P. AZEVEDO .. | HT | cerise red, most free flowering; a cross between <i>Etoile de France</i> and <i>Ulrich Brunner</i> ; a very promising novelty. |
| .. | 1 0 | *Marchioness of Downshire .. | HP | beautiful satin pink shaded with rose, flowers large and full, and of excellent form. |
| 2 0 | 0 9 | *— of Dufferin .. | HP | beautiful rosy pink, suffused with yellow at the base of petals. |
| 2 0 | 0 9 | *— of Londonderry .. | HP | ivory white, petals shell shaped and reflexed, highly perfumed and free flowering. |
| 3 0 | 2 0 | *— of Waterford .. | HT | brilliant salmon pink on the outside of the petals, inside silvery blush which shows up delightfully on the reflex of the petals. |
| 2 6 | 1 6 | *Marechal Niel .. | N | unquestionably the most magnificent yellow rose yet known; the petals are large, full, and of good substance, the flowers rich brilliant yellow, very large, deep, full, and exquisitely formed. |
| .. | 1 0 | Margaret .. | HT | delicate tint of soft pink, a shade of colour that is particularly beautiful under artificial light. |
| 2 0 | 0 9 | *— Dickson .. | HP | white with pale flesh centre, petals very large, shell-shaped, and of immense substance. |
| .. | 1 0 | — Guillot .. | HT | cream passing to pure white, large full flower, and very sweet scented. |
| .. | 1 0 | — Molyneux .. | HT | safron yellow shaded apricot and peach, varying to canary yellow as the flower expands. |
| .. | 1 6 | MARGUERITE MILLE .. | HT | satiny pink, centre clear yellow, large and opening well; a seedling from <i>Caroline Testout</i> crossed with <i>Prince de Bulgaria</i> ; fine for forcing and very promising. Certificate of Merit, Lyons. |
| | | (Mille Toussaint, 1911). | | |

From J. P. WALLIS, Esq., Flushing.—“I have received to-day the package, and am much pleased with the Trees contained therein.”

| Stds. or ½-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|-------------------------------------|--------|--|
| s. d. | s. d. | | | |
| .. | 1 6 | Marichu Zayas .. | HT | soft clear strawberry cream, shaded brilliant rose, large full, free, and very sweet scented. |
| 2 0 | 0 9 | *Marie Baumann .. | HP | light crimson red with light reflex, flowers large and perfectly formed, superb. |
| .. | 1 0 | — Corelli .. | Hy | deep salmon pink, a good exhibition variety; especially good in autumn. |
| .. | 1 6 | — Cortey .. | Poly | satiny rose, outside of petals white, large globular flower, very double; good and distinct. |
| .. | 1 6 | *— Mascurand .. | HT | clear flesh white shaded light salmon yellow, long pointed buds; a fine exhibition rose and excellent for cutting. |
| .. | 1 0 | Marie Pave .. | Poly | pure white, resembling <i>The Pet</i> ; very free flowering. |
| 2 0 | 0 9 | *— Rady .. | HP | fine bright red, large, full, imbricated; a superb rose. |
| 2 6 | 1 0 | *— Van Houtte .. | T | yellowish white edge of petals lined rose; perfectly charming in its combination of colours. |
| .. | 0 9 | *— Verdier .. | HP | beautiful bright satiny rose, broad deep petals, flowers large and full. |
| .. | 0 9 | *Marquise de Castellane .. | HP | beautiful bright rose, very large and full. |
| 2 6 | 1 6 | *— de Ganay .. | HT | bright silvery pink, most sweetly scented; a cross between <i>Liberty</i> and <i>La France</i> ; one of the best new roses. |
| 2 0 | 1 0 | b— de Litta .. | HT | rosy carmine, large imbricated flowers, distinct and good |
| .. | 1 0 | — de Sinety .. | HT | deep orange, shaded fiery red; distinct and beautiful, a fine variety. |
| .. | 0 9 | bMarquis of Salisbury .. | HT | rich crimson, semi-double, constantly in flower; a very beautiful variety. |
| .. | 0 9 | *Maurice Bernardin .. | HP | crimson, beautifully shaded with violet. |
| .. | 2 0 | MAYFLOWER .. (E.G. Hill, 1911). | T | creamy white, with laced edges of lavender pink, pointed buds with long stems; in the way of <i>Devoniensis</i> . We consider this a good novelty. |
| .. | 2 0 | May Kenyon Slaney .. | HT | blush pink on rich cream: large, full and of wonderful finish, delightfully perfumed. |
| .. | 2 0 | MAY MILLER .. (E.G. Hill, 1911). | HT | coppery rose and peach, in the way of the <i>Lyon</i> rose. The bud is long and pointed and opens into a flower of unusual beauty. |
| 2 6 | 1 0 | *Medea .. | T | lemon colour, canary yellow centre, clear and bright shades of colour, flowers globular. |
| .. | 2 6 | MELODY .. | HT | pure deep saffron yellow, with primrose edges; a delightful combination of colours, of exquisite purple wood, and rich dark glossy foliage. |
| .. | 0 9 | Merveille de Lyon .. | HP | beautiful pure white, tinted satiny pink in centre, cup shaped. |
| .. | 1 0 | — des Polyantha .. | P | Pure white with rosy lilac shading when open; sweetly perfumed and very free blooming. Awarded Silver Medal at Lyons and Dijon. |
| .. | 2 0 | — DES ROUGES .. | DP | See Page 11. |
| .. | 1 6 | Meta .. | T | crushed strawberry, suffused with saffron, base of petals coppery yellow; a superb and novel variety. |
| 2 6 | 1 0 | M. H. Walsh .. | HP | rich velvety crimson suffused with scarlet, very free flowering, and of perfect form. |
| .. | 0 9 | bMignonette .. | Poly | soft rose changing into white; really beautiful as a miniature variety. |
| 2 6 | 1 0 | *Mildred Grant .. | HT | a very beautiful light cream coloured rose, which has been awarded the highest honours. |
| 2 0 | 1 0 | Minnehaha .. | Wich | soft satin pink, flowers produced in clusters; a charming climbing variety. |
| 3 6 | 2 6 | Miss Alice de Rothschild .. | T | rich deep citron yellow, which interleaves as the blooms expand, flowers large, full, and of perfect form, with high pointed centre, especially valuable for pot culture. |
| 2 6 | 1 6 | *— Cynthia Forde .. | HT | Deep brilliant rose pink shading to light rosy pink, very free flowering and perpetual. It forces freely and is therefore excellent for pot culture. Awarded Gold Medal N.R.S. |

We shall be pleased to give special low quotations for any Trees required in quantity.

| Stds. or †-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|---------------------------|--------|---|
| s. d. | s. d. | | | |
| .. | 1 6 | Miss Eva | T | Deep brilliant saffron yellow, long buds produced on stiff stems. First class Certificate, Lyons. |
| .. | 1 0 | — Low's China | T | coppered coloured, beautiful single flowers, very pretty and perpetual. |
| .. | 2 0 | — Muriel Jamison .. | T | deep orange cadmium; to lovers of single roses this delightful novelty will be specially welcome; for dinner table and drawing-room decoration it is a gem. |
| .. | 1 6 | — Milly Crean | HT | soft silvery pink, enormous flowers, very double. Awarded Gold Medal, Lyons Rose Society. |
| .. | 1 0 | — Wilmot | T | a single copper coloured seedling from <i>L'Idéal</i> ; a charming variety. |
| 2 6 | 1 0 | *Monsieur Joseph Hill .. | HT | salmon pink shaded yellow, outside of petals flushed coppery pink, fragrant and constant. |
| 2 6 | 1 0 | *— Paul Lede | HT | bright deep rose tinted and shaded with yellow, large flower, and full cupped form; a beautiful rose. |
| 2 6 | 1 0 | Molly Sharman-Crawford .. | T | eau de nil white, which as the flower fully expands becomes dazzling white; delicately but delightfully perfumed. |
| .. | 1 6 | Morgenrol | S | vivid crimson with white centre, large single flowers. |
| .. | 1 0 | cMorletii | .. | light rose, large, semi-double; excellent pillar and climbing rose. Boursalt. |
| .. | 1 0 | Moschata Alba | S | single; white, slightly tinted with pink. |

MOSS ROSES—Summer Flowering Varieties.

| Dwf. or Bush | Name. | Description. |
|--------------------|--------------------------------------|---|
| s. d. | | |
| 0 9 | Alice Leroy | rosy pink, well mossed buds. |
| 0 9 | Angelique Quartier | pale lilac-rose; one of the best. |
| 1 0 | Baronne de Wassenær | deep rose, very early, double and showy. |
| 0 9 | Captain Ingram | dark velvety purple; fine. |
| 0 9 | Common, per doz. 7/6 | pale rose, large and free. |
| 1 0 | Comtesse Murinais | white, large and double. |
| 1 0 | Crested, Standards, 2/6 | pale rosy pink buds beautifully crested, distinct. |
| 1 0 | Crimson Globe | deep crimson, globular shaped flowers, and beautifully mossed. |
| 0 9 | Gloire des Mousseuses | blush, large and full; one of the best. |
| 0 9 | Gracilis or Prolific, Standards, 2/- | deep pink, globular, large, full, of good shape; an excellent kind. |
| 0 9 | Henry Martin | shaded velvety carmine, fine. |
| 0 9 | Lanei | deep brilliant rose; a beautiful round handsome bud. |
| 1 0 | Little Gem | small double crimson flowers; charming. |
| 0 9 | Luxembourg | dark purplish crimson; beautiful. |
| 1 0 | Marie de Blois | bright rose, large, full, well mossed, handsome buds. |
| 0 9 | Nuit d'Young | blackish crimson, distinct. |
| 1 0 | Œillet Panache | the finest striped Moss Rose, white ground with bright red stripes. |
| 0 9 | Princess Alice | deep blush red, centre pink, buds well mossed. |
| 1 0 | White Bath | paper white, beautiful, large and full. |
| 1 0 | Zenobia | satin rose colour, very soft and pleasing, and very fragrant. |

MOSS ROSES—Perpetual Flowering Varieties.

| Dwf. or Bush | Name. | Description. |
|--------------------|-----------------------------------|--|
| s. d. | | |
| 0 9 | Blanche Moreau, Standards, 2/6 .. | pure white, well mossed. |
| 1 0 | Eugene Verdier | rich crimson, good. |
| 1 0 | Madame Edward Ory | bright rosy carmine, large and full. |
| 1 6 | — Louis Leveque | a most beautiful new Moss Rose; described as a mossed Captain Christy. |

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen; 1/- each, 10/- per dozen; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.

MOSS ROSES—Perpetual Flowering Varieties—*continued.*

| Dwf. or Bush | Name. | | | Description. | |
|-----------------------|-------------------|---|----|--|---|
| s. d. | | | | | |
| 0 9 | Madame Moreau | .. | .. | rose, edged with white, deeper in centre. | |
| 0 9 | Mousseline | .. | .. | white, sometimes slightly tinted in opening, large and full. | |
| 1 0 | Perpetual White | .. | .. | white, blooming in clusters, very mossy. | |
| 1 0 | Souper et Notting | .. | .. | flowers very large and full, of the most perfect form; fine | |
| | | | | bright rose, foliage large, equal to the <i>Cabbage Rose</i> . | |
| 0 9 | Salet | .. | .. | very bright pink, flowering freely in the autumn. | |
| Stds. or 1/2-Stds. | Dwf. or Bush. | Name. | | Class. | Description. |
| s. d. | s. d. | | | | |
| 2 6 | 1 6 | *Mrs. Aaron Ward | .. | HT | Indian yellow, sometimes washed with salmon rose, long buds borne on erect stems in shape like <i>Catherine Mermel</i> ; very free flowering. |
| .. | 1 6 | — Alfred Byass | .. | T | madder rose shaded crimson, beautifully mottled and blotched with pale rose and white; most distinct. |
| .. | 2 0 | — Alfred Tate | .. | HT | coppery red, shaded fawn with a distinct ochre shading at base of flower, long perfect pointed bloom, and delightful in bud and when half expanded. |
| .. | 2 0 | — ALICE BROMHALL (Schwartz, 1911). | .. | T | apricot salmon, tinted coppery orange, long and nice buds opening well; a promising seedling from <i>Dr. Grill</i> crossed with <i>George Nabonnand</i> . |
| .. | 1 0 | *— A. M. Kirker | .. | HP | clear bright cerise, without the slightest shading, most distinct, petals are beautifully reflexed; very good in autumn. |
| .. | 3 6 | — AMY HAMMOND (McGredy, 1911). | .. | HT | clear amber blended with ivory and apricot, an extraordinary deep long pointed flower of perfect shape, stated to be a great improvement on <i>Madame Abel Chatenay</i> either for bedding or exhibitin. Awarded Gold Medal, National Rose Society, 1910. |
| | 2 6 | *— Arthur E. E. Coxhead | .. | HT | claret red, shaded vermilion towards the edge, with a wonderful bright rosy sheen towards the base of the petals; a new and distinct colour amongst Hybrid Teas, most delightful perfume. Card of Commendation, National Rose Society, 1909. |
| 2 6 | 1 6 | — Arthur Munt | .. | HT | suffused peach and deep cream, becoming creamy ivory as the flower develops; it is most delicately tea scented. |
| .. | 1 6 | — Arthur R. Waddell | .. | HT | superb semi-double rosy scarlet buds, the reverse of petals salmon; a very charming new bedding rose. |
| .. | 1 0 | — Bosanquet | .. | B | delicate pale flesh, waxy, free blooming and beautiful. |
| .. | 2 0 | — Charles Curtis Harrison | .. | HT | deep crimson pink on front of petals, shaded crimson carmine on the reverse: a warm colour that lights up: distinct and good. |
| .. | 3 6 | — CHARLES E. ALLEN (Hugh Dickson, 1911). | .. | HT | orange, gradually changing as the flower expands to clear ochre and yellowish blush, of delicate and novel colouring. A delightful garden rose, of sterling merit. Awarded Silver Gilt Medal, National Rose Society. |
| 2 6 | 1 6 | *— Conway Jones | .. | HT | creamy white, flushed salmon pink, a very beautiful and distinct variety; the blooms are of large size. |
| .. | 2 6 | — CORNWALLIS WEST | .. | HT | delicate rose pink, shading to purest white; most attractive; a very vigorous grower with good foliage. Gold Medal, National Rose Society. |
| 2 6 | 1 6 | — David Jardine | .. | HT | bright rosy pink, shading to salmon pink; the blooms, which are produced on every shoot, are of very large size and perfect form. |
| 2 6 | 1 0 | *— David M'Kee | .. | HT | creamy yellow, very beautiful, every shoot is crowned with a bud which develops into a flower of large size. Gold Medal National Rose Society. |
| .. | 1 6 | — Dudley Cross | .. | T | pale chamoise yellow, beautifully illuminated in autumn with rainbow tints of rose and crimson; in the way of <i>Marie Van Houtte</i> . |

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen: 40/- per 100.

| Stds. or ½-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|--|---------|--|
| s. d. .. | s. d. 2 6 | MRS. EDWARD POWEL (<i>Alex Bernaix</i> , 1911). | HT | velvety crimson, with purple red shading, of wonderful form. This has flowered well with us, and is a decided acquisition. |
| 2 6 | 1 0 | — Edward J. Holland | HT | deep salmon rose, lighter towards the edges of the petals, perfect in shape with an unusually high pointed centre. |
| 2 6 | 1 0 | *— Edward Mawley | .. T | bright carmine shaded salmon; a chaste and perfectly formed flower of marvellous beauty; it flowers throughout the entire season. |
| .. | 1 0 | c— Flight (<i>Cutbush</i>) | .. Poly | a beautiful Rambler Rose; colour pale rich pink, produced in large trusses, and remaining a long time in good condition. |
| 2 6 | 1 6 | — Foley Hobbs | .. T | delicate ivory white, faintly tinged clear pink, a veritable giant amongst Teas, deliciously Tea perfumed. Gold Medal, National Rose Society. |
| .. | 5 0 | — FRANK BRAY | .. HT | See Page 11. |
| .. | 2 6 | — Fred Straker | .. HT | orange crimson, silvery fawn on front of petals and delicate orange pink on back as the bloom develops, long and elegant buds, perfectly formed flowers, and high Tea perfume. |
| .. | 1 0 | *— G. W. Kershaw | .. HT | glowing deep rosy pink, the flowers are large, full, and perfect form, with high pointed centres, and continuously produced throughout the season. |
| .. | 2 6 | — George Preston | .. HT | delicate silvery rose pink, sometimes shaded with orange, the blooms are of enormous size and of great lasting qualities; fine for exhibition. |
| .. | 5 0 | — GORDON SLOANE | .. HT | See Page 11. |
| 2 0 | 0 9 | *— Harry Turner | .. HP | dazzling crimson-scarlet with rich shading, a very bright and effective rose. |
| 2 6 | 2 0 | *— Herbert Stevens | .. T | white, with a distinct mauve and peach shading towards the centre; the petals are of great depth and substance. Card of Commendation, National Rose Society. |
| 2 6 | 1 0 | *— Hubert Taylor | .. T | shell pink, the edges of the petals ivory white, a very chaste and charming addition to the Tea section. |
| .. | 1 0 | *— Isabelle Milner | .. HT | ivory white, suffused with pink and delicately margined with mauve; in the way of <i>Mildred Grant</i> . |
| .. | 1 6 | — James Craig | .. HT | salmon rose, flushed pale yellow, outer petals passing to pale rosy peach; a deliciously perfumed variety. |
| .. | 2 6 | — James White | .. HT | deep rich crushed strawberry pink, quite unique in colouring; flower of medium size, for button-holes and general garden decoration will be a general favourite. |
| 2 6 | 1 0 | *— John Bateman | .. HT | deep China rose, with yellow at the base of the petals, of vigorous growth and branching habit. |
| 2 0 | 0 9 | *— John Laing | .. HP | beautiful soft pink; flowers large, finely shaped, and exceedingly fragrant. |
| .. | 2 6 | — Leonard Petrie | .. HT | honey yellow with a delicate claret smear on the outer petals; as the bloom expands pale sulphur yellow, which does not fade; distinct and good. |
| .. | 2 0 | — Maynard Sinton | .. HT | silvery white with porcelain shading, suffused pink towards the edges; possesses a fragrance unsurpassed amongst Roses. Awarded the Gold Medal of the National Rose Society. |
| .. | 5 0 | — MUIR MACKEAN | .. HT | See Page 11. |
| 2 6 | 1 0 | *— Myles Kennedy | .. T | delicate silvery white, shaded buff, deeper pink in centre, back edge of petals shaded. |
| .. | 1 0 | c— O. G. Orpen | .. S | bright rosy pink with golden anthers, a beautiful single rose of a strong climbing habit. |
| 2 0 | 1 0 | *— Paul | .. B | blush white, with rosy peach shading; large open flower like a <i>Camelia</i> . |
| 2 6 | 1 0 | — Peter Blair | .. HT | lemon with golden yellow centre, of lovely shade and deliciously perfumed; a decorative garden rose of exceptional merit. |

Standard Rose Stakes—square: painted dark green, tarred bottom—per dozen, 4ft., 2/6; 5ft., 3/6; 6ft., 4/6.

| Stds. or 1/4-Stds. | Dwf. or Bush. | Name. | Class. | Description. |
|-----------------------|---------------------|--|--------|---|
| <i>s. d.</i> 2 6 | <i>s. d.</i> 1 6 | Mrs. P. H. Coats | HT | delicate milky white, coming deep sulphur yellow under glass, very free in growth, the flowers are produced in great abundance. |
| .. | 1 6 | *— Reynolds Hole | T | deep purplish rose, centre tinted with crimson, strong grower, and very free flowering. |
| .. | 5 0 | — RICHARD DRAPER | HT | <i>See Page 11.</i> |
| .. | 5 0 | — SAM ROSS | HT | <i>See Page 11.</i> |
| 2 0 | 0 9 | *— Sharman Crawford | HTP | deep rosy pink, outer petals shaded pale flesh; flowers are of perfect imbricated form. |
| .. | 1 6 | — Sophia Neate | T | bright salmon, outside of petals pink, flowers long and pointed: a seedling from MADAME LAMBARD and ANNA OLIVER. |
| .. | 1 6 | *— Stephen Treseder | T | a lemon yellow sport of <i>Anna Olivier</i> ; it has all the good qualities of the original; a lovely rose in every way. |
| .. | 1 0 | — Stewart Clark | HT | bright cerise pink, changing to brilliant rose or cherry pink, with a distinct zone of white at the base of each petal. |
| 2 6 | 1 0 | *— Theodore Roosevelt | HT | creamy white, centre rose, bud long and pointed. |
| .. | 1 6 | — S. TOWNSHEND (P. Guillott, 1911) | HT | soft rosy fawn, orange carmine on the reverse leaf: a fine bedding and autumnal flowering rose. |
| .. | 1 6 | *— Wakefield Christie Miller | HT | soft peachy blush, shaded salmon, outside of petals clear vermilion rose, a most delightful and distinct colouring. |
| .. | 5 0 | — WALLACE H. ROWE | HT | <i>See Page 11.</i> |
| 2 6 | 2 0 | — Walter Easlea | HT | glowing crimson carmine, deepening to intense crimson orange; the back of petals satiny crimson lending additional charm to this lovely variety. |
| .. | 1 0 | <i>b</i> — W. H. Cutbush | Poly | warm pink, borne in large trusses, very dwarf and bushy in habit; excellent for pots and bedding. |
| .. | 1 0 | — William Cooper | HT | deep rosy flesh, paler as the flowers expand, large pointed centre, and petals. |
| .. | 2 6 | — Wilfred Lloyd | HT | bright rose pink, shaded with mauve, a non-fading colour: a very highly perfumed and beautiful novelty of LA FRANCE type. |
| 2 0 | 1 0 | <i>b</i> — W. J. Grant | HT | silver pink, of the richest shade; flowers are large and beautifully formed, of long tapering shape, and high centre. |
| .. | 1 0 | <i>c</i> — — Climbing | HT | identical with the preceding variety, but of a strong climbing habit; good. |
| .. | 1 0 | *Muriel Grahame | T | pale cream faintly flushed rose; a sport from <i>Catherine Mermet</i> . |
| .. | 1 0 | Musk Rose, Fringed | .. | delicate pink, semi-double. |
| .. | 1 0 | — Princess de Nassau | .. | cream changing to white. |
| .. | 1 0 | — River's Musk | .. | creamy-white, later rosy-lilac; beautifully sweet. |
| .. | 1 0 | Myrianthes Renoncule | .. | a very hardy variety of <i>Rosa Sempervirens</i> , blush edged with rose, small and double. |
| .. | 1 0 | <i>c</i> Myrrh Scented | .. | white tinged with pink, an excellent hardy climber. |
| .. | 2 0 | NATALIE BÖTTNER (Böttner, 1911). | HT | pale lemon in the way of <i>Kaiserin Auguste Victoria</i> , but described as being far superior; the raiser says this is absolutely a first class rose. |
| .. | 1 6 | *Niphetos | T | pale lemon, most often snowy white, long buds and thick petals; the best white Tea Rose. |
| 2 6 | 1 6 | — Climbing <i>A few extra large plants in pots with long shoots for immediate effect, 2/6, 3/6, 5/- and 7/6 each.</i> | T | in every way identical with the old <i>Niphetos</i> excepting in habit, which is of strong climbing character, flowers freely from lateral shoots. |
| 2 6 | 1 6 | Nita Weldon | T | ivory white, the edges of petals faintest blush, very free flowering, most distinct and beautiful. Awarded Gold Medal National Rose Society. 1908. |

From Mrs. J. J. SLAYTER, Combe Martin:—"I was very pleased with the Rose Trees; they are doing well."

| Stds.or 4-Stds. | Dwt.or Bush. | Name. | Class. | Description. |
|--------------------|---------------------|---------------------------------|--------|--|
| <i>s. u.</i> | <i>s. u.</i> | | | |
| .. | 1 0 | <i>c</i> Noella Nabonnand | HT | rich velvety crimson, richly shaded, large semi-double flowers, vigorous perpetual climber; good. |
| .. | 1 0 | Nymph | .. | single; ivory white ground tinted with carmine and flushed with pink, very attractive; a most valuable addition for forming large bushes on lawns and in shrubberies. |
| .. | 1 0 | <i>C</i> eillett Parfait | .. | red, striped with lilac and purple. |
| .. | 2 6 | Odette Perdriolle | HT | cream suffused carmine, blooms large and beautifully formed; very free flowering. |
| .. | 1 6 | Omissa | S | a large flowered variety of Dog Rose, with very showy and prominent flowers. |
| .. | 1 0 | <i>c</i> Ophirie | N | bright salmon and fawn; distinct and peculiarly well adapted for a weeping, pillar, or wall rose. |
| .. | 1 0 doz. 10/6 | <i>b</i> Orleans Rose | Poly | brilliant geranium red, with white centre and carmine petals, flowering in clusters; a charming and distinct dwarf rose for pots or bedding: perpetual in flowering, forming dense little bushes from 20 to 30 inches high Awarded a Gold Medal. |
| .. | 2 0 | OTHELLO | HT | See Page 11. |
| .. | 1 0 | <i>b</i> Papa Gontier | T | bright rosy crimson, exceedingly pretty in bud; excellent for bedding, and one of the best for winter forcing. |
| .. | 1 0 | —— Climbing | T | a vigorous climbing sport of the preceding variety. |
| .. | 1 6 | Papillon | T | rose coloured, curious twisted petals, very pretty. |
| .. | 1 0 | <i>c</i> Paradise | Poly | pink and white, single, produced in graceful clusters, the formation of the petals is most peculiar and effective, the edges being imbricated. |
| .. | 1 0 | <i>b</i> Parquerette | Poly | pure white; very continuous and pretty. |
| .. | 1 6 | Paula | T | sulphur yellow, with deep ochre yellow centre, very hardy and vigorous, deliciously fragrant. |
| 1 6 | 0 9 | *Paul Neyron | HP | deep rose, enormous size, and of good shape; most distinct. The largest rose grown. |
| .. | 1 0 | —— Ricaut | B | bright crimson, large-double, very sweet; a fine old rose. |
| .. | 1 0 | Paul's Single White | HP | pure white with yellow stamens. |
| .. | 1 0 | <i>b</i> Peggy | HT | claret passing to pale primrose as it expands, exquisitely shaped semi-double flowers; a charming decorative rose. |
| .. | 1 0 | Pepita | B | violet carmine, flushed and striped white. |
| 2 6 | 1 0 | *Perle des Jardins | T | bright straw colour, sometimes deep canary; a fine Tea Rose. |
| 2 6 | 1 0 | <i>c</i> —— Climbing | T | flowers fully equal to the normal type; plants of this variety make a growth of 12 to 14 feet in a season. |
| .. | 1 6 | —— des Jaunes | T | golden yellow, centre shaded copper, very free-flowering and distinct. |
| .. | 1 0 | <i>c</i> —— des Neiges | Poly | double snow-white blossoms, foliage and growth of <i>Crimson Rambler</i> , very free flowering and perpetual. A beautiful pot rose. |
| .. | 1 0 | <i>b</i> —— d'Or | Poly | yellow with orange centre, flowering in large clusters; novel and distinct. |
| .. | 1 0 | —— des Rouges | Poly | velvety crimson, reflex of petals bright cerise; very pretty variety. |
| .. | 1 0 | —— von Godesberg | HT | a golden yellow sport from <i>Kaiserin A. Victoria</i> . |
| .. | 1 0 | Petite Constante | Poly | rosy carmine, shaded orange; very pretty. |
| .. | 1 0 | —— Leonie | Poly | porcelain white, tinted rose, very pretty. |

Should any variety of New Rose be required, which we do not catalogue, we shall be pleased to obtain and supply it at the advertised price.

| Stds. or 1-Stds. | Dwt. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|---------------------------------|--------|---|
| <i>s. d.</i> | <i>s. d.</i> | | | |
| 2 6 | 1 0 | *Pharisaer | HT | rosy white shaded salmon, long buds; good. |
| .. | 1 0 | Philippine Lambert | Poly | silvery rose with deeper centre, small flower; very full, and of beautiful form. |
| .. | 1 0 | cPhiladelphia Rambler | Poly | an improved form of <i>Crimson Rambler</i> ; very fine and good. Recommended. |
| .. | 1 0 | Pie X. | HT | creamy white, passing to pale rose, edges of the petals vivid rose; highly fragrant. |
| .. | 0 9 | *Pierre Notting | HP | deep crimson, shaded violet, large, full globular, and quite distinct. |
| .. | 1 0 | Pimpinellifolia | S | blush, small leaves and very spiny; a variety from British Burmah. |
| .. | 1 0 | cPink Rover | HT | pale pink with deeper centre; excellent in autumn and a good pillar and climbing rose. |
| .. | 1 6 | Piscocarpa | S | small red pea-shaped hews, very pretty. |
| .. | 1 0 | Pissardi | S | slender and very spiny branches, which have a tendency to droop; colour pure white, sweetly scented and produced in great profusion. |
| .. | 0 9 | cPolyantha | S | white; produced in clusters; very showy for pillars. |
| 2 6 | 1 0 | c— grandiflora | S | pure white; a large form of the preceding. Fine for arches and pillars. |
| .. | 1 6 | Pomifera | S | blush coloured flowers; producing large scarlet fruit in great abundance. |
| .. | 2 0 | Portia | HT | pale rose, base of petals and centre of flowers shaded with yellow, quite distinct; a neat growing plant of good habit, and a fine pot rose. |
| .. | 1 6 | *President | T | pale rose shaded with salmon; a superb variety. |
| .. | 2 6 | — VIGNET | HT | See Page 11. |
| 2 0 | 0 9 | *Pride of Waltham | HP | delicate flesh colour, richly shaded with bright rose; a very beautiful and distinct variety. |
| .. | 1 0 | Primula | Poly | bright China Rose, centre snow white, a new colour; most effective. |
| 2 0 | 0 9 | *Prince Arthur | HP | deep crimson; a fine rose. |
| 1 6 | 0 9 | *— Camille de Rohan | HP | rich deep maroon-crimson; flowers moderate size. One of the finest dark roses. |
| .. | 1 0 | c— Cretwertwisky | N | clear straw colour with deeper centre; quite distinct, and a fine pillar rose. |
| .. | 1 0 | b— de Bulgarie | HT | deep rosy flesh, shaded with salmon; extra good. |
| .. | 1 6 | — Englebert d'Arenberg | HT | fiery scarlet, shaded purple, very large and well-formed flower, said to be a fine exhibition rose. |
| .. | 1 0 | *Princess Bonnie | HT | rich vivid crimson, long pointed flowers; very fragrant, and free-blooming. |
| .. | 1 0 | *— Charles de Ligne | HT | bright rosy carmine, long bud carried on erect foot stalks; a very beautiful and distinct new rose. |
| .. | 1 0 | — de Sagan | T | velvety crimson, richly shaded. |
| .. | 1 6 | *— of Wales | T | rosy yellow, centre rich deep golden yellow, buds pointed; a beautiful variety. |
| 2 6 | 1 0 | — Marie Merchertsky | HT | flesh, washed rosy carmine, flowers beautifully formed. |
| .. | 1 6 | Principal A. H. Pirie | HT | silvery pink, centre rosy carmine, outside clearer: fine free flowering novelty. |
| .. | 1 0 | cPsyche | Poly | pale rosy pink, suffused at the base of the petals with salmon and yellow. |
| .. | 1 6 | Pulverulenta | S | large single white, early flowering. |
| .. | 1 0 | bPurity (Cooling & Sons). | HB | pure white with a faintly flushed centre; of medium size and perfect shape, semi-climbing habit, and requires only slight pruning. Awarded Card of Commendation N.R.S.; Gold Medal Crystal Palace N.R.S.; Award of Merit R.H.S. |
| .. | 1 0 | cPurple East | P | rosy carmine purple, semi-double. |
| .. | 1 0 | cQueen Alexandra | Poly | rich rose colour, produced in clusters; of strong climbing habit. |
| .. | 1 0 | b— Mab | Ch | soft rosy apricot, centre shaded orange, outside tinted rose and violet. A beautiful decorative and button-hole rose; quite distinct. |

Standard Rose Stakes—square, painted dark green, tarred bottom—per dozen, 4ft., 2/6;
5ft., 3/6; 6ft., 4/6.

| Stds. or 1-Stds. | Dwft. or Bush. | Name. | Class. | Description. |
|---------------------|-------------------|---|--------|--|
| s. d. | s. d. | | | |
| .. | 1 0 | Queen of Edgely | HT | clear bright rose, a sport from <i>American Beauty</i> ; good. |
| .. | 0 9 | *— of Queens | HP | pink with blush edges; very free flowering. |
| .. | 1 0 | *— of Spain | HT | pale flesh, darker in the centre. The flowers are globular, produced on stout stems, very full and of fine form. |
| .. | 1 0 | — of the Bourbons .. | B | buff rose, free flowering, large and double; fine autumnal garden rose. |
| .. | 1 6 | R adiance | HT | brilliant carmine, shaded opal pink and coppery red and yellow; fine for cutting and as a pot rose. |
| .. | 1 6 | R ainbow | T | pink, striped and splashed with bright carmine; most attractive garden rose. |
| .. | 2 6 | <i>b</i> Rayon d'Or | HB | deep golden yellow as the flowers begin to open, turning to sunflower yellow when fully expanded, bud tinged coppery orange streaked with brilliant scarlet bars; a cross between <i>Madame Melaine Soupert</i> and <i>Soliel d'Or</i> ; a very fine new rose. |
| .. | 1 0 | R. B. Cater | HP | bright magenta carmine, most beautifully shaded; bold massive flowers of large size, with petals of great substance. |
| .. | 2 0 | RECUERDO DE ANTONIO PELUFFO (<i>Soupert et Notting</i> , 1911). | T | light transparent yellow, pink edged petals; a seedling from the two fine roses, <i>Melaine Soupert</i> and <i>Madame Constance Soupert</i> , combining all their fine qualities; recommended. |
| .. | 1 0 | Red Pet | Poly | dark crimson; in autumn the miniature flowers when opening are almost maroon. |
| 2 6 | 1 0 | <i>c</i> Reine Marie Henriette .. | HT | deep carmine, long pointed bud of good shape; one of the best red climbing roses. |
| .. | 1 0 | <i>c</i> — Olga de Wurtemberg | HT | vivid red, flowers semi-double and of good shape; a strong climbing, free-flowering and most effective garden rose. |
| .. | 2 6 | RENE MERE D'ITALIE .. | HT | apricot yellow, centre rosy pink, very free flowering. Awarded large Silver Gilt Medal. |
| .. | 2 0 | RENA ROBBINS (<i>E. G. Hill</i> , 1911). | HT | lemon, with deep orange centre, large flowers produced on stiff stems, fine bedding qualities; a seedling from <i>Paul Nerow</i> crossed with <i>Madame I. Guillemot</i> ; very promising. |
| .. | 1 6 | <i>b</i> Renee Wilmart-Urban .. | HT | salmon flesh, edges of petals bordered and tinted with carmine, long buds, large full flower of elegant form; excellent for bedding. |
| 2 6 | 1 0 | <i>c</i> Reve d'Or | N | deep yellow, sometimes coppery, large and full. |
| .. | 0 9 | *Rev. Alan Cheales .. | HP | pure lake, with reflexed silvery white back petals; a large peony-like rose. |
| 2 0 | 0 9 | *Reynolds Hole | HP | deep maroon flushed over with vivid scarlet, a very fine rose; distinct. |
| 2 6 | 1 6 | Rhea Reid | HT | rose cerise to deeper red, in the way of <i>American Beauty</i> , a great rose for forcing. |
| .. | 1 6 | Rheinlands Ehre | HT | brilliant satiny rose, very constant, of perfect camellia form; excellent for forcing. |
| 2 6 | 1 0 | *Richmond | HT | superior to <i>Liberty</i> both in size and form, colour pure red scarlet, very free. |
| .. | 1 6 | Robert Basilier | HT | white, edges rose, flowers large and full. |
| 2 0 | 0 9 | — Duncan | HP | bright rosy lake, very distinct, free-flowering; flowers well formed and of good substance. |
| 2 0 | 0 9 | Roger Lambelin | HP | velvety carmine striped, very distinct and curious. |
| .. | 1 6 | Rosalind Orr English .. | HT | bright salmon pink, quite a new colour; a valuable addition to forcing roses. |
| .. | 2 6 | ROSE DU BARRI | HT | a pure "Rose du Barri" colour, quite distinct, exceedingly free and perpetual, and sweet scented. |
| .. | 1 6 | — Gubert | T | soft clear yellow, with deeper centre, long erect apricot buds, of fine form. |
| .. | 2 6 | — QUEEN | HT | See Page 11. |

| Stds.or 1-Stds. | Dwf.or Bush. | Name. | Class. | Description. |
|--------------------|-----------------|------------------------|--------|--|
| s. d. | s. d. | | | |
| .. | 1 0 | *Rosomane Gravereux .. | HT | white with tinge of pink, large size and good shape ; a first rate variety. |
| .. | 1 0 | *Robert Scott | HT | clear rosy pink shading to flesh ; a seedling from <i>Mer- veille de Lyon</i> crossed with <i>Mrs. W. J. Grant</i> . |
| .. | 0 9 | Rosa Alba | .. | white, semi-double flowers ; very pretty. |
| .. | 2 0 | — Hugonis | .. | a botanical variety, brilliant yellow single flowers of medium size ; greyish foliage, somewhat in the way of <i>Hemisphaerica</i> . |
| .. | 2 0 | — Moyesii | .. | new species introduced from China ; a distinct and strong grower, producing flowers 3 inches in diameter, very distinct in colour, being of a rich deep red with a brown shading. Award of Merit, Royal Horticultural Society. |
| .. | 1 0 | — Mundi | .. | white striped with red ; very beautiful and perhaps the best of all striped roses. |
| .. | 1 0 | *Rubens | T | white, delicately tinted with rose, flowers large and beautifully formed. |
| .. | 1 0 | cRubin | Poly | deep crimson, larger and fuller in the bloom than <i>Crimson Rambler</i> , hardy and of vigorous growth. |
| .. | 0 9 | cRubrifolia | .. | small pale red flowers, with red wood and red leaves. A fine ornamental climber. |

RUGOSA.

| Dwf. or Bush | Name. | Description. |
|--------------------|--|--|
| s. d. | | |
| 0 9 | Rugosa | single carmine-erimson flowers, which are succeeded in autumn by bunches of large berries of a rich coral red colour. |
| 0 9 | Rugosa alba | pure white variety of the above. |
| 1 6 | c— repens alba | hybrid Rugosa ; a charming Garden Rose of great vigour, the blooms are stellate, single, and pure white, and are produced in great profusion upon a Rugosa foliage. |
| 1 0 | America | the American form of <i>Rosa Rugosa</i> ; it differs from the Asian form widely ; the flowers are large, open, and of a lovely crimson lake. |
| 1 0 | Atropurpurea | deep crimson passing to maroon shaded with vivid colouring ; distinct. |
| 1 0 | Delicata (<i>Cooling & Sons</i>).. | an exceedingly pretty and distinct Rugosa, clear soft rose coloured flowers of good size and double, blooming continuously and in clusters, and delicately perfumed. |
| 1 0 | Coruscans | clear rose ; distinct in colour. |
| 1 0 | Fimbriata | a distinct variety of <i>Rugosa</i> , producing fimbriated white flowers. Award of Merit, Royal Horticultural Society. |
| 0 9 | Plena | a double form of the <i>Rosa Rugosa</i> ; flowers large, crimson purple. |
| 1 0 | Rose Apples | a distinct Rugosa variety, pale carmine rose, semi-double with large petals ; berries vivid black crimson, slightly ovate ; a fine garden rose. |

| Stds.or 1-Stds. | Dwf.or Bush. | Name. | Class. | Description. |
|--------------------|-----------------|--------------------|--------|---|
| s. d. | s. d. | | | |
| .. | 1 0 | Safrano | T | bright apricot, fine dark foliage, superb in bud. |
| .. | 2 0 | Sancta | S | the Holy Rose of the Abyssinian cloisters, dwarf and distinct habit and foliage ; described as flowering from April till Autumn, producing clusters of large bright pink flowers. |
| .. | 1 0 | *Sappho | T | fawn colour suffused with rose, centre deep bright yellow ; a very distinct and handsome rose. |
| .. | 1 0 | Sarah Bernhardt .. | HT | brilliant scarlet red, shaded velvety purple ; very large and full blooms, vigorous and free flowering. |

We send all Orders for Roses of 21/- value carriage free (plants in pots excepted).

We allow a discount of 5 per cent. for prompt cash.

| Stds. or 1-Stds. | Dwt. or Bush. | Name. | Class. | Description. |
|---------------------|------------------|--|--------|--|
| <i>s. d.</i> | <i>s. d.</i> | | | |
| .. | 1 0 | Schneewittchen | Poly | creamy-white passing to snow white, flowers full and in clusters; very pretty. |
| .. | 0 9 | Scotch Rose, double yellow | .. | |
| .. | 0 9 | Double White | .. | |
| .. | 9 | in variety | .. | |
| .. | 1 0 | Senateur Belle | HT | rosy white salmon, the centre deep yellow, outer petals shaded with rosy carmine, light green foliage. |
| 2 6 | 1 6 | *— Masourand | HT | sulphur yellow and amber, sometimes shaded amber; a beautiful new rose. |
| 2 6 | 1 6 | — MAURICE FAURE .. (Perdriolle, 1911) | HT | centre vivid red, outer petals pink, rosy lake when opening vivid carmine in bud: a seedling from <i>Soliel d'Or</i> , quite a fresh break, and described as a bedding rose of great future. |
| .. | 1 6 | — Saint Romne | HT | rosy salmon, shaded yellow, flowers large and full; a fine new variety. |
| 1 6 | 0 9 | *— Vaisse | HP | intense glowing scarlet, fine thick petals, flowers perfectly full and large. |
| .. | 1 0 | Setigera | .. | the Prairie Rose; small rose coloured flowers, bramble leaved, late flowering. |
| .. | 1 0 | Shandon | HT | deep carmine with reddish centre, growth robust and flowering most continuously. |
| .. | 1 6 | cShower of Gold | flw | almost the colour of <i>W. A. Richardson</i> , but not so much orange, retaining the rich colour as the blooms age; very vigorous; a fine new climber. |
| .. | 1 6 | Simplicity | HT | pure white, of immense size and almost single, golden yellow anthers, almost like a huge water lily. Gold Medal National Rose Society. |
| .. | 0 9 | *Sir Rowland Hill | HP | rich deep port-wine colour, shaded with blackish maroon. |
| .. | 2 0 | SODENIA | Wich | See Page 11. |
| .. | 1 0 | Soliel d'Or | .. | see BRIAR ROSES. |
| .. | 1 0 | bSouvenir de Catherine Guillot | T | a charming and distinct garden rose, coppery carmine centre shaded orange, flowering as freely as a China. |
| .. | 1 6 | *— d'Elise Vardon | T | creamy white, tinted rose; a very beautiful Tea. |
| 2 6 | 1 6 | — de Gustave Prat | HT | clear light sulphur yellow, long oval shaped buds, and very free flowering. |
| .. | 1 6 | b— de J. B. Guillot | T | nasturtium red, shaded with crimson varying to bright coppery red, a brilliant shade of colour. |
| .. | 1 6 | — de Louis Perrier | HT | deep pink, shaded yellow, outside silvery pink, broad massive petals; a seedling from <i>Betty</i> crossed with <i>Paul Lede</i> ; an excellent novelty. |
| .. | 1 6 | — de Madame A Gagnaire | T | cream shaded pink centre, coppery yellow and carmine, large double and very perpetual. Award of Merit and Medal at Lyons. |
| .. | 1 6 | — de Madame Hennion .. | HT | carmine, shaded brilliant pink, long bud; a seedling from <i>Camoens</i> , crossed with <i>Marie Baumann</i> . |
| .. | 1 0 | — de Madame Ernest Oudin | HT | pure white shaded light blue, flowers large and cupped; very distinct colours, and beautiful. |
| 2 6 | 1 0 | — de Maria Zayas | HT | vivid carmine shaded deeper, long pointed buds on stiff stems, very free flowering and fragrant; good. |
| 2 0 | 1 0 | — de Malmaison | B | a fine old garden rose, doing well in almost any situation, and one of our finest autumn roses; clear flesh in colour. |
| .. | 1 0 | c— Climbing | B | flowers identical with preceding, but with strong climbing habit. |
| .. | 0 9 | — de Pierre Leperdrieux | R | bright claret red, immense clusters, and fruit most ornamental. |
| 2 6 | 1 0 | — de Pierre Notting | HT | deep apricot yellow, shaded golden yellow, and suffused with orange, distinct. |
| .. | 1 0 | — de President Carnot .. | HT | rosy flesh, shaded white at the edges; buds long, in the way of <i>Niphetos</i> , and of perfect form. |
| 2 6 | 1 0 | *— de S. A. Prince | T | pure white, one of the finest white Teas; it has all the good qualities of <i>Souvenir d'un Ami</i> . |

We were awarded First Prize at the Bath Rose Show, 1912, for Standard Weeping Roses in Pots.

| Std. or 1/2-Std | Dwf. or Bush | Name. | Class | Description. |
|-----------------------|--------------------|---|-------|---|
| s. d. | s. d. | | | |
| .. | 1 0 | *Souvenir de Therese Levet.. | T | deep rosy crimson, a fine and distinct Tea. |
| .. | 1 6 | c— de L. Veniot .. | N | clear carmine rose on yellow ground; a strong climber. |
| .. | 1 6 | — de Wm. Robinson .. | T | fawn shaded, with pale pink and yellow; very pretty. |
| 2 6 | 1 0 | *— d'un Ami .. | T | salmon and rose; very large and full. |
| .. | 1 6 | Souvenir of Stella Gray .. | T | deep orange with splashes of shades of yellow and crimson; a charming rose. |
| .. | 0 9 | Splendens .. | .. | white, edged with red, semi-double; a fine old variety. |
| .. | 0 9 | Spong .. | .. | pale rose, small; very double. |
| .. | 5 0 | ST. HELENA.. | HT | See Page 11. |
| .. | 1 6 | STADTRAT GLASER .. | HT | sulphur yellow, with red edges; may be described as a yellow Pharisäer; good. |
| .. | 1 0 | (Kiese, 1911). Stanwell Perpetual .. | .. | blush-rose, semi-double, deliciously scented, and nearly always in flower. |
| .. | 0 9 | *Star of Waltham .. | HP | deep carmine, large, very full, imbricated; of great merit. |
| .. | 1 0 | cStella .. | Ch | vivid carmine; the stamens and pistils forming a golden star on a pure white centre. |
| .. | 2 6 | SUNBURST .. | HT | See Page 11. |
| .. | to 3/6 | 1 0 bSunrise .. | T | reddish carmine shading to delicate fawn and pale salmon within, the opening blossoms of a pleasing yellow. |
| 2 6 | 1 0 | *Sunset .. | T | rich tawny shaded saffron, like <i>Madam Falcot</i> , but more double; very beautiful in bud. |
| .. | 1 0 | cSweetheart .. | Wich | bright pink, shading to white when expanded, large double flowers; very fragrant. |
| .. | 2 0 | SYLVIA .. | HW | buds pale lemon yellow, changing to pure white, as they open; produced in large and elegant sprays, of strong climbing and rambling habit; delicate musk like scent. A free Autumnal bloomer. |
| .. | | (W. Paul & Son, 1911). | | |
| 2 6 | 1 0 | cTausendschon .. | P | pink when opening, rosy carmine when expanded; produced in large clusters, bright green foliage. |
| .. | 1 6 | Teresa Beavan .. | T | shaded pink and rose, a charming combination of colour; very free. An excellent garden rose. |
| .. | 2 0 | TERESA FANTINO .. | T | chrome yellow, centre deeper yellow, large broad petals, long pointed bud. |
| .. | 1 0 | (Henri Fugier, 1911). *The Bride .. | T | pure white, a sport from <i>Catherine Mermet</i> ; a valuable addition to white varieties; fine for pot culture. |
| .. | 1 0 | The Dawson .. | Poly | semi-double, pale rose, flowers produced in clusters. |
| .. | 0 9 | c— Garland.. | .. | nankeen and pink changing to white; semi-double, small but showy; excellent for arches and walls in exposed positions. |
| .. | 0 9 | c— Lion .. | S | single, rich crimson, in the way of <i>Carmine Pillar</i> ; of perfect rambling habit and freedom of bloom. |
| .. | 0 9 | b— Pet .. | Poly | double white, profuse bloomer, one of the prettiest little roses in cultivation. |
| .. | 1 0 | c— Climbing .. | Poly | an excellent free flowering white climber. |
| .. | 1 0 | c— Perle .. | .. | creamy white flowers, very double and perfect in shape; very fragrant; vigorous rambling habit. |
| .. | 1 0 | c— Tea Rambler .. | T | deep coppery pink, changing to soft salmon pink; distinct and novel; the flowers are produced in large bunches. |
| .. | 1 0 | c— Wallflower .. | .. | rosy lake crimson blooms; a most attractive colour; the perfection of a hedge or wall rose. |
| .. | 1 6 | Theresa .. | HT | deep orange apricot passing to madder pink, as the flower expands veined flesh pink; delicately tea perfumed. |
| .. | 2 6 | TITO HEKEYAN .. | HT | See Page 11. |
| .. | 1 0 | cTrier .. | .. | semi-double; creamy white flowers produced in large clusters; free and continuous in blooming. |

We send all orders for Roses of 21/- value carriage free (plants in pots excepted).

| Std. or 1/2-Std. | Dwf. or Bush | | Class | Description. |
|------------------------|--------------------|-------------------------------------|-------|--|
| s. d. | s. d. | | | |
| .. | 1 6 | Triomphe des Noisettes .. | N | bright rose, fragrant large flowers produced in clusters. |
| .. | 1 0 | — de Pernet Pere .. | HT | bright crimson, long bud; a very beautiful and distinct rose. |
| .. | 1 0 | *— de Rennes .. | N | straw, centre pale yellow, highly fragrant, flowers good size and well formed; a very beautiful variety. |
| .. | 1 0 | Triumph .. | HT | deep carmine, with dark crimson shadings, superb large double flowers of perfect shape. |
| .. | 1 0 | Tricolour des Flandres .. | .. | finely striped. |
| 1 6 | 0 9 | *Tom Wood .. | HP | cherry red, petals large, shell shaped, and of great substance; flowers very large and perfectly formed. |
| .. | 1 0 | Tuscany .. | .. | fine old summer-flowering deep crimson rose; very sweet and free. |
| 2 0 | 0 9 | *Ulrich Brunner .. | HP | cherry crimson, very large flowers and splendid deep petals. |
| .. | 0 9 | *Ulster .. | HP | bright salmon pink; distinct; of very robust growth and large foliage. |
| .. | 1 0 | cUna .. | .. | an almost single rose, of great beauty. The habit is rambling and briar like. The buds are well formed and of a clear yellow the open flowers almost white. |
| .. | 1 0 | cVeilchenblau .. | R | opening reddish lilac, changing to amethyst and steel blue, a seedling from <i>Crimson Rambler</i> ; one of the most distinct Ramblers yet sent out. |
| 2 0 | 0 9 | *Victor Hugo .. | HP | bright crimson-red, shaded purple, extra fine. |
| 2 0 | 0 9 | *— Verdier .. | HP | fine cherry rose, shaded with carmine, large and full. |
| .. | 1 0 | Village Maid .. | .. | white and crimson striped; variable. |
| .. | 0 9 | Violette Bouyer .. | HP | white, very slightly tinted with pink, very large; seedling from <i>Jules Margottin</i> . |
| .. | 1 0 | Viridiflora .. | .. | the green-flowered rose, very curious. |
| .. | 2 0 | *Viscount Carlow .. | HT | warm carmine pink on deep cream: highly perfumed and mildew proof. |
| .. | 1 6 | Viscountess Enfield .. | HB | coppery old rose, shaded yellow, inner petals deeply tinted with carmine, the centre ones sometimes striped with yellow, somewhat in the way of the <i>Lyon Rose</i> . |
| 2 0 | 1 0 | *— Folkestone .. | HP | creamy pink; centre deep salmon pink; deliciously fragrant. |
| .. | 1 0 | cVivid .. | .. | bright crimson; a fine pillar rose. |
| .. | 1 0 | cWaltham Climbers No. 1. and No. 2. | T | two crimson Climbing Teas of the <i>Dijon</i> race, in the way of <i>May Paul</i> . |
| .. | 1 0 | cWaltham Climber No. 3 .. | T | deep crimson, a fine Climbing Rose. |
| 2 6 | 1 6 | Walter Speed .. | HT | deep lemon yellow, becoming milky white as the flower develops; a very beautiful and thoroughly distinct rose of the <i>Antoine Revoire</i> type to which it is infinitely superior. |
| 2 6 | 1 0 | bWarrior .. | HT | vivid scarlet crimson, a most valuable and decorative rose; of a shade of colour not plentiful amongst the Hybrid Tea. |
| 2 6 | 1 0 | cW. A. Richardson .. | N | beautiful deep orange yellow, petals edged with white; a distinct and beautiful variety. |

A few extra large plants in pots, with long shoots, 2/6, 3/6 and 5/-

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen; 1/- each, 10/- per dozen; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.

| Std. or 1-Std. | Dwf. or Bush | | Class | Description. |
|----------------------|--------------------|------------------------|-------|---|
| s. d. | s. d. | | | |
| .. | 1 0 | *W. R. Smith | T | creamy white suffused with bright rosy pink, opening freely; one of the finest additions to Teas sent out for many years. |
| | 1 0 | cWedding Bells | .. | a beautiful rambler rose introduced by the raiser of <i>Lady Gay</i> , lovely shell pink in colour, the base of the petals white; semi-double. |
| 2 6 | 1 0 | bWhite Killarney | HT | an American novelty, a pure white sport of the well-known pink <i>Hybrid Tea</i> ; will be a great favourite for general culture. |
| 2 6 | 1 0 | c— Dorothy Perkins .. | .. | a pure white sport from the well-known <i>Dorothy Perkins</i> , of the same habit of growth and freedom of flowering. A most valuable addition to the Climbing Roses. Awarded Gold Medal N.R.S. |
| .. | 0 9 | — Fairy | Poly | pure white, small and double; a pretty rose for bedding or edgings of beds. |
| .. | 1 0 | — York Rose | .. | the true old White York Rose. |
| .. | 2 0 | WICHMOSS | .. | See Page 11. |

WICHURAIANA OR WEEPING ROSES.

A fine free growing group of roses, with shiny evergreen foliage and long creeping habit. The flowers are produced in great profusion, and are particularly fragrant and lasting. A distinct race of Garden Roses, most valuable for covering old walls, rustic work, and short pillars, or creeping over banks of earth or tree stumps; they are most decorative. We think these beautiful trailing roses will be very popular when they become known.

| All these varieties make the best Creeping Roses. We can supply tall Standards at from 2/6 to 7/6 each according to height of stem. See Page 6. | Dwf. or Bush | Name. | Description. |
|---|--------------------|------------------------|---|
| | s. d. | | |
| | 1 0 | Adelaide Moulle | lilac rose with carmine centre, buds violet, double. |
| | 1 0 | Alberic Barbier | creamy white, canary yellow in the centre, semi-double, leaves dark green, bronze-red in the Spring, flowers in clusters; tea-scented; good. |
| | 1 0 | Auguste Barbier | rosy crimson, shading to pink, flowers in clusters, semi-double. |
| | 1 6 | Christian Curle | pale flesh pink, sport from <i>Dorothy Perkins</i> , very attractive. |
| | 1 0 | Debutante | a beautiful pillar rose, soft pink, double flowers, produced in large clusters, very sweet-scented and free blooming. |
| | 1 0 | Edmond Proust | coppery carmine; very distinct. |
| | 1 0 | Elisa Robichon | semi-double, pale yellow, shaded. |
| | 1 0 | Evergreen Gem | yellow, opening almost white, double, foliage rich bronze colour, and of delightful Sweet Briar fragrance. |
| | 1 0 | Francois Foucard | lemon yellow, semi-double, very good. |
| | 1 0 | Gardenia | bright yellow, and when fully open cream colour; large green foliage, delightfully fragrant, and produced freely; one of the best. |
| | 1 0 | Jersey Beauty | pale yellow, with bright yellow stamens, most striking, single. One of the most beautiful of the single flowered Wichuraiana; most free and rampant in growth, and hardy. |
| | 1 0 | Manda's Triumph | a pure white double variety; very fragrant. |

Should any variety of New Rose be required, which we do not catalogue, we shall be pleased to obtain and supply it at the advertised price.

| Std. or 1-Std | Dwf. or Bush | Name. | Description. |
|---------------------|--------------------|----------------------------|---|
| s. d. | | WICHURAIANA OR | WEeping ROSES—continued. |
| 1 0 | | May Queen | bright coral pink, double. |
| 1 0 | | Paul Transon | rosy pink, produced in large bunches ; very good. |
| 1 0 | | Pink Roamer | rich bright pink, large flowers. |
| 1 0 | | Rene Andre | saffron yellow, tinted dark orange-red ; a cross between <i>Wichuraiana</i> and <i>L'Ideal</i> , semi-double, and deliciously fragrant. |
| 1 0 | | Rubra | bright scarlet, tinted orange red, white at the base of the petals, orange-red stamens ; single, foliage clear glossy green ; a cross from <i>Crimson Rambler</i> . |
| 1 0 | | Ruby Queen | brilliant carmine, base of petals white. |
| 1 0 | | South Orange Perfection .. | grows close to the ground and produces large numbers of white flowers tipped with pink ; exceedingly pretty. |
| 1 0 | | Universal Favourite | large, pink, with dense green foliage, fragrant. |
| 1 0 | | Wichuraiana | the original variety, pretty single white flowers. |
| 1 0 | | — variegated | very attractive, the foliage is prettily striped with white. |

| Std. or 1-Std | Dwf. or Bush | Name. | Class | Description. |
|---------------------|--------------------|--------------------------|-------|--|
| s. d. | | | | |
| 2 6 | 1 0 | *William Shean | HT | purest pink with delicate ochery veination ; large shell-shaped petals, described by the raisers as a glorious new rose of unquestionable merit. |
| .. | 1 0 | *Williams' Evergreen .. | .. | rampant climber, yellowish white. |
| | | | | |
| 2 0 | 0 9 | *Xavier Olibo | HP | scarlet shaded black, colour superb, distinct, beautiful. |
| | | | | |
| .. | 1 0 | York and Lancaster | .. | beautifully striped white and red, occasionally all red or white. We hold a true stock of this favourite old-fashioned rose. |
| .. | 2 0 | YVONNE DE BARON | HT | rosy pink in the style of Capt. Christy, long buds and very sweet. |
| .. | 1 6 | — des Buffards | T | pale porcelain rose, the edges of the petals carmine and centre shaded with amber, fine stout petals ; good. |
| .. | 1 0 | — Vacherot | HT | ivory white, tinged pale pink ; beautiful shape. |
| | | | | |
| .. | 1 6 | Zephyr | T | sulphur yellow changing to white as the flowers expand. |
| .. | 1 0 | *Zephyrine Drouhin .. | HB | bright silvery pink, large semi-double flowers, frequently known as the thornless rose. |

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen ; 40/- per 100.



FRUIT TREES.



THE following is a very select list, comprising the most reliable and best known varieties in their respective classes. Any variety not mentioned can be supplied, if notice of a day or two be given.

Purchasers will greatly oblige if they will add to their orders a few supplementary names which we may use if any of the first-named are sold out.

We would also suggest to those of our patrons who have not an intimate acquaintance with the various kinds of Fruit Trees, that it would be to their advantage to leave the selection of varieties in our hands, stating the purpose for which the Trees are required, the aspect in which they are to be planted, and the nature of the soil. In this case they may be assured their confidence will not be misplaced, as the selections will be made with the best judgment and care.

The varieties printed in large type can be specially recommended.

Cooling's Guinea Collection of Fruit Trees, FOR A SMALL GARDEN.

One Dozen well-grown Fruiting Bushes or Pyramidal-shaped Trees,
Of choicest sorts, in variety, as follows:—

| Four Bush Apples, | Four Bush Pears, | Four Bush Plums, |
|-----------------------------|-----------------------------|-----------------------------|
| including good specimens of | including good specimens of | including good specimens of |
| Cox's Orange Pippen, | Williams' Bon Chretien, | Green Gage, |
| Beauty of Bath, &c. | Pitmaston Duchess, &c. | Victoria, &c. |

The varieties included are selected to come into use in succession. The Trees are compact in growth, taking up little room in the Garden, and will come into bearing at once.

| | |
|--|----------|
| THE TWELVE TREES may be had in same varieties, TRAINED FOR WALLS for, | 32s. 6d. |
| Or SIX BUSH TREES (2 Apples, 2 Pears, 2 Plums), and SIX TRAINED TREES FOR WALLS (2 Apples, 2 Pears, 2 Plums). for | 27s. 6d. |

PRICES QUOTED INCLUDE CAREFUL PACKING.

We were awarded the Royal Horticultural Society's Knightian Silver Medal and First Prize for our collection of Hardy Fruit at the October Exhibition, 1911.

APPLES.



APPLE, "STIRLING CASTLE."

Standard and Half-Standard Trees,
straight stems and good heads,
each 1/6 to 2/6
— extra strong
fruiting trees,
each 3/6 to 5/-

Dwarf Fan-Trained, for Walls and Espaliers,
each 2/6 to 3/6
— a few extra large fruiting trees,
each 5/- to 7/6

Horizontal Trained,
according to tiers,
each 2/6, 3/6, 5/- and 7/6

Gridiron Trained,
of a few varieties,
3/6 to 5/-

Pyramids and Bush Trees,
well grown young trees, each 1/6 to 2/6
— strong, fruiting trees, well-formed, set with fruit buds,
each 3/6 to 7/6

Orchard-House Trees in Pots, handsome shape,
each 3/6 to 7/6

Single Cordon Trained Trees,
each 1/6 to 2/6

Double and Treble Cordons.
a few sorts only,
2/6, 3/6 and 5/-

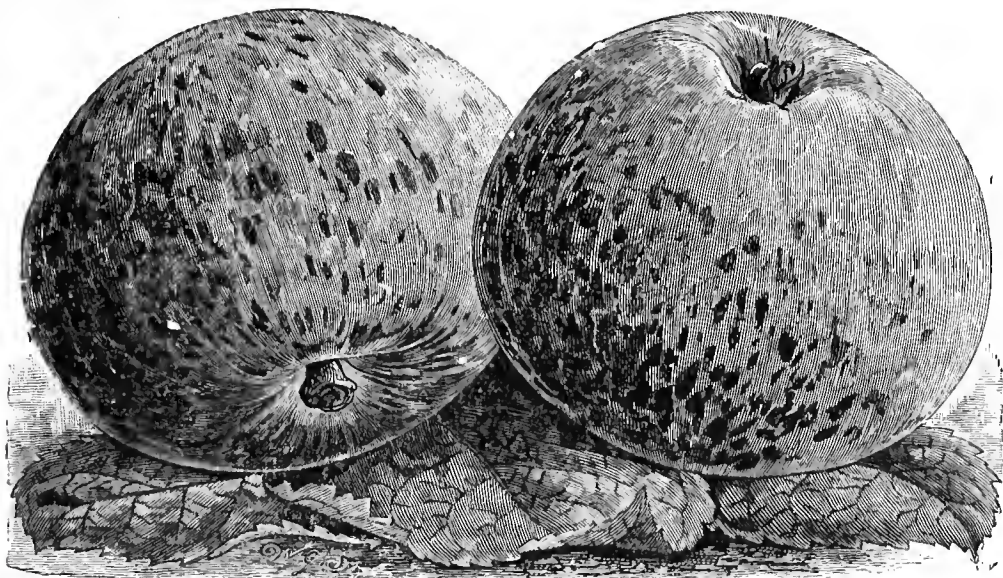
Standard and Half-Standard Trained,
a few sorts only,
3/6 to 5/-

Special low prices for quantities.

Those marked D are dessert fruit; K kitchen or cooking varieties.

| Name. | Description. | Use. | When fit for use. |
|-------------------|---|------|-------------------|
| ADAM'S PEARMAN .. | medium, handsome, skin pale yellow covered with delicate russet; an excellent bearer in a young state | D | Dec. to Feb. |
| Alfriston | very large; a valuable kitchen apple. | K | Nov. to April. |

We were awarded a Gold Medal for our collection of Fruit at the Bath Chrysanthemum Show, 1911.



EARLY DESSERT APPLE, COOLING'S BEAUTY OF BATH.

| Name. | Description. | Use. | When fit for use. |
|---------------------------------------|--|------|-------------------|
| APPLES—Continued. | | | |
| ALLINGTON PIPPIN .. | a cross between <i>King of the Pippins</i> and <i>Cox's Orange Pippin</i> ; a valuable dessert variety | D | Nov. to Feb. |
| American Mother .. | conical high coloured fruit, tender and juicy | D | October. |
| Annie Elizabeth .. | the best late variety; if kept until spring good for dessert .. | K | Mar. to May. |
| Astrachan, Red .. | large, beautiful, with fine bloom and rosy cheek | D | Aug. to Sept. |
| Barnack Beauty .. | medium, pretty fruit with crimson cheek; a good sound keeper .. | D K | Nov. to Feb. |
| Baron Wolseley .. | very large, similar to <i>Warner's King</i> , but deep bronzy red colour .. | K | Dec. to Jan. |
| Baumann's Red Reinette .. | medium size, good cropper; an excellent apple .. | D K | Nov. to Mar. |
| BEAUTY OF BATH .. | quite distinct from any other variety; the finest early dessert apple in cultivation, beautifully striped and spotted crimson upon a yellowish green ground; a certain and free cropper, superior in flavour to any other early variety .. | D | July and Aug. |
| Beauty of Kent .. | large size, conical shape, great bearer .. | D K | Dec. to Feb. |
| Bedfordshire Foundling .. | large dark green, becoming pale as it ripens; a handsome apple .. | D K | Nov. to Mar. |
| Belle de Pontoise .. | a valuable exhibition variety of the <i>Blenheim</i> shape .. | D K | Dec. to Feb. |
| Bess Pool .. | a capital late variety .. | K | April and May. |
| Betty Geeson .. | large, an excellent late apple, very free bearing .. | K | Dec. to Mar. |
| Bietigheimer Red .. | large, handsome for exhibition, rather shy bearer | K | October. |
| BISMARCK .. | a grand variety; skin yellow, striped with red; valuable and distinct .. | K | Nov. to Mar. |
| BLenheim ORANGE .. | handsome, splendid variety; good for all purposes | D K | Nov. to Feb. |
| Bow Hill Pippin .. | a large and handsome fruit of the <i>Peasgood Non-such</i> type .. | DK | Oct. to Feb. |
| Bramley's Seedling .. | valuable late keeping; free and constant bearer | K | Dec. to Mar. |
| Cardinal or Peter the Great .. | medium size, very handsome, of pleasant flavour; very fine .. | D K | Aug. to Sept. |
| CELLINI PIPPIN .. | handsome; a certain bearer .. | D | Oct. to Nov. |

From C. HOLLAND, Esq., Farnham.—“I am very pleased with the Apple Trees sent, I am sure they will turn out as excellent as those I had from you before.”

| Name. | Description. | Use. | When fit for use. |
|--|--|------|-------------------|
| APPLES—Continued. | | | |
| CHARLES ROSS | a cross between <i>Cox's Orange Pippin</i> and <i>Peasgood's Nonsuch</i> ; handsome; fine scarlet cheek splashed heavily with vivid crimson. Awarded First Class Certificate Royal Horticultural Society | D | Oct. to Jan. |
| Chelmsford Wonder | a fine and very late kitchen variety | K | April and May. |
| CHRISTMAS PEARMAN | medium size, scarlet with russet markings, a heavy cropper | D | Nov. to Jan. |
| Claygate Pearmain | resembles <i>Ribston Pippin</i> in flavour, and a more certain cropper | D | Nov. to March. |
| Cooke's Pippin | medium size, richly flavoured, and highly aromatic, bears well as an orchard standard | D | Feb. to April. |
| CORONATION | a dessert apple of first class quality, handsome in appearance; award of Merit, Royal Horticultural Society | D | Oct. to Dec. |
| Cornish Gilliflower | requires a warm situation | D | Dec. to May. |
| Court of Wick | a delicious flavoured late dessert kind, vigorous grower, and good bearer | D | Dec. to March. |
| Court Pendu Plat | small, an old favourite; it should hang on tree as long as possible | D | April to May. |
| COX'S ORANGE PIPPIN | medium size, flavour of <i>Ribston</i> ; first-rate | D | Nov. to Jan. |
| — Pomona | a first-class culinary apple | K | October. |
| CRIMSON BRAMLEY | new, similar in every respect to the well-known <i>Bramley Seedling</i> , but of a brilliant crimson colour, most handsome | K | Dec. to Mar. |
| Domino | a remarkably prolific codling of fine quality | K | Sept. to Oct. |
| DUCHESS OF GLOUCESTER | medium size, red, fine for exhibition | D | Sept. to Oct. |
| — of Oldenburg | very handsome, striped peach-like apple; good | K | Aug. to Sept. |
| Dutch Mignonne | great bearer, and first-rate in quality | D K | Dec. to April. |
| Dumelow's Seedling or Wellington | an excellent variety | K | Nov. to March. |
| Early Harvest | a good early apple, medium size | D | Aug. |
| Early Peach | almost identical with Irish Peach, but earlier and better cropper. | D | July. |
| Early Rivers | similar in form and colour to Lord Suffield, ripens a week earlier, and is far superior to the type | K | July. |
| EARLY VICTORIA | a very early and free cropping culinary variety; one of the best for market | K | September. |
| ECKLINVILLE SEEDLING | large, flesh white and tender; good bearer | K | Oct. to Dec. |
| EDWARD VII. | an excellent late apple, fruit the size of a <i>Blenheim Orange</i> and the colour of a <i>Golden Noble</i> | D | March to May. |
| Egremont Russet | golden russet colour, and rich flavour; medium size | D | Oct. to Nov. |
| Emperor Alexander | very large and handsome | K | Sept. to Dec. |
| Fearn's Pippin | a sweet and rich flavoured fruit, highly coloured, useful at Christmas | D | Dec. and Jan. |
| Frogmore Prolific | large, an excellent variety | K | Sept. to Dec. |
| GABALVA | as large as <i>Blenheim Orange</i> , deep red upon one side, yellow on the other; valuable as a spring dessert variety | D K | Nov. to April. |
| GASCOYNE'S SCARLET | very handsome, bright red; bloom like a plum | D K | Oct. to Nov. |
| Gipsy King | medium size, bearing in clusters | D | Jan. to March. |
| Gloria Mundi | handsome, pale green colour; very large | K | Oct. to Jan. |
| Gold Medal | large, hardy, free bearer | K | Oct. |
| Golden Noble | large, handsome, great bearer; valuable for market | K | Nov. to Dec. |
| — Pippin, Summer | small, highly flavoured; prolific | D | Sept. and Oct. |
| — Reinette | medium, sweet and rich | D | Oct. to Feb. |
| — Spire | medium size, handsome appearance; good quality | K | Oct to Nov. |
| Gospatrik | a seedling from <i>Golden Reinette</i> , a first quality mid-season variety; a constant bearer | K | Oct. to Jan. |
| Gravenstein | remarkably rich flavour; best for jelly and preserving | D K | Oct. to Nov. |
| Grenadier | very large, handsome yellow fruit; good bearer | K | Oct. to Nov. |

We were awarded a Gold Medal for collection of Apples, Pears and other hardy Fruit, at the Bristol Chrysanthemum Show, 1911.

| Name. | Description. | Use. | When fit for use. |
|--------------------------|---|------|-------------------|
| APPLES—Continued. | | | |
| Hambleton Deux Ans .. | large; a very valuable long-keeping apple .. | K | March to May. |
| Hambling's Seedling .. | remarkably late-keeping variety, first-rate in every way; recommended | K | Dec. to March. |
| Hawthornden (new) .. | large, crisp; good bearer | K | Dec. to Jan. |
| — (old) .. | large, pale green, great bearer, valuable | K | Sept. to Jan. |
| HECTOR MACDONALD .. | very large and of handsome shape; intermediate between <i>Peasgood's Nonsuch</i> and <i>Lane's Prince Albert</i> ; a grand new apple. | K | Nov. to Jan. |
| Herefordshire Beefing .. | striking variety for exhibition; valuable for market | K | Nov. to March. |
| HEREFORDSHIRE PEARMAN | large, comical, russet streaked red, good <i>Ribston</i> flavour | D | Nov. to Mar. |
| HIGH CANNONS .. | remarkable when cooked for an unusual spicy rich flavour; recommended as a sterling kind .. | K | April to June. |
| Hoary Morning .. | a handsome striped apple with a bloom like a plum | K | Oct. to Dec. |
| Hollandbury, Red .. | a very handsome variety, skin deep yellow, suffused with bright scarlet when exposed to the sun | K | Oct. to Dec. |
| Irish Peach .. | medium, juicy, tender and rich | D | August. |
| James Grieve .. | resembles <i>Cox's Orange Pippin</i> , but much earlier often does on soil which does not suit <i>Cox's</i> .. | D | October. |
| Jolly Beggar .. | medium size, excellent bearer | D | Sept. to Nov. |
| Juneating, Red .. | one of the best early table apples | K | July. |
| Kerry Pippin .. | medium, rich, sweet, handsome dessert kind .. | D | Sept. to Nov. |
| Keswick Codling .. | large, good early apple; abundant bearer .. | K | Aug. to Oct. |
| KING'S ACRE PIPPIN .. | a cross between the <i>Ribston Pippin</i> and <i>Sturmer Pippin</i> , most excellent flavour, and richly aromatic | D | Dec. to March. |
| KING OF THE PIPPINS .. | handsome, and a good bearer | D | Oct. to Feb. |
| King of Tompkin's County | very large, an excellent late dessert apple, one of the best American varieties | D | Jan. to May. |
| Lady Henniker .. | very large, good flavour | D K | Oct. to Feb. |
| — SUDELY .. | a fine dessert variety, large in size and handsome | D | Sept. to Nov. |
| LANGLEY PIPPIN .. | a cross between <i>Cox's Orange Pippin</i> and <i>Mr. Gladstone</i> , a distinct early dessert apple .. | D | August. |
| Lord Burghley .. | medium size, tender and juicy | D | Dec. to May. |
| — Derby .. | large, an excellent apple, dark grass green with a few russet dots and streaks | K | Oct. to Dec. |
| — Grosvenor .. | very large, said to be superior to <i>Lord Suffield</i> .. | K | Oct. to Nov. |
| — HINDLIP .. | a fine late dessert apple | D | Jan. to May. |
| — Lennox .. | a highly coloured and good apple | D | Nov. to Mar. |
| — Stradbroke .. | immense size, yellow suffused with red, a good and healthy grower | K | Jan. to Mar. |
| — Suffield .. | large, very juicy, and briskly flavoured, a certain bearer, most valuable and early culinary kind .. | K | Aug. to Sept. |
| Mabbott's Pearmain .. | orange yellow, streaked with red, a first-rate mid-season variety | D | Nov. to Jan. |
| Mannington Pearmain .. | medium size, greenish orange, streaked and russety, rich flavour and good bearer, should be allowed to hang late on the tree | D | Dec. to Feb. |
| Manx Codling .. | a fine variety for small gardens | K | Sept. to Nov. |
| Margil .. | small; flavour similar to <i>Ribston</i> ; one of the finest | D | Nov. to Jan. |
| Mere de Menage .. | rich dark crimson; fine for exhibition | D K | Oct. to Jan. |
| Mr. Gladstone .. | very early, medium size, mottled red, yellow streak | D | July and Aug. |
| NEWTON WONDER .. | a valuable kind, between <i>Wellington</i> and <i>Blenheim</i> , handsome, keeps well, recommended | D K | Nov. to May. |
| Nonpareil, Old .. | a first-rate kind, excellent flavour | D | Jan. to March. |
| — Braddick's .. | small, sweet, and rich; good dessert variety .. | D | Dec. to Mar. |
| Nonpareil Scarlet .. | very handsome in colour and shape, delicious flavour | D | Jan. to Mar. |
| Norfolk Beaufin .. | large, firm, juicy, and acid | K | Nov. to July |
| NORFOLK BEAUTY .. | an excellent apple, large golden yellow, free bearer | K | Dec. to Jan. |

From CHAS. FARWELL, Esq., Dartmouth.—“The Fruit Trees, etc., arrived safely to-day, beautifully packed, and are most satisfactory.”

| Name. | Description. | Use. | When fit for use. |
|---------------------------------------|---|------|-------------------|
| APPLES—Continued. | | | |
| Northern Greening | a good late variety | K | Nov. to April. |
| Newtown Pippin | large, tender, and juicy | D K | Dec. to April. |
| Okera | rich flavoured, recently introduced from Sweden | D | Nov. to Dec. |
| Ontario | large, a free bearing late Canadian variety, very useful, a remarkable keeper | K | May and June. |
| Opal | a very pretty yellow fruit of medium size, tender, and good flavour | D | Nov. to Jan. |
| Paroquet | an excellent dessert apple, medium size, very high coloured, flesh white, excellent flavour | D | Dec. and Jan. |
| PEASGOOD'S NONSUCH | very large, tender, juicy, very handsome, in the way of <i>Blenheim</i> and <i>Cellini</i> | D K | Nov. to Dec. |
| Pott's Seedling | large, of first-rate quality and most prolific | K | Sept. and Oct. |
| PRINCE ALBERT (<i>Lane's</i>) | a constant and abundant bearer; one of the best culinary apples | K | Nov. to Jan. |
| Quarrenden Red | large, crisp, and sugary; handsome | D | August. |
| Reinette du Canada | large and handsome; an excellent bearer | D K | Nov. to April. |
| REV. W. WILKS | new; a very large culinary apple; raised from <i>Peasgood's Nonsuch</i> and <i>Ribston Pippin</i> ; of excellent flavour. Bush trees only, 3/6 each | K | Nov. and Dec. |
| RIBSTON PIPPIN | medium size; one of the finest of English dessert apples | D K | Nov. to March. |
| Rival | bright scarlet, most handsome in appearance, a good bearer and of excellent flavour | D | Oct. to Dec. |
| Ross Nonpareil | small, highly flavoured variety, with bronzy crimson; good | D | Nov. to Dec. |
| Royal d'Angleterre | large and handsome | D K | Nov. to Jan. |
| ROYAL JUBILEE | clear lemon yellow in colour, large and distinct; very free cropping; a good market apple | D K | Oct. to Feb. |
| ROYAL SNOW | a Canadian dessert apple; very handsome in appearance, and of excellent flavour | D | Dec. to Jan. |
| Russet, Boston | excellent, <i>Ribston</i> flavour | D | Jan. to April |
| — Royal | large; a good old kind | D K | Oct. to Dec. |
| — Redleaf | small; very good | D | April. |
| Rymer | large and handsome, beautiful deep red on side facing sun, a cooking apple of the highest quality | K | Oct. to Mar. |
| Sandringham | large and handsome. A late variety raised in the Prince of Wales's gardens | D K | Jan. to March. |
| SCHOOLMASTER | a large and handsome apple of fine quality | D K | Oct. to Jan. |
| Small's Admirable | medium size, handsome fruit; very prolific | K | Nov. to Jan. |
| STAR OF DEVON | a valuable late keeping variety; of good quality and handsome appearance. Award of Merit R.H.S. Bush trees, 3/6 each | .. | Nov. to May. |
| STIRLING CASTLE | very desirable variety; ought to be in every collection | K | Sept. to Dec. |
| Sturmer Pippin | medium size, agreeably brisk and aromatic | D | Dec. to March. |
| The Queen | very large and handsome in shape | D K | Oct. to Feb. |
| THE HOUBLON | a fine new dessert apple, in the way of <i>Cox's Orange Pippin</i> , but of a much deeper colour and keeps longer. Award of Merit, R.H.S. | D | Nov. to March. |
| Tom Putt | large and showy; good and constant bearer | K | Oct. to Nov. |
| Tower of Glamis | large, firm, and briskly flavoured | K | Nov. to Feb. |
| Transparent de Cronoeles | flesh transparent yellow, tinted white; a first rate variety | D | Nov. to Dec. |
| WARNER'S KING | a good bearer and very hardy | K | Nov. to March. |
| Wealthy | an American variety, dark red in colour, rich flavour | D K | Oct. to Nov. |
| WINTER QUARRENDEN | exactly like the favourite <i>Devonshire Quarrenden</i> but keeps in good condition until December | D | Nov. to Dec. |
| WORCESTERSHIRE PEARMAIN | a very highly coloured dessert apple, flesh tender, crisp and juicy | D | Aug. to Sept. |
| Wyken Pippin | small, handsome | D | Dec. to April |
| Yorkshire Beauty | medium size, handsome; a good market variety | K | Sept. to Oct. |

From WALTER KITCHEN, Esq., Bridport.—“Fruit Trees arrived this morning beautifully packed, and I am very pleased with them.”

Ornamental Fruiting Crabs.

These are well deserving of general cultivation, for not only is the fruit valuable for preserving, but the great profusion of blossom in the Spring, and the bright coloured fruit of many of the sorts, render them most attractive as ornamental trees either on the lawn or in the shrubbery.

Standards and Pyramids, 1/6 to 3/6.

| Name. | Description. |
|------------------------|---|
| Dartmouth Crab | a most beautiful and distinct fruit, deep purplish crimson, large, with a fine bloom; exceedingly ornamental. |
| John Downie | fruit bright orange scarlet, of an acorn shape, of good size, and hangs in clusters; excellent for preserving, and a really handsome dessert fruit. |
| Mammoth | the largest of the yellow fruited kinds. |
| Scarlet Siberian | the best to eat when dead ripe; very ornamental. |
| Yellow Siberian | ornamental and free bearer. |
| The Fairy | about the size of a golden Pippin Apple, yellow and red; will keep until April. |

SWEET SCENTED CRABS.

Pyrus Angustifolia Flore Pleno.—A beautiful flowering ornamental tree of vigorous growth, flowers delicate pink, very double, and of delicious fragrance.—Each 2/6, 3/6 and 5/-

Schideckerii (new).—A beautiful variety, double dark crimson flower, most ornamental.—
Each 2/6 and 3/6

APRICOTS.

STANDARD & HALF-STANDARD TRAINED
for Walls, 7/6 to 10/6 each.

DWARF FAN TRAINED for ditto, 3/6, 5/-,
to 7/6 each.

ORCHARD-HOUSE TREES, in Pots, with Fruit
Buds, 5/- to 7/6 each.

YEARLING or MAIDEN TREES, 2/-

| Name. | Description. | When fit for use. |
|----------------------------|---|------------------------------------|
| Breda | rich flavour; fine for preserving | end of August. |
| EARLY MOOR PARK | medium size, excellent in quality, and ripens three weeks earlier than <i>Moore Park</i> | beginning of Aug end of August. |
| Hemskerk | large, hardy, rich flavoured | middle of Aug. |
| Kaisha | rather large, tender, melting, sweet and juicy | July and Aug. |
| Large Early | medium size, juicy, and rich in flavour | Aug. and Sept. |
| MOOR PARK | large, firm, juicy, melting, rich, and excellent, the finest kind | August. |
| Orange | medium size; excellent for preserving | July. |
| Oullin's Early Peach | medium, juicy and rich, the best early | middle of Aug. |
| Peach | large, melting, sweet, and highly flavoured | August. |
| Royal | excellent, and earlier than <i>Moore Park</i> | July and Aug. |
| Shipley's | large, juicy and good; very prolific | middle of Aug. |
| St. Ambroise | large, very juicy and rich | middle of Aug. |
| TURKEY | medium size, firm, melting, juicy and good | |

*We shall be pleased to procure and supply any Variety of Fruit Tree required
which we do not catalogue.*

PEARS.

| | Each. |
|--|----------------------|
| Standards and Half-Standards, straight stems and good heads .. | 2/6 to 3/6 |
| Dwarf Fan Trained, for walls or espaliers | 2/6, 3/6 to 5/0 |
| Horizontal Trained, according to tiers | 2/6, 3/6, 5/- to 7/6 |
| Gridiron Trained, a few varieties | 3/6 & 5/- |
| Standard and Half-Standard Trained | 5/- to 10/6 |
| Bush and Pyramids, well grown young trees | 1/6 to 2/6 |
| Bush and Pyramids, strong fruiting trees, well formed, set with buds | 3/6 to 7/6 |
| Orchard House Trees, in pots | 3/6 to 7/6 |
| Single Cordon Trained | 1/6 to 3/6 |

Special Prices for Quantities.



| Name. | Description. | When fit for use. |
|------------------------|---|-------------------|
| Abbe Fetel .. | fruit fine, bright red, large and long, flesh melting | Oct. and Nov. |
| Baronne de Mello | large and handsome, melting and delicious in flavour; hardy .. | Nov. |
| Belle d'Ecully | very large, flesh melting, sugary, and very productive .. | Sept. |
| Bergamot | medium size, juicy, melting and rich .. | Oct. |
| — Autumn D'Esperen | an excellent late rich melting Pear, very refreshing flavour .. | Jan. and April. |
| — Gansel's | large, very handsome; rich flavour .. | Oct. and Nov. |
| Beurre de l'Assomption | very large, melting and juicy; fine for walls | Aug. and Sept. |
| — Bachelier | large, a rich, juicy, and excellent kind .. | Dec. |
| BEURRE BALTET | a remarkably fine melting Pear, of very rich flavour .. | Nov. |
| — Bosc .. | an excellent Pear, a good bearer .. | Oct. |
| — Clairgeau | large, very handsome, good bearer, excellent for small gardens, good for stewing .. | Nov. |
| — D'AMAN-LIS .. | large, buttery, juicy, handsome, one of the finest early Pears .. | Sept. |
| — d'Aremberg .. | medium, melting, first rate quality .. | Jan. |
| — de Capiaumont .. | handsome, juicy, and free bearing .. | Oct. |
| — DE MOR-TILLET | an excellent early variety, large, yellow streaked, russet, flesh white, excellent quality .. | Aug. to Sept. |
| — DIEL .. | very large, melting, rich, and aromatic, a fine Pear | Oct. to Nov. |
| — Easter .. | large, melting, juicy, and rich, one of the best late Pears .. | Jan. to Mar. |
| — Giffard .. | an early Pear of first quality .. | Aug. |
| — Hardy .. | large, melting and very juicy, of great excellence .. | Oct. |

ALBERT DOVASTON, Esq., Bude.—“I am delighted with the Fruit Trees which have arrived without the slightest damage.”

| Name. | Description. | When fit for use. |
|---|---|-------------------|
| PEARS--Continued. | | |
| Beurre Rance.. .. | large, buttery, melting, very juicy, one of the best late Pears | Feb. to May |
| — Sterckmann | large, and first-rate melting Pear | Jan. and Feb. |
| — SUPERFIN | melting, juicy, and of most exquisite flavour, a grand Pear | Oct. and Nov. |
| Bishop's Thumb | an excellent and well known variety | Oct. |
| BON CHRETIEN (<i>Williams</i>) | large, buttery, melting, and delicious, with powerful aroma | Aug. and Sept. |
| Brockworth Park | large, very juicy, rich and vinous | Sept. |
| Brown Beurre | large and richly flavoured with a high aroma, does best on a wall | October. |
| Catillac | a large baking variety | Dec. to April. |
| CHARLES ERNEST | large and handsome, juicy and melting, of good flavour; a valuable late variety | Oct. to Dec. |
| Chaumontel | beautiful and buttery | Dec. to Feb. |
| Clapp's Favourite | large and handsome, yellow striped, and flushed bright crimson | August. |
| Citron des Carmes | one of the best early Pears | July and August |
| Comte de Lamy | exceedingly rich, sugary, and high flavoured | October. |
| CONFERENCE (<i>Rivers</i>) | of excellent quality; a great bearer, hence a valuable market variety | Oct. and Nov. |
| Conseilleur de la Coeur | large; of finest quality, juicy; with a rich aroma | November. |
| Crassane | excellent; very rich | Nov. and Dec. |
| Directeur Alphand | extra large, flesh white and firm; a good baking pear | Feb. to May. |
| Doyenne Boussoch | very large and delicious, and very handsome Pear | October. |
| — DU COMICE | large, very handsome, of finest possible flavour; the best of its season | Nov. and Dec. |
| — d'ete | small, very early and pretty | July. |
| Dr. Jules Guyot | very large, rich and melting, in the way of <i>Williams' Bon Chretien</i> , hardy and prolific | September. |
| DUCHESSE d'ANGOULEME | a most beautiful variety, large size, abundant bearer | Oct. and Nov. |
| Durondeau | rich and delicious flavour; very prolific | Oct. to Nov. |
| Emile d'Heyst (<i>Beurre d'Esperen</i>) | large, melting, with delicious refreshing flavour, fruit handsome, equals <i>Marie Louise</i> in quality, is hardier and bears better | Oct. to Nov. |
| FERTILITY | of brilliant colour and good flavour; never fails to bear a crop | Sept. and Oct. |
| Fondante d'Automne | exceedingly melting and sugary | Sept. and Oct. |
| GLOU MORCEAU | one of the finest late Pears, large size, melting and juicy | Nov. to Jan. |
| GRATIOLI OF JERSEY | very melting, rich, and sugary; fine flavour | Sept. and Oct. |
| Hessle | small, greenish yellow, covered with russet dots; forms a fine standard | October. |
| JARGONELLE | large, rich flavour; well-known variety | August. |
| Josephine de Malines | melting, very juicy, sugary, and rich flavoured | March to May. |
| Knight's Monarch | buttery, melting; very rich and refreshing | Dec. and Jan. |
| LE LECTIER | large, melting, juicy, highly perfumed and deliciously flavoured; an excellent new variety | Jan. to March |
| LOUISE BONNE OF JERSEY | fine medium variety, richly coloured, and musky flavour; one of the best, and most profuse bearer | October. |
| Marie Benoist | large russet brown fruit, of rich flavour; excellent | Dec. to Feb. |
| MARIE LOUISE | large size, handsome shape, of the finest flavour | Oct. and Nov. |
| — Louise d'Uccle | large, melting, and rich; a hardy and excellent variety of the <i>Marie Louise</i> race | Oct. and Nov. |
| MARGUERITE MARILLAT | of much merit, handsome in colour and shape, and very luscious | September. |
| Ne Plus Meuris | a first-rate late kind, melting, rich, and sugary | Jan. to March. |
| Nouvelle Fulvie | large, fine hardy pear; of rich delicious flavour | Nov. to Jan. |
| Olivier de Serres | medium size, russety, of handsome appearance; a most deliciously flavoured late variety; a great acquisition | Feb. and March. |
| Passe Colmar | medium size, but an excellent variety | Dec. and Jan. |

The Pear Tree figured on preceding page is "Fertility," from a photo taken in our Fruit Tree Nurseries; such trees we send out at 2/6 to 3/6 each; they come into bearing at once.

| Name. | Description. | When fit for use. |
|----------------------------|--|-------------------|
| PEARS— <i>Continued.</i> | | |
| PITMASTON DUCHESS .. | very large and fine, ripening perfectly; a hardy constitution .. | Oct. and Nov. |
| PRESIDENT ROOSEVELT.. | new, melting, juicy, and of delicious flavour, yellow tinted with salmon-pink, flesh white; good. Bush trees only. 3/6 each .. | October. |
| Princess | a large and handsome pear, resembling <i>Louise Bonne of Jersey</i> .. | Nov. and Dec. |
| Seckle | small, of rich flavour, free bearer, bronzy red in colour .. | Oct. and Nov. |
| SOUVENIR DU CONGRESS | a splendid variety; seedling from <i>Williams' Bon Chretien</i> , but later, larger, and better flavoured .. | September. |
| Swan's Egg | an excellent hardy Pear, with a peculiar and fine flavour .. | Oct. and Nov. |
| Tompson's | a fine hardy pear of great excellence; rich and delicious flavour .. | October. |
| TRIOMPHE de VIENNE .. | very large, russety, of rich flavour, of great excellence .. | September. |
| Uvedale St. Germain .. | immense size; the finest stewing Pear in cultivation .. | Dec. to April. |
| Van Mons. Leon Le Clerc .. | an excellent Pear, buttery and melting .. | November. |
| Vicar of Winkfield .. | a good stewing pear, and when well ripened, melting and good flavoured; an abundant bearer .. | Dec. to Jan. |
| Windsor | an excellent free-bearing early market variety .. | September. |
| Winter Nelis | small, rich, and melting; very delicious .. | Nov. to Feb. |
| Winter Orange | medium size, stewing pear, fruit yellow, very prolific .. | April and May. |

CHERRIES.

STANDARDS AND HALF-STANDARDS, 2/6 to 3/6 each.
 DWARF FAN TRAINED, 2/6, 3/6 to 5/- each.
 HORIZONTAL TRAINED, 3/6 and 5/- each.

BUSH AND PYRAMIDS, 2/6 to 3/6 each.
 ORCHARD-HOUSE TREES, in Pots, with Fruit Buds, 3/6, 5/- and 7/6.
 STANDARD AND HALF-STANDARD TRAINED, 3/6, 5/6 and 7/-

| Name. | Description. | When fit for use. |
|--|---|-------------------|
| Bedford Prolific | large and black, very hardy .. | July. |
| Belle Agathe or Autumn Bigarreau | a very late and interesting variety, will hang as late as November. .. | Oct. and Nov. |
| BELLE MAGNIFIQUE | large heavy cropper; a fine Cherry of the <i>Morello</i> type .. | August. |
| BIGARREAU | large, pale yellow, firm, rich, and highly flavoured .. | July. |
| — Frogmore Early | flesh tender, rich, and a great bearer .. | end of June. |
| — Napoleon | flesh firm .. | July and Aug. |
| Black Bigarreau | flesh black, firm, juicy, and very rich .. | July. |
| Black Eagle | of rich flavour; an excellent variety for garden or orchard .. | July. |
| Black Heart | medium size, black, rich, juicy, and sweet .. | early part July. |
| Black Tartarian | very large, especially on a wall; late .. | August. |
| EARLY RIVERS | large, black, very hardy, early, and rich flavoured .. | June. |
| Elton | large, yellow, firm, juicy, sweet, and rich .. | beginning of July |
| GOVERNOR WOOD | very large, great bearer, fine and delicious variety .. | July. |
| Kentish | medium size, red, tender and acid; best for preserving. .. | July. |
| Knight's Early Black | large, black, rich; a delicious early variety .. | end of June. |
| Late Duke | large, bright red, tender, rich, and juicy .. | August. |
| MAY DUKE | large, deep red, very juicy, rich, sweet, highly flavoured .. | early part July. |
| MORELLO | large, blackish red, tender, juicy, acid; succeeds well on north wall .. | August. |
| NOBLE | intensely dark red in colour, large, richly flavoured, flesh firm, hardy and vigorous, and an abundant bearer. First Class Certificate Royal Horticultural Society .. | August. |
| WATERLOO | rich, luscious fruit, and good bearer .. | July. |
| WHITE HEART | medium size, yellow, firm, sweet and pleasant .. | end of July. |

From Mrs. E. C. CUNDY, Stratford-on-Avon:—The Fruit Trees arrived in good condition and are quite satisfactory.

PEACHES.

DWARF FAN TRAINED, fine Trees, 3/6 and 5/- each.

DWARF FAN TRAINED, a few extra-sized Fruiting-Trees, 7/6 to 10/6 each.

STANDARD AND HALF-STANDARD TRAINED, 7/6, 10/6 to 21/- each.

ORCHARD-HOUSE TREES, in Pots with Fruit-Buds, 5/- to 7/6 each.

YEARLING or MAIDEN TREES, 2/- each.

| Name. | Description. | When fit for use. |
|------------------------------|---|-------------------|
| Admirable (late) | large size, best late kind; fine for forcing | September. |
| ALEXANDER EARLY | valuable American kind, earlier than <i>Beatrice</i> by 10 days | July. |
| Alexandra Noblesse | a seedling from <i>Noblesse</i> , very large, melting, and rich | August. |
| AMSDEN JUNE | excellent early variety which ripens on a warm wall in June; good flavour | June and July. |
| Barrington | large size, fine quality, good bearer; very excellent | middle of Sept. |
| BELLE GARDE OR GALANDE | very handsome, large size, excellent flavour | September. |
| Crimson Galande | rich crimson, deliciously flavoured, large | August. |
| Dr. Hogg | the largest early peach; invaluable for market and exhibition | early in Aug. |
| Duchess of Cornwall | medium size, yellowish skin, with red cheek, robust constitution, good for forcing | August. |
| DUKE OF YORK | medium size, nicely coloured, a cling-stone fruit of refreshing flavour | August. |
| Dymond | grand large fruit, handsome appearance, of fine <i>Noyeau</i> flavour | September. |
| EARLIEST OF ALL | a new American variety, said to be even earlier and superior to <i>Amsden June</i> , ripening 14 days earlier | June. |
| Early Alfred | fine colour, rich, melting flavour | July. |
| — Beatrice | medium size, highly coloured, very early; one of the best | early in July. |
| — Rivers | large and possessed of a rich piquant flavour | July. |
| — YORK | valuable early kind, medium size | August. |
| — Louise | rich and excellent | August. |
| — Silver | very large, melting and rich | August. |
| Exquisite | large, yellow flesh | September. |
| Goshawk | large size, exquisite flavour; good bearer | September. |
| GROSSE MIGNONNE | large size, good bearer; fine for forcing | end of August. |
| HALE'S EARLY | an American variety, very handsome, and of a delicious flavour | July and Aug. |
| Lord Palmerston | very large, firm, melting and juicy | September |
| Mr. Gladstone | large round, one of the best late kinds | end of Sept. |
| NOBLESSE | one of the best kinds, safe bearer, large size, excellent flavour | Aug. and Sept. |
| PEREGRINE | large and very handsome, of far better flavour and appearance than <i>Crimson Galande</i> | end of August. |
| Prince of Wales | large, excellent in quality, and very handsome | September. |
| PRINCESS OF WALES | large, extremely handsome, very rich, melting; good under glass | August. |
| ROYAL GEORGE | very juicy, rich, and highly flavoured; one of the best | Aug. and Sept. |
| Salway | yellow, fleshy; very late | October. |
| Sea Eagle | a large and very highly flavoured variety | September. |
| Stirling Castle | fine early variety, handsome in appearance; one of the best for forcing or pots | August. |
| WATERLOO | a very superior early variety, large size, and forces well | July. |

J. W. BRADLEY, Esq., South Carlton.—“Fruit Trees have arrived safely; they are very good specimens.”

PLUMS.

DWARF FAN TRAINED, fine trees, 2/6, 3/6 and 5/- each.

HORIZONTAL TRAINED, 3/6 and 5/- each.

ORCHARD-HOUSE TREES, in pots, with Fruit Buds, 3/6 to 7/6 each.

PYRAMIDS AND BUSH TREES, 1/6 to 3/6 each.

YEARLING or MAIDEN TREES, for Cordons, &c., 1/- to 1/6 each.

Those marked D are dessert kinds; K, culinary varieties.

PYRAMIDS, extra size, Fruiting Trees, 5/- to 7/6 each.

STANDARDS AND HALF-STANDARDS, 2/6 to 3/6 each.

STANDARD AND HALF-STANDARD TRAINED, 3/6 to 5/-

| Name. | Description. | Class | When fit for use. |
|--|---|-------|-------------------|
| Angelina Burdett | medium round, dark purple with brown dots, rich bloom | D | September. |
| Belle de Louvaine | large, deep purple; very hardy | D K | August. |
| Blue Imperatrice | deep purple, rich and sweetly flavoured; should be allowed to hang | D | October. |
| Bryanston Gage | juicy and rich, fine dessert fruit, first rate on wall or orchard-house | D | Sept. |
| Bullace (<i>Shepherd's</i>) | excellent late culinary variety; greenish, prolific new; a very large long oval fruit of dark red colour, with yellow flesh of excellent flavour, will be a valuable variety for growing for market | K | October. |
| Burbank's Giant Prune | very large, juicy, rich, sweet, and delicious | D K | end of Sept. |
| COE'S GOLDEN DROP | a fine red plum, showy and a good bearer | D K | Sept. |
| Cox's Emperor | large deep blue, a splendid new culinary plum, great bearer | K | September. |
| Curlew | excellent for preserving | K | September. |
| Damson, Old Rough | an immense cropper; the best market variety | K | September. |
| Farleigh Prolific | large, greenish-yellow, juicy, rich, sweet, and delicious | D K | middle of Aug. |
| Denniston's Superb | large, oval, dark purple, juicy | K | September. |
| Diamond | medium size, deep purple, juicy and good | D K | end of July. |
| Early Prolific (<i>Rivers</i>) | excellent for market; yellow | K | September. |
| Gisborne's | large, purplish-red; juicy and good | K | September. |
| Goliath | very rich flavour; a great addition to late Plums | D K | October. |
| Grand Duke | medium size, yellowish green; delicious flavour | D K | middle of Aug. |
| GREENGAGE | early; in the way of <i>Orleans</i> | D K | July. |
| Grimwood's Matchless | very large, purple and red, a culinary plum of great excellence; an abundant bearer | K | August. |
| HERON | deep yellow, flushed crimson; very rich and delicious | D | July. |
| July Greengage | large yellow, red spots, juicy, sweet, and delicious | D | September. |
| Jefferson | large, round, dark purple, juicy, and very rich | D | September. |
| Kirke's | a great bearer, and excellent for preserving | K | September. |
| Mitchelson's | dark purplish-blue flesh, of excellent quality; robust and free bearer | K | September. |
| MONARCH | large; a useful variety for preserving and culinary purposes | K | August. |
| Nectarine Plum | a good bearer | D | September. |
| Oullin's Golden Gage | medium, dark purple, sweet and richly flavoured | D K | August. |
| ORLEANS (early) | large, bright red; very sweet and luscious | D | begin. of Aug. |
| Peach Plum | a yellow egg plum, profuse bearer; one of the best for market | K | September. |
| Pershire | bright purplish red with rich bloom; will hang on the tree till the middle or end of October | K | October. |
| PRIMATE (<i>Rivers</i>) | very large, oval, dark red; briskly flavoured | K | September. |
| Pond's Seedling | deep purple, handsome; rich flavour | D K | September. |
| PRINCE ENGLEBERT | deep purple; abundant bearer | K | September. |
| — of Wales | oblong, dark purple, rich | K | October. |
| Prune Damson | large, red; fine flavour | K | begin. of Sept. |
| Red Magnum Bonum | a large variety of greengage; of excellent flavour | D | September. |
| Reine Claude de Bavay | deep red, large round, very productive | D | August. |
| Sultan | very large deep red, prolific bearer | D K | Aug. and Sept. |
| Swan | large, early purple, rich and good; very productive | D K | July. |
| The Czar | greenish-yellow, blotched red; exquisite flavour | D | September. |
| Transparent Gage (late) | an excellent variety, of exquisite flavour when allowed to hang; very heavy cropper | D | August. |
| — (early) | red; most useful culinary fruit | D K | September. |
| VICTORIA | large, yellow, juicy, rich and sweet | D | September. |
| WASHINGTON | highly esteemed for preserving | K | September. |
| White Magnum Bonum | | | |

Mrs. WALKER, Weymouth — "Mrs. Walker has received the Fruit Trees and is very pleased with them; they are so well rooted."

NECTARINES.

DWARF FAN TRAINED, Fine Trees, 3/6 and 5/- each.

DWARF FAN TRAINED, a few extra-sized Fruiting Trees, 7/6 to 10/6 each.

STANDARD AND HALF-STANDARD TRAINED, 7/6, 10/6 to 21/- each.

ORCHARD-HOUSE TREES, in Pots, with Fruit Buds, 5/- to 7/6 each.

YEARLING or MAIDEN TREES, 2/- each.

| Name. | Description. | When fit for use. |
|-----------------------------|--|-------------------|
| Balgowan | large, oval, highly coloured and fine flavour | end of August. |
| CARDINAL | ten days earlier than <i>Early Rivers</i> , superb in flavour, not hardy outside, except on a very warm situation | July. |
| (<i>Rivers</i>). | large, melting, rich and excellent; hardy | Aug. and Sept. |
| Downton | very early, large in size, highly coloured and richly flavoured | end of July. |
| EARLY RIVERS | medium size, one of the best; forces well | Aug. and Sept. |
| ELRUGE | very large, skin pale green, dark purplish red next sun .. | August. |
| Hardwicke, Seedling .. | raised from <i>Pine Apple</i> , which it exceeds in size, and equals in flavour | September. |
| Humboldt | medium size, melting, juicy and rich, hardy and prolific .. | August. |
| Hunt's Tawny | medium size, pale cream, with a red cheek; very early .. | Aug. and Sept. |
| LORD NAPIER | yellow flesh; very rich flavour | Aug. and Sept. |
| Pine Apple | large, melting, good bearer | Aug. and Sept. |
| PITMASTON ORANGE .. | flesh deep red, skin greenish yellow with red cheek .. | September. |
| Prince of Wales | resembles <i>Pitmaston Orange</i> , very richly flavoured .. | Aug. and Sept. |
| RIVER'S ORANGE | large and delicious in flavour, but requires glass for its successful culture | September. |
| Stanwick Elruge | very rich and sugary; requires a warm wall | September. |
| Victoria | one of the best; highly flavoured, delicious | September. |
| VIOLETTE HATIVE .. | large, skin white, very juicy, with a rich vinous flavour | Aug. and Sept. |
| White | | |

FIGS.

STRONG PLANTS, in pots, 2/6, 3/6, 5/- and 7/6 each.

Black Ischia, skin deep purple, sweet and luscious, and a free bearer.

Brown Turkey or Lee's Perpetual, brownish red, covered with blue blossom, very luscious, hardy; the best for out-door culture.

Brunswick, very large, skin greenish yellow and violet brown; sweet and highly flavoured.

Negro Largo, skin quite black, flesh pale red, tender, juicy, and very highly flavoured.

Royal Vineyard, large and oblong in form, of a brown tint, and very luscious in quality.

White Marseilles, of a pale green when ripe, and of a delicious flavour.

— **Ischia**, small, skin pale greenish-yellow, rich and highly flavoured.

MISCELLANEOUS FRUITS.

| | Each—s. d. | s. d. | | Each—s. d. | s. d. |
|---|------------|----------|--|------------|-----------|
| ALMOND , Fruiting, Bitter or Sweet, | | | MEDLAR , Nottingham, Standards .. | 2 | 6 to 3 6 |
| Standards | 1 | 6 to 3 6 | — Monstrous or Dutch , Standards | 2 | 6 to 3 6 |
| — — — — — Pyramids | 1 | 6 to 2 6 | MULBERRY , Black, Standards 5/-, | 7 | 6 to 10 6 |
| BARBERRIES , Red Fruiting .. | 1 | 0 to 1 6 | QUINCE , Standards and bush .. | 1 | 6 to 3 6 |
| CHESTNUT , Spanish, Standards .. | 1 | 6 to 3 6 | | | |
| DAMSONS , in variety (<i>see</i> Plums) | 1 | 6 to 3 6 | | | |

Miss WILLMER, Brighton.—“Miss Willmer has received the bundle of Fruit Trees, and is very pleased with them.”

GRAPE VINES.

FINE CANES—From eyes, established in pots, well adapted for planting in vineries.

3/6 and 5/- each.

EXTRA STRONG CANES—For fruiting in pots, capable of bearing a good crop for the first season,

7/6 and 10/6 each.

Alicante (Kempsey's or Morocco). A grand looking black grape; a valuable late variety.

Alcante. (Black). A large showy black grape, hangs remarkably well; a most valuable late variety.

Alnwick Seedling. A very handsome late keeping black grape.

Appley Towers. (Black). A very good late variety; will hang for a long time.

Bowood Muscat. A rich amber-coloured grape, finely flavoured.

Black St. Peter's. One of the best late varieties for flavour.

Buckland Sweetwater. An excellent early white variety, and a great bearer, bunches and berries long and of pale amber when ripe; well flavoured.

Cannon Hall Muscat. Larger bunches and berries than *Muscat of Alexandria*.

Frankenthal. (Black). Large bunch, flesh rich, juicy.

Foster's Seedling. (White). Very early, free, and of good quality; a first-rate early grape.

Gros Colman. A handsome black grape. The bunches and berries are alike of enormous size, very juicy and sweet.

Gros Maroc. A remarkably fine late black grape, berries very large and flavour excellent.

Hamburgh. (Black). Well known as one of the best and most popular of grapes.

Hamburgh Mill Hill. (Black). Of first-class excellence; succeeds well in an ordinary vinery.

Lady Downes. (Black). Berries large and oval in shape, flesh firm, sweet, and richly flavoured; one of the best for late crop, and an excellent keeper.

Madresfield Court Black Muscat. Bunches long, berries large, and of a rich Muscat flavour; a superior grape, and an excellent keeper.

Mrs. Pearson. (White). Berries large and oval, of golden colour, and forms a handsome bunch.

Muscat of Alexandria. A delicious grape, bunches large and well shouldered, berries also large and of a greenish-yellow, becoming a fine amber colour when thoroughly ripened.

Muscat, Mrs. Pince's. (Black). An excellent variety, flesh firm, with fine Muscat flavour.

Muscat Hamburgh. (Black). A highly flavoured grape, having large well-shouldered bunches and large berries.

Royal Muscadine. A well-known excellent white grape, succeeding in a cool vinery or a wall.

VINES FOR OUT-DOOR CULTURE.

BRANDT. An American black variety; one of the best hardy grapes, 3/6

Esperion. (Black). A capital out-door variety, 3/6.

REINE OLGA. Berries tawny, flavour rich and slight muscat flavour, large bunches freely produced, ripens end of October; a valuable new variety, awarded a Certificate by Royal Horticultural Society, 5/-.

OLD DUTCH SWEETWATER. The best white variety for out-doors, 3/6.

WALNUTS.

THIN-SHELLED. Ordinary variety. Standards 2/6 to 5/-.

EARLY PROLIFIC. A new early French variety which bears fruit when quite young, of very dwarf habit. Bush trees, 3/6 and 5/-; Standards, 5/- and 7/6.

RHUBARB.

BEST VARIETIES—Large Roots, 6s. to 9s. per doz.; Extra large for forcing, each 1s. and 1s. 6d.

NEW VARIETIES.

DAW'S CHAMPION.—An excellent new Rhubarb, very early, of a brilliant crimson colour, and the stalks are very stout and long. First-class Certificate, R.H.S. **Strong Roots**, 2/6 each; **Planting Sets**, 1/- each; 10/6 per dozen.

BURBANK'S CRIMSON WINTER RHUBARB, an excellent new variety which produces stalks fully six months earlier than any other sort. It commences to grow in September, and good stalks may be pulled throughout the winter and spring months. It is of brightest crimson, and the flavour is excellent. A genuine novelty. **Strong Plants**, 2/- each; **Planting Sets**, 1/- each; 10/6 per dozen.

From *JOS. BENNETT, Esq., Bristol.*—"I am much pleased with the Vines and Fruit Trees, and other Plants sent me."

COB NUTS AND FILBERTS.

FRUITING BUSHES, 6/-, 9/- and 12/- per dozen, according to age and size.

COSFORD. Nut almost round, thin shell, early ; one of the best.

DUKE OF EDINBURGH. A richly flavoured nut of medium size, thick shell.

FILBERT. EARLY PROLIFIC. Of fine flavour, with a pretty frizzled husk, producing fine bunches, and the earliest to ripen.

— **LARGE WHITE.** Very hardy, great bearer ; one of the best.

— **RED.** Fine flavour ; the skin of a dark colour.

— **PURPLE LEAVED.** A pretty shrubby plant, with dark Perilla-like foliage and nuts.

KENTISH COB. The largest and most prolific kind, certain bearer, and best for market.

PEARSON'S PROLIFIC. A short round nut, full kernel, early and heavy bearer. This variety is most useful for planting amongst filberts, as it produces an immense number of pollen catkins, of which filberts are very deficient.

GOOSEBERRIES.

ORDINARY KINDS, 4s. to 6s. per doz.

LANCASHIRE SHOW KINDS, 6s. to 9s. per doz.

CORDON, GRIDIRON, and FAN TRAINED, 1/6 each ; 15/- per doz.

W denotes White, G. Green, Y Yellow, R Red.

Antagonist, W.

Alma, W.

Bobby, R.

British Queen, G.

Broom Girl, Y.

Careless, W.

Catherine, Y.

Champagne Red, R.

Clayton, R.

Conquering Hero, R.

Crown Bob, R.

Dan's Mistake, R.

Drill, Y.

Hit or Miss, Y.

Ironmonger, R.

Keepsake, G.

Keen's Seedling, R.

King of Trumps, W.

Lady Houghton, Y.

Lancashire Lad, R.

London, R.

Lord Derby, R.

Lord Rawcliffe, Y.

Major Hibbert, R.

Mount Pleasant, Y.

Napoleon le Grand, R.

Ploughboy, R.

Queen of Trumps, W.

Red Robin, R.

Rifleman, R.

Ringer, Y. R.

Roaring Lion, R.

Slaughterman, R.

Speedwell, R.

Snowdrift, W.

Stockwell, G.

Surprise, G.

Telegraph, G.

Thumper, G.

Trumpeter, Y.

Village Green, G.

Wakeful, Y.

Warrington, R.

Whinham's Industry, R

Whitesmith, W.

NEW GOOSEBERRIES.

DENVER RED.—Pale green, ripening a delicate pink, changing to bright red when quite ripe, flavour sweet and delicious. A first class dessert fruit.—Fruiting trees, 6/- per doz.

GOLDEN GEM.—The most highly coloured yellow gooseberry in cultivation. Award of Merit, R.H.S.—Fruiting trees, 6/- doz.

LANGLEY GAGE (Veitch).—Medium size, silvery white and delicious in flavour, great bearer. Award of Merit, R.H.S.—Fruiting trees, 6/- doz.

LANGLEY BEAUTY (Veitch).—One of the most beautiful gooseberries yet introduced, very large yellow fruit, of splendid flavour, ripening early in July.—Fruiting trees, 6/- doz.

LANGLEY GREEN. A delicious gooseberry, medium size, green, hairy, thin skin, ripening rather late. 6/- doz.

MAY DUKE.—Described as the earliest variety in cultivation, producing fruit 10 to 14 days before *Whinham's Industry* ; it is an enormous and sure cropper. The berries are of large size and handsome appearance, deep red when ripe, and beautifully marked and veined.—6/- per doz.

NAPOLEON THE GREAT. One of the largest gooseberries in cultivation, deep crimson colour flavour peculiarly rich and distinct, later in ripening, and requires little or no pruning.—Fruiting trees, 6/- doz.

STANDARD GOOSEBERRIES.

These are very ornamental in the garden. We offer a few of the leading varieties as such, good compact heads, and fruiting trees, upon stems 4 to 5 feet high.—Each, 2/6 and 3/6.

From J. SHAW, Esq., Willesden.—“ The Fruit Trees you have sent are very nice clean stuff, and we are well satisfied.”

CURRANTS.

Per dozen, 4/- to 6/- ; per 100, 25/- to 40/-, excepting those priced.

Cordon and Fan Trained, 1/6 each.

Baldwin's Black, a heavy bearing variety, hangs late on the bushes ; a favourite variety with market growers.

Bar-le-Duc, white, a grand new Currant, strong grower and free bearer, fruit large and contains few seeds, has been largely used in France for making a high-class jam which commands a good price. Per doz., 6/- and 9/-

Black Naples, large, very sweet and good, a very excellent variety.

BOSKOOP GIANT, black, by far the best of all the Black Currants, of extraordinary vigorous growth, long bunch and enormous berries, flavour sweet and rich. Per doz., 6/- and 9/-

Cherry Currant, very large, deep red and early.

Comet, one of the best early varieties, large bunches, with grape size berries. Per doz. 6/- and 9/-

Common Black, a well known old variety, very productive.

DUNNET'S BLACK CHAMPION, bunches very long, with immense berries, hanging longer and later than any other variety.

Fay's Prolific, large dark red, not so acid as others, abundant bearer and fine for walls. Per doz., 6/- and 9/-

Fowler's Early Market, red, a very free cropping variety, of rich colour.

Knight's Large Red, large berries and very long and large bunches, most prolific.

Lee's Prolific Black, bunches produced in immense numbers, berries very large, richly flavoured.

Red Grape, large, deep red, a sweet, rich kind, and a prolific bearer.

Raby Castle, bunches larger than those of *Red Dutch*, berries larger and of brighter red ; an abundant bearer.

Wentworth Leviathan, white, very large bunches and berries, a fine variety.

White Dutch, large, sweet, and very good ; a fine dessert kind.

RASPBERRIES.

Fine Canes, 2/- doz., 12/- 100, excepting those priced.

BAUMFORTH'S SEEDLING, a very heavy cropping, extra large, and highly flavoured variety.

Beehive, a good standard variety.

Fastolf, purplish red, large and excellent.

HORNET, deep red, very good ; First-class Certificate, R.H.S., 2/6 per doz. ; 15/- per 100.

NORTHUMBERLAND FILL-BASKET, large, deep red, free bearing.

NOVEMBER ABUNDANCE, a splendid autumn bearing variety, a seedling from *Superlative*, large, deep red in colour and of excellent flavour, fruiting throughout October and November, 3/- per doz. ; 20/- per 100.

Norwich Wonder, fruit large and well flavoured ; robust grower.

Red Antwerp, large, crimson, fine.

Rivers' Double-Bearing, large, crimson, free bearing.

Steele's Victoria, said to be the finest variety sent into Covent Garden ; the fruit is large, handsome, and early, and it is almost continuous in bearing, good gatherings have been made as late as November.

SUPERLATIVE, of large size and frequently produced on young canes, hence it may be considered a perpetual bearer ; it succeeds where many tender varieties fail.

THE DEVON, fruit of large size and an enormous cropper, very juicy and of sweet and refreshing flavour, the canes attain a height of 8 to 10 feet in the season, and many trusses have been found to carry as many as 60 fruit, strong canes 3/- per doz. ; 20/- per 100.

THE GUINEA, a new large yellow variety ; a seedling from *Superlative*, having all the good qualities of that first-class variety, per doz. 3/- ; per 100, 20/-.

White Antwerp, large, pale yellow, mild and sweet.

From Mrs. MORRIS, Shalford, Guildford.—“ The Collection of Fruit Trees you sent me three years ago are doing splendidly.”

BLACKBERRIES & HYBRID BERRIES.

The Loganberry, the Mahdi Berry, and others are valuable additions to our small fruits, far superior to the ordinary Blackberry. When quite ripe they are delicious in flavour, and invaluable for preserving; they are also most useful and ornamental for training over arches, wire fences, or covering any unsightly corners.

| | Per doz.—s. d. |
|--|-------------------------|
| Crataegifolius , handsome foliage, small red fruit | 9 0 |
| Dorchester , prolific and excellent; hardy | 6 0 |
| Eldorado , one of the best of the American Blackberries, quite distinct, fruit produced in large clusters, and ripens much earlier than British varieties | 9 0 |
| Parsley-Leaved Blackberry — <i>Rubus laciniatus</i> . Attractive cut foliage; a good climber. Most suitable for arches and trellises | 6 0 |
| Phenomenal Berry . Raised by Mr. L. Burbank, a cross between the Californian Dewberry and Cuthbert Raspberry; very similar, but stronger in growth than the Loganberry. The fruit is produced in large clusters, and it is a very heavy cropper | 1/- each 9 0 |
| Rubus Innomatis , new, a type of the Blackberry from North China; it produces a profusion of orange-red fruits in September, the stems have a velvety appearance, and the bold foliage and bright colour of the fruit combines to make this a most ornamental and attractive addition | 1/6 each 12 0 |
| The Himalaya Berry , new, from the Himalaya Mountains. Very strong grower, producing large clusters of fruit about the size and colour of very fine Blackberries | 2/- each .. |
| The Laxton Berry , new. Raised by Messrs. Laxton, and described by them to be far superior to the Loganberry | 1/6 each .. |
| The Loganberry . A hybrid between the red Raspberry and Blackberry, berries are large, deep reddish maroon in colour, and rich in flavour; good for dessert and excellent for preserving; very hardy, standing the severest weather without injury. | |
| Strong fruiting canes | 1/- each: 9/- per doz. |
| Smaller canes | 9d. each: 6/- per doz. |
| The Lowberry . A cross between the common Blackberry and the Loganberry. Fruit borne in clusters, are 1½ inches long; jet black when ripe, juicy, and of the true Blackberry flavour. promises to be a valuable dessert fruit | 1/6 each 15 0 |
| THE MAHDI (new Hybrid Blackberry). Award of Merit, R.H.S. A hybrid between the Raspberry and Blackberry, thoroughly hardy; a strong grower and good bearer. The fruit is of a deep purplish-red colour, and ripens at end of July and early in August, and is of excellent flavour. As it is later than the Loganberry and earlier than the Blackberries. it will be a most useful fruit. | |
| Strong plants | 1/6 each: 15/- per doz. |
| Good plants | 1/- each: 9/- per doz. |
| The Strawberry-Raspberry . An interesting fruit from the Himalayas, very hardy and prolific | 1/- each 10 6 |
| The Wineberry . A Japanese variety, very hardy and vigorous, clusters of mulberry shaped fruit of a scarlet wine colour. Very sweet and juicy, and making a splendid preserve | 1/- each 9 0 |
| WILSON JUNIOR , the best American variety; very large, glossy black, delicious flavour | 8 0 |

CULINARY ROOTS & PLANTS.

ASPARAGUS ROOTS.

| | Per 100—s. d. |
|---|---------------|
| Conover's Colossal , one year; strong | 3 6 |
| — two years; strong | 5 0 |
| Giant , the true variety; one year old | 2 6 |
| — two years old | 3 6 |
| — three years old | 5 0 |
| — very strong roots for forcing | 10 6 |
| HORSE RADISH , for planting, doz. roots | 1 0 |
| HERB ROOTS , in variety, doz. clumps, 4/- to 6/- | |

ARTICHOKES.

| | |
|---------------------------------------|---------------------|
| Globe , strong plants, | per doz. clumps 9 0 |
| Jerusalem | per peck 2 0 |

SEA-KALE ROOTS.

| | Per 100—s. d. |
|--|------------------|
| Strong Roots , for planting | per doz. 1/- 7 6 |
| — selected | 1/6 10 6 |
| — extra strong, for forcing | 2/6 17 6 |
| LILY WHITE , a desirable variety, producing large pure white kale, quite distinct, and in appearance and flavour far in advance of the old variety; it is a grand sort for early forcing. | |
| — Very Strong Crowns , for immediate forcing | doz. 3/- 21 0 |
| — Good Planting Roots | 2/- 15 0 |

From Rev. W. HANLON, Innishannon.—“Too much cannot be said in favour of the Loganberry. The bearing is marvellous.”

STRAWBERRIES.

GEO. COOLING & SONS devote special attention to the cultivation of STRAWBERRY PLANTS ; the Bath district being a large Strawberry producing centre they have unusual opportunities for noting and selecting the best varieties. The runners have been carefully prepared, and a good supply is now ready.

The prices quoted are for strong plants from the open ground, but all the varieties can also be supplied established in small pots at an additional charge of 1/6 per dozen, or 10/6 per 100 to the prices mentioned ; by planting such, a crop of fruit may be almost ensured the first year, or the plants may be grown on, by being potted into larger sized pots, for early and late forcing.

500 Plants in 5 of the choicest Varieties, for succession 21s.

250 Plants in 5 of the choicest Varieties, for succession 11s.

Early Varieties.

| | Strong | | Runners | | | Strong | | Runners | |
|--|--------|-------|---------|-------|---|--------|-------|---------|-------|
| | doz. | 100 | doz. | 100 | | doz. | 100 | doz. | 100 |
| | s. d. | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. | s. d. |
| Auguste Nicaise , one of the best for forcing, enormous sized fruits, very beautiful in appearance, and of good flavour | 1 | 0 | 5 | 0 | Noble (Laxton) , a very prolific early variety, colour bright crimson scarlet ; an excellent market strawberry | 0 | 9 | 3 | 6 |
| GEORGE MUNRO , new (Jas. Veitch & Sons, Ltd.) A cross between <i>Sir Charles Napier</i> and <i>Royal Sovereign</i> , quite a week earlier than the latter variety, very prolific bearer and exquisite flavour, a splendid early forcing variety | 1 | 0 | 5 | 0 | ROYAL SOVEREIGN , one of the finest Strawberries ; the fruit is of largest size ; bright glossy scarlet, very rich in flavour, equal to <i>British Queen</i> ; an enormous cropper and early | 0 | 9 | 3 | 6 |
| John Ruskin , a cross between <i>Black Prince</i> and <i>Dr. Hogg</i> ; colour rich glossy red, an excellent fruit ; early variety | 0 | 9 | 3 | 6 | THE EARL (Laxton) , new 1912, described as an improved <i>Viscomtesse H. de Thury</i> , larger in size and more vigorous in growth, very highly recommended by the raisers ; in small pots only | 10 | 6 | .. | .. |
| Keen's Seedling , very early, fruit small, brisk rich flavour | 0 | 9 | 3 | 6 | VEITCH'S PERFECTION , a cross between <i>British Queen</i> and <i>Waterloo</i> ; awarded a First-Class Certificate by the Royal Horticultural Society ; of medium size, firm flesh, dark colour, juicy, and of delicious flavour | 1 | 0 | 5 | 0 |
| La Grosse Sucree , dark, juicy, and luscious flavour ; one of the best varieties for forcing | 1 | 0 | 5 | 0 | Viscomtesse Hericourt de Thury , an excellent hardy variety, an abundant bearer, fine for forcing | 1 | 0 | 5 | 0 |
| MENTMORE (Laxton) , a cross between <i>Noble</i> and <i>British Queen</i> ; it is very rich in appearance, and of luscious sweetness in flavour | 1 | 0 | 5 | 0 | | | | | |

Second Early Varieties.

| | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|
| BEDFORD CHAMPION (Laxton) , very large in size ; bright scarlet in colour, with white flesh ; sweet and luscious in flavour | 0 | 9 | 3 | 6 | Hautbois , an Alpine variety, esteemed for its rich aromatic flavour | 0 | 9 | 3 | 6 |
| British Queen , a well-known and highly esteemed variety, excellent flavour ; requires high cultivation | 1 | 0 | 5 | 0 | James Veitch , very large, handsome crimson fruit ; a strong grower and good cropper | 1 | 0 | 5 | 0 |
| Dr. Hogg , very large, flavour excellent ; one of the sweetest strawberries grown | 1 | 0 | 5 | 0 | KENTISH FAVOURITE , rich crimson in colour and of very superior flavour ; travels well. | 1 | 0 | 5 | 0 |
| FILLBASKET (Laxton) , of rich flavour robust habit and great cropping qualities, colour bright scarlet ; flavour sweet and luscious | 0 | 9 | 3 | 6 | LAXTON'S CROPPER a main crop variety of a rich crimson colour, very rich and luscious in flavour | 1 | 0 | 5 | 0 |
| GUNTUN PARK , dark crimson scarlet, very large and handsome, cockscomb shape, a good grower, of brisk pleasant flavour | 1 | 0 | 5 | 0 | LAXTON'S REWARD , a cross between <i>Royal Sovereign</i> and <i>British Queen</i> ; the fruit is large wedge shaped, and of richest <i>British Queen</i> flavour | 1 | 0 | 5 | 0 |

The New Strawberry—GEORGE MUNRO—is a great acquisition to early varieties.

STRAWBERRIES—Second Early Varieties—*continued.*

| | Strong doz. | Runners 100 s. d. | | Strong doz. | Runners 100 s. d. |
|--|----------------|-------------------------|--|----------------|-------------------------|
| LEADER (<i>Laxton</i>), a handsome mid-season Strawberry, raised from <i>Latest of All</i> , crossed with <i>Noble</i> , it is of large size, bright red in colour .. | 1 | 0 5 0 | President , very large cropper, colour crimson, flavour very superior, will travel and keep better than most varieties .. | 0 | 9 3 6 |
| LORD LYON (<i>Cooling</i>), one of the best main crop varieties, fruit of large size, deep red in colour, of rich appearance and luscious flavour; a sure cropper .. | 1 | 0 5 0 | Scarlet Queen (<i>Laxton</i>), conical shape, colour bright vermilion scarlet .. | 1 | 0 5 0 |
| MONARCH (<i>Laxton</i>), a most distinct richly coloured variety, enormous in size, and of rich <i>Queen</i> -like flavour .. | 1 | 0 5 0 | Sensation (<i>Laxton</i>), an excellent second early kind, of the <i>President</i> type .. | 1 | 0 5 0 |
| PINE APPLE (<i>Laxton</i>), medium size, conical in shape, and bright scarlet in colour, of distinct and exquisite flavour .. | 1 | 0 5 0 | Sir Charles Napier , large, very certain cropper; one of the best varieties for main crop .. | 1 | 0 5 0 |
| | | | Sir Joseph Paxton , handsome variety, fruit rich, dark glossy colour and good flavour .. | 0 | 9 3 6 |
| | | | THE LAXTON , a cross between <i>Royal Sovereign</i> and <i>Sir Joseph Paxton</i> , firm flesh, and rich flavour .. | 1 | 0 5 0 |

Late Varieties.

| | | | | | |
|--|---|-------|---|---|--------|
| Adair , a fine variety, continues bearing until very late in the season .. | 0 | 9 3 6 | LAXTON'S UNIQUE , new 1912; a seedling from <i>British Queen</i> , very rich in flavour, bright red in colour, and a vigorous grower and prolific bearer .. | 2 | 0 10 0 |
| CLIMAX , a cross between <i>Latest of All</i> and <i>Waterloo</i> , colour bright glossy crimson, flesh firm and solid, very rich in flavour .. | 1 | 0 5 0 | RIVAL (<i>Laxton</i>), new described as a cross between <i>Givon's Late</i> and <i>Royal Sovereign</i> , late, of great cropping qualities and very superior in flavour .. | 2 | 0 10 0 |
| Eleanor , very late, fruit of large size and good flavour .. | 0 | 9 3 6 | TRAFALGAR (<i>Laxton</i>), an exceptionally fine late variety, of rich pine flavour, equalling <i>Royal Sovereign</i> in size, crop, and colour, and as late as <i>Waterloo</i> .. | 1 | 0 5 0 |
| Elton Pine , very late; good bearer .. | 1 | 0 5 0 | UTILITY (<i>Laxton</i> , 1910), bright crimson in colour, very firm, and of richest flavour, very fine cropper, and robust grower, considered by the raisers as an improved <i>Givon's late Prolific</i> .. | 2 | 0 10 0 |
| GIVON'S LATE PROLIFIC , in the way of <i>Waterloo</i> , but not quite so dark, flesh firm, and of richest flavour .. | 1 | 0 5 0 | WATERLOO , large cockscomb shape, rich claret red in colour, of taking appearance, and a valuable addition for dessert .. | 1 | 0 5 0 |
| LATEST OF ALL , a seedling from <i>British Queen</i> , a good cropper, fruit large, fine flavoured .. | 1 | 0 5 0 | | | |
| LAXTON'S LATEST , described as the latest of all varieties to ripen its fruit, very large in size, and superior in flavour to most very late kinds, dark red in colour .. | 1 | 0 5 0 | | | |
| LAXTON'S PROGRESS , raised from <i>British Queen</i> , crossed with <i>Latest of All</i> ; bright scarlet with white inside flesh, good cropper .. | 1 | 0 5 0 | | | |

Perpetual and Autumn Bearing Varieties.

| | | | | | |
|---|---|-------|--|---|-------|
| LOUIS GAUTHIER , large and pale in colour; a most prolific variety, throwing early runners, which produce a second crop in the autumn .. | 1 | 0 5 0 | it is a perpetual bearer, fruiting continuously from June to September .. | 1 | 0 5 0 |
| OREGON , really wonderful in its qualities, of good flavour, and cropping freely during the Autumn .. | 1 | 0 5 0 | ST. ANTOINE DE PADOUE , a cross between <i>Saint Joseph</i> and <i>Royal Sovereign</i> ; the fruit is large, good flavour, and the plant is a strong grower. Altogether a most valuable all round break in autumn bearing Strawberries .. | 1 | 0 5 0 |
| SAINT JOSEPH , a French variety obtained by hybridising the true Alpine Strawberry with a garden variety, | | | | | |



NEW & RARE Evergreen Shrubs, Ornamental and Deciduous Trees.

ABIES (PICEA) PUNGENS GLAUCA KOSTERII. A beautiful and distinct Conifer, one of the finest of the American Spruces. Bluish-grey foliage, most attractive; excellent for single specimens on lawns, etc.—2/6, 3/6, to 10/6 each.

ABIES PUNGENS GLAUCA PENDULA. A very beautiful drooping variety of the preceding; it possesses the distinct colour of the parent, with a striking and graceful pendulous habit in all stages of its growth; it was awarded a First-Class Certificate by the Royal Horticultural Society.—7/6 to 10/6 each.

AUCUBA CROTON. A beautiful new Aucuba, large green leaves, deeply stained golden yellow.—2/6 each.

AUCUBA PRESIDENT VIGER. New, large green leaves stained bright golden yellow, very vigorous.—3/6 each.

AUCUBA PICTURATA. Dwarf and compact, very curious growth, leaves stained golden yellow, and producing large red fruit.—2/6 each.

BAMBUSA FORTUNEI VARIEGATA. One of the prettiest of the dwarf Bamboos; the leaves are striped with white.—1/6 and 2/6 each.

BUDDLEA VARIABILIS VEITCHIANUM. A very distinct variety; long silver leaves, and clusters of fragrant reddish violet flowers.—2/- each.

CARPENTARIA CALIFORNICA (The Tree Anemone). An evergreen shrub with narrow shining leaves, flowering from the beginning of July until October; the large flowers are similar to the Anemone, pure white, 3 inches across, with a bold group of stamens of a lovely yellow.—2/6 to 3/6 each.

CEDRUS ATLANTICA GLAUCA. A distinct and desirable Cedar, of free growth, the foliage of quite a silvery whiteness; will be one of the most striking of park and landscape trees.—2/6, 3/6, to 7/6 each.

CEDRUS DEODARA AUREA. A very beautiful variety of the well-known *C. Deodara*, the growth is tipped golden colour; quite distinct.—3/6, 5/- and 7/6 each.

The whole of the Trees and Shrubs we offer have been frequently transplanted, they will therefore move with safety.

- CEDRUS DEODARA PENDULA.** A distinct weeping variety ; very striking.—3/6 to 5/- each.
- CUPRESSUS ARIZONICA.** A beautiful conifer, fine shape, and strong in growth, silvery white, one of the best of late introductions ; quite distinct.—3/6 to 5/- each.
- CUPRESSUS LAWSONIANA WISSELI.** A beautiful and distinct variety, of graceful pyramidal and compact habit, and fine blue glaucous colour.—1/6, 2/6 and 3/6 each.
- CUPRESSUS MACROCARPA LUTEA.** A distinct golden variegated variety of the quick growing *Cupressus macrocarpa*. Colour is clear and constant.—1/6 to 5/- each.
- CUPRESSUS, TRIUMPH OF BOSKOOP.** A beautiful variety of *C. Lawsoniana*, with blue glaucous tint ; quite distinct.—1/6, 2/6, and 3/6 each.
- DAPHNIPHYLLUM GLAUDESCENS.** A beautiful evergreen shrub, large glaucous green on the upper surface of the foliage, and paler and more glaucous beneath, conspicuous red bark. A distinct specimen for the lawn or border.—3/6 to 5/-
- HOLLY, OVATA AUREA MARGINATA.** A golden margined variety, particularly bright and distinct in colour, and neat and compact growth.—3/6 and 5/- each.
- ILEX PERNYI.** A dense growing, very distinct Holly, from China, with leaves about 1½ inches long, pale green, changing to very dark green on the older shoots. A beautiful neat evergreen of very compact habit.—5/-, 7/6 and 10/6.
- LAURESTINUS—GOLDEN VARIEGATED.** A very elegant novelty. It is quite as free in growth as the ordinary *Laurestinus*, but the leaves are beautifully striped and blotched with yellow ; a most attractive and distinct evergreen.—1/6 and 2/6 each.
- LIGUSTRUM LUCIDUM TRICOLOR.** A beautiful variegated variety of the Chinese Privet ; the leaves are margined with yellow and red.—1/6 and 2/6 each ; Standards, 4 to 5ft., 2/6 to 3/6 each.
- SCIADOPITYS VERTICILLATA** (*The Umbrella Pine of Japan*). Most ornamental and distinct ; does best in a moist situation and in peaty soil.—3/6, 5/- and 7/6 each.
- TAXUS ERECTA SEMPER AUREA.** A good new golden yellow Yew, beautiful in Spring, and keeping its golden colour well throughout the year.—3/6, 5/- and 7/6 each.
- THUJA LOBBI AUREA VARIEGATA.** A distinct golden variety of the well-known *T. Lobbi*, an improved *T. Aurea*, very quick in growth.—1/6, 2/6 and 3/6 each.
- THUJA OCCIDENTALIS ELLWANGERIANA "RHEINGOLD."** A beautiful new *Thuja*, bright dark yellow in colour, especially in summer ; a good novelty.—1ft. high, 5/- ; 1½ ft. to 2ft., 7/6 each.
- VIBURNUM RHYTIDOPHYLLUM.** A very striking evergreen shrub, with bold foliage, yellowish white flowers, standing well above the foliage, giving place in September to dark red berries. First Class Certificate R.H.S.—5/- and 7/6.

NEW AND LITTLE KNOWN ORNAMENTAL AND DECIDUOUS TREES.

- ACACIA INERMIS VARIEGATA.** A variegated form of the beautiful *Acacia Inermis* ; it is very constant and can be highly recommended.—Standards, 3/6, 5/- and 7/6 each.
- ACER NEGUNDO CALIFORNICA AUREA.** A most effective tree, with brilliant golden foliage which does not burn in the sun, and keeps its character from Spring until Autumn.—Standards, 2/6 and 3/6 each, Dwarf, 1/6 and 2/6 each.
- ACER JAPONICUM** (*Japanese Maples*). The many varieties of these form one of the most beautiful additions to our Ornamental Deciduous Trees. The distinct markings and shades of the foliage and their bushy habit of growth make them specially suitable and effective in borders and shrubberies, and as pot plants for the cool conservatory they are most valuable. In many distinct varieties.—2/6, 3/6 and 5/- each.
- AILANTHUS GLANDULOSA PENDULA.** A weeping variety of the *Ailanthus*, producing very long leaves ; distinct and good.—5/- to 7/6 each.
- AMYGDALUS PERSICA—CLARA MEYER.** A beautiful new double flowering Peach, bright rose with darker centre, fine.—Standards, 3/6 and 5/- each.

We shall be pleased to procure any variety of Tree required which we do not catalogue.

- BETULA MAZIMOWICZII.** A very distinct new Birch. It attains a good height; the bark is grey and orange, the leaves are large, oval, bright green on the upper and yellow on the under side.—3/6 to 5/- each.
- CASTANEA VESCA ALBA MARGINATA.** A silver variegated variety of the Spanish Chestnut.—Standards 3/6 to 5/- each.
- CASTANEA VESCA AUREA MARGINATA.** A golden variegated variety of the Spanish Chestnut.—3/6 to 5/- each.
- CATALPA SYRINGAEFOLIA PURPUREA.** A beautiful new Catalpa; the leaves are nearly black when young, and later in the season purple.—2/6 to 3/6 each.
- CEANOTHUS INDIGO.** One of the finest of the Ceanothus, with deep indigo blue-coloured spikes.—2/6.
- CERASUS—JAMES H. VEITCH.** A very beautiful variety of double cherry, producing rose-pink blossoms of great size.—2/6 and 3/6 each.
- CLERODENDRON TRICHOTOMUM.** One of the most distinct and hardy shrubs, producing delightfully fragrant flowers, white with purplish calyx; flowers in September.—1/6 and 2/6 each.
- COTONEASTER ANGUSTIFOLIA.** A narrow leaved variety resembling *Pyracantha Lelandi*, bright orange yellow, a fine addition to hardy shrubs, does well on a warm wall. First-Class Certificate, Royal Horticultural Society.—2/6 each.
- COTONEASTER RUGOSA HENRYI.** A very robust variety, the leaves are 3 inches long, bright green on the young growth, and dark green on the old growth. In the Autumn large panicles of rich crimson brown berries, freely produced.—3/6.
- CRATÆGUS CARRIERI.** One of the finest thorns, large deep green glossy foliage, remaining upon the tree until December; it bears large bunches of white flowers, which turn to rose, and produces bold fruit as large as a cherry.—Standards, 2/6 and 3/6 each.
- CRATÆGUS KEROLKOW.** A fine variety, the leaves are deeply cut; it blossoms early in Spring and in Autumn, is loaded with yellow fruit.—Standards, 2/6 and 3/6 each.
- EXOCHORDA GIRALDI.** A most beautiful and distinct variety recently introduced from China; the white flowers often measure 2½ inches in diameter, while the veins of each leaflet are pink coloured.—7/6.
- FAGUS SYLVESTRIS TRICOLOR.** A distinct variety of Beech, purple leaves, with white and rosy stripes; an excellent novelty.—5/- and 7/6 each.
- HEDYSARUM MULTIJUGUM.** An introduction from Magnolia. A hardy shrub of spreading habit, with glaucous green foliage, it flowers from March until Autumn, producing pea-shaped flowers in clusters, of a reddish-purple colour with white and yellow spots at the base of the standard.—1/6 to 2/6 each.
- HYPERICUM MOSERIANUM TRICOLOR.** A striking novelty in *St. John's Wort*, foliage yellow, clearly bordered with rose, flowers clear yellow; a fine introduction for bedding and edging purposes.—1/- each; 10/6 per dozen.
- LIRIODENDRON AUREA MARGINATA.** A beautifully variegated form of Tulip Tree; perhaps the finest and boldest variegated deciduous trees we have; each of the large leaves being margined and splashed with yellow.—5/- and 7/6 each.
- PRUNUS PISSARDI FLORE PLENO.** A fine double-flowered variety of this purple-leaved plant. 3/6 to 5s. each.
- PYRUS ANGUSTIFOLIA FLORE PLENO** (*Sweet-Scented Crab*). A beautiful flowering ornamental tree of vigorous growth, flowers delicate pink, very double, and of delicious fragrance.—2/6 and 3/6 each.
- QUERCUS ALBERTI.** Enormous leaves, the finest of the scarlet American Oaks; a very fine novelty. Award of Merit, R.H.S.—5/- to 7/6 each.
- RHODODENDRON.** New varieties. See page 75.
- ULMUS AMERICANA AUREA.** A very free growing new golden Elm, the foliage is large, and of a bright yellow colour; a good novelty.—3/6 to 5/- each.

We have a fine collection of specimen Coniferæ and Evergreens, and shall be pleased to send particulars and prices.

Evergreen Trees, Hardy Conifers, &c.

| | Each. | Each |
|---|-------|-------|
| | s. d. | s. d. |
| Abies, | | |
| Canadensis (<i>Hemlock Spruce</i>), 1 to 1½ ft., doz. 6/- .. larger | 1 0 | 2 0 |

A very graceful tree, suitable for planting in the shade.

Douglasii

| | | |
|----------------|---------|-----|
| 1 to 1½ ft. .. | per doz | 4/- |
| 2 to 3 ft. .. | .. | 6/- |
| 3 to 4 ft. .. | .. | 7/6 |

One of the best Forest Trees, grows rapidly, surpassing the Larch in its rate of growth. The wood is red and hard, of first-rate quality, equal to Pitch pine.

Reduced prices for large quantities.

| | | |
|-------------------------|---------|-----|
| — Glauca, 2 to 3 ft. .. | per doz | 6/- |
| 3 to 4 ft. .. | .. | 7/6 |

A distinct variety from Colorado. The young leaves are quite glaucous; it is much more robust than the ordinary variety.

Parryana (*pungens*), 1½ to 2 ft.

| | | |
|---------------|----------|------------|
| per doz. | 7/6 | 0 9 |
| 2 to 3 ft. .. | per doz. | 10/6 1 0 |
| — Glauca .. | .. | 2 6 to 7 6 |

A robust growing Spruce, very ornamental and as hardy as an Austrian Pine.

Pectinata, 2 to 4 ft. .. 1 6 to 3 6

Nigra (*Black Spruce Fir*) doz. 6/- to 12/- .. 1 0 2 6

Menziesii, 2 to 4 ft., doz. 9/- to 18/- 1 0 2 0

Araucaria,

Imbricata, 1½ to 3 ft., each 2/6 3 6 7 6

Arborvitae (*Thuja*).

Orientalis (*Chinese*),

| | | |
|--------------------------------|----------|-------------|
| 2 to 3 ft. .. | per doz. | 9/- 1 0 2 0 |
| 3 to 4 ft. .. | .. | 1 6 2 0 |
| Aurea variegata, 2 to 4 ft. .. | .. | 1 6 3 6 |

This is an upright pyramidal growing tree, of lovely golden tint, and very ornamental.

Aurea (*Golden Arborvitae*),

| | | |
|---------------------|----|---------|
| 12 to 18 in. .. | .. | 1 6 2 6 |
| Larger specimens .. | .. | 3 6 7 6 |
| Ellwangeriana .. | .. | 1 0 2 6 |

Remarkable for its dwarf and symmetrical shape.

| | Each. | Each. |
|---|-------|-------|
| | s. d. | s. d. |
| Arborvitae (<i>Thuja</i>)—continued. | | |
| Elegantissima, 1 to 3 ft. .. | 1 6 | 3 6 |

A most beautiful golden variegated variety, of more upright growth than the preceding.

Semper aurescens (*Golden Arborvitae*) .. 1 6 to 3 6

With a constant beautiful hue not brown in winter nor burnt in summer; has the same habit of the Thuja Aurea, and must not be wanting in any collection.

Aucuba, bushy.

| | | |
|------------------------------|-----------------|---------|
| 1 to 1½ ft., bushy, per doz. | 9/- .. | 1 0 |
| 1½ to 2 ft. .. | 12/- to 15/- .. | 1 6 |
| larger sizes .. | .. | 2 0 3 6 |
| male varieties .. | .. | 1 6 3 6 |

Box,

Handsworth,

| | | |
|--------------------------------|----------|-------------|
| 1½ to 2 ft. .. | per doz. | 9/- .. 1 0 |
| 2½ to 3 ft. .. | .. | 15/- .. 1 6 |
| — green .. | .. | 0 6 1 6 |
| — variegata .. | .. | 0 6 1 6 |
| — Dwarf for edging, yd. 6d. .. | .. | .. |

Cedrus (*Cedar*).

Atlantica (*syn. Argentina*)

| | | |
|---------------------|----|---------|
| 1½ to 2 ft. .. | .. | 1 6 2 6 |
| Larger Specimens .. | .. | 3 6 7 6 |

This is a very fast growing ornamental tree of more upright habit than Lebanon.

Deodara,

| | | |
|----------------|----|---------|
| 1½ to 2 ft. .. | .. | 1 6 2 6 |
| 3 to 4 ft. .. | .. | 2 6 3 6 |
| 4 to 5 ft. .. | .. | 3 6 7 6 |

The Deodara is a native of the Himalayas. It is the most graceful of all Cedars; its branches are gracefully arched and thickly set with long grey-coloured leaves.

New varieties of Cedrus Deodara see pages 65, 66.

We can offer some very fine specimens of Standard and Weeping Ornamental Trees, and shall be pleased to furnish particulars and prices.

| | Each. | Each. |
|----------------------------------|-------|-------|
| | s. d. | s. d. |
| Cedrus (Cedar)—continued. | | |
| Libani (Cedar of Lebanon). | | |
| 1½ to 2ft. | 2 | 6 |
| 2 to 4ft. | 3 | 6 |

The Cedar of Lebanon is more spreading than other varieties, the branches are set at right angles to the stem and thickly covered with leaves of a bright green colour; when seen from an elevated position they have the appearance of a well-kept lawn.

Cryptomeria,

| | | | | |
|-----------------------------|---|---|---|---|
| Elegans, 1½ to 3ft. | 1 | 0 | 3 | 6 |
|-----------------------------|---|---|---|---|

Fine handsome dense-growing hardy tree, its foliage changing from green to purplish bronze in winter.

Cupressus (Cypress).

| | | | | |
|-------------------|----------|-----|---|---|
| Lawsoniana, | | | | |
| 2 to 3ft. | per doz. | 7/6 | 0 | 9 |
| 3 to 4ft. | 12/- | 1 | 3 | |
| 5 to 6ft. | 2 | 0 | 3 | 0 |
| 6 to 8ft. | 3 | 6 | 5 | 0 |

A very handsome hardy evergreen tree, which can be strongly recommended for general planting.

| | | | | |
|--------------------|---|---|---|---|
| Lawsoniana lutea | | | | |
| 1 to 1½ft. | 1 | 6 | 2 | 0 |
| 2 to 2½ft. | 2 | 6 | 3 | 6 |

A beautiful variety of a bright golden colour.

| | | | | |
|------------------------------|---|---|---|---|
| Lawsoniana erecta viridis, | | | | |
| 1½ to 2ft. | 1 | 0 | 1 | 6 |
| 2 to 4ft. | 1 | 6 | 2 | 6 |
| Macrocarpa, doz. 9/- to 18/- | 1 | 0 | 2 | 0 |
| Fraserii | 1 | 6 | 3 | 6 |

A most distinct and beautiful variety. Rich glaucous blue, and its habit of growth is erect and elegant.

Euonymus,

| | | | | |
|---|---|---|---|---|
| Japonicus | 0 | 9 | 1 | 6 |
| <i>The common green kind.</i> | | | | |
| — Argentea variegata | 1 | 0 | 2 | 6 |
| <i>Broad green foliage, with white margin.</i> | | | | |
| — Latifolius albus variegatus, .. | 1 | 0 | 2 | 6 |
| <i>A showy compact grower, leaves broadly margined with white.</i> | | | | |
| — Medio Pictus Aureus | 1 | 0 | 2 | 6 |
| <i>Narrow green leaves, stems and centre of leaves bright golden.</i> | | | | |
| — Ovatus aureus, | 1 | 0 | 2 | 6 |
| <i>The popular broad-leaved golden kind.</i> | | | | |
| Microphyllus | 1 | 0 | 1 | 6 |
| <i>Small, Box-like.</i> | | | | |
| Radicans variegata | 0 | 6 | 2 | 6 |

Small foliage, edged white, turning to rose in winter.

The Euonymus are unrivalled as sea-side shrubs, or for town gardening. The radicans section make admirable edgings in the place of Box.

| | | Each | Each. |
|----------------------|-------------|-------|-------|
| Holly, common green, | | s. d. | s. d. |
| 1 to 1½ft. .. | .. per doz. | 6/- | 0 9 |
| 1½ to 2ft. .. | .. " | 9/- | 1 0 |
| 2 to 2½ft. .. | .. " | 12/- | 1 6 |

Cheaper by the 100.

| | | | | |
|----------------------------------|---|---|----|---|
| Golden variegated, in variety .. | 2 | 6 | 10 | 6 |
| Silver ditto, in variety | 2 | 6 | 10 | 6 |

Special prices for quantity required for hedges.

Juniperus (Juniper),

| | | | | |
|--------------------|---|---|---|---|
| Chinensis, | | | | |
| 1 to 2ft. | 1 | 6 | 2 | 6 |
| 2 to 3ft. | 2 | 6 | 3 | 6 |
| 3 to 3½ft. | 3 | 6 | 5 | 0 |

The Chinese Juniper; very hardy and useful. Grows rapidly and forms a handsome specimen.

| | | | | |
|--------------------------------|---|---|---|---|
| — Aurea (Young's Golden) | 2 | 6 | 5 | 0 |
|--------------------------------|---|---|---|---|

A beautiful golden variety of rather slow growth. Very hardy, and keeps its colour well.

Communis (Common Juniper),

Dozen 6/- to 9/-

| | | | | |
|-----------------------------|---|---|---|---|
| — Hibernica (Irish) | 0 | 6 | 1 | 0 |
| Japonica | 1 | 6 | 2 | 6 |
| — Aurea | 2 | 6 | 5 | 0 |
| Tamariscifolia | 1 | 0 | 1 | 6 |

| | | | | |
|---------------------|----------|-----|---|---|
| Sabina (Savin), | | | | |
| 15 to 18in. | per doz. | 9/- | 1 | 0 |

| | | | | |
|-------------------------|----------|-----|---|---|
| Virginiana (Red Cedar), | | | | |
| 1 to 1½ft. | per doz. | 4/- | 0 | 6 |
| 1½ to 2ft. | 6/- | 0 | 9 | |
| Larger | 1 | 0 | 2 | 6 |

Laurels,

| | | | | |
|----------------------------|---|---|----|---|
| Common, 1 to 1½ft. | 3 | 6 | 25 | 0 |
| 1½ to 2ft. | 4 | 6 | 30 | 0 |
| 2 to 3ft., bushy | 5 | 0 | 35 | 0 |
| 3 to 4ft. | 9 | 0 | 60 | 0 |

| | | | | |
|-------------------------------|---|---|----|---|
| Caucasian, 1½ to 2ft. | 4 | 0 | 25 | 0 |
| 2 to 3ft. | 5 | 0 | 35 | 0 |

| | | | | |
|--------------------------------|-----|----|----|----|
| Rotundifolia, 1½ to 2ft. | 4 | 0 | 25 | 0 |
| 2 to 2½ft. | 5 | 0 | 35 | 0 |
| 3 to 4ft. | 9/- | 12 | 0 | .. |

Larger sizes, very bushy 18/- to 21 0 ..

| | | | | |
|-----------------------------|---|---|----|---|
| Colchica, 2 to 3ft. | 6 | 0 | 40 | 0 |
| 3 to 4ft. | 9 | 0 | 65 | 0 |

| | | | | |
|-------------------------------------|---|---|----|---|
| Portugal, 1½ to 2ft., very bushy .. | 4 | 0 | 25 | 0 |
| 2 to 2½ft. | 5 | 0 | 35 | 0 |
| 2½ to 3ft. | 8 | 0 | 50 | 0 |

Laurustinus,

| | | | | |
|------------------------------|-----|----|---|----|
| Common | 9/- | 18 | 0 | .. |
| <i>Extra large and bushy</i> | | | | |
| <i>2/6 to 3/6 each</i> | | | | |

Picea (Silver Fir)

| | | | | | | |
|---------------------------------------|----|----|----|---|--------|-----|
| Amabilis, true | .. | .. | .. | 3 | 6 to 7 | (|
| Grandis (<i>Vancouver's Island</i>) | .. | 2 | 6 | 5 | (| |
| Cephalonica | .. | .. | .. | 2 | 6 | 5 (|

A beautiful Fir from the Levant.

| | | | | |
|--------------------------|---|---|---|---|
| Lasiocarpa (syn. Lowii), | | | | |
| 1½ to 2ft. | 3 | 6 | 5 | 0 |

A very handsome free-growing variety with pale green elongated leaves.

Picea (Silver Fir)—continued.

| | Each. s. d. | Each. s. d. |
|------------------|----------------|----------------|
| Nobilis Glauca. | | |
| 1½ to 2ft. | 2 0 | 3 0 |
| 2 to 3ft. | 3 6 | 5 0 |

A truly noble tree, with regular horizontal spreading branches, the leaves dull green above, and silvery beneath.

Nordmanniana,

| | | |
|-----------------|-----|-----|
| 2 to 3ft. | 2 0 | 3 6 |
| 3 to 4ft. | 3 6 | 7 6 |

A noble tree which for symmetry and beauty stands unrivalled, foliage of a pale green.

Pinsapo,

| | | |
|------------------|-----|-----|
| 1½ to 2ft. | 1 0 | 2 0 |
| 2 to 3ft. | 2 0 | 3 6 |
| 3 to 4ft. | 3 6 | 5 0 |

A splendid tree, rather spreading in growth, very fine and exceedingly handsome, more especially when large.

Pinus,

| | | |
|---------------------------|-----|-----|
| Austriaca (Austrian Pine) | 1 0 | 2 6 |
|---------------------------|-----|-----|

A beautiful dark coloured Pine, of rather upright habit, and fine foliage and best for planting as shelter.

| | |
|-----------------------------------|-----|
| 2 to 2½ft. 60/- per 100, 9/- doz. | 1 0 |
| 2½ to 3ft. .. 12/- doz. | 1 6 |
| 3½ to 4ft. .. 24/- doz. | 2 6 |

Cembra (Swiss Stone Pine),

| | |
|----------------------------|-----|
| 2 to 3ft. .. per doz. 18/- | 2 0 |
| 3 to 4ft. 30/- | 3 0 |

The best of the upright or close varieties, with leaves of a dull glaucous colour.

Excelsa,

| | |
|--------------------------------------|-----|
| 1½ to 2ft. .. 40/- per 100, 6/- doz. | 9 |
| 2½ to 3ft. .. 60/- per 100, 9/- doz. | 1 0 |

A fine large tree of light green and glaucous colour, and spreading habit; a good timber tree, and very ornamental.

| | | |
|----------------------------|-----|-----|
| Jeffreyi, 1½ to 2ft. | 1 6 | 2 6 |
|----------------------------|-----|-----|

Laricio (Corsican Pine),

| | |
|----------------------------|-----|
| 1½ to 2ft. .. per doz. 4/- | 0 6 |
| 2 to 4ft. 10/6 | 1 0 |

Strobus (Weymouth Pine),

| | |
|---------------------------|-----|
| 3 to 4ft. .. per doz. 9/- | 1 0 |
| 5 to 6ft. 18/- | 2 0 |

Privet,

| | Per 100 s. d. | 1,000 s. d. |
|--|------------------|----------------|
| Ovalifolia (oval-leaved) extra trans- planted | | |
| 1½ to 2ft. | 6 0 | 50 0 |
| 2 to 2½ft. | 7 6 | 70 0 |
| 3 to 4ft. | 12 6 | 100 0 |
| 2 to 3ft., bushy | 15 0 | 135 0 |
| 3 to 4ft. .. per doz. 4/- to 6/- | | |
| 4 to 5ft., extra bushy, per doz. 12/- to 18/- | | |

Privet.

| | Per 100 s. d. | 1,000 s. d. |
|--|------------------|----------------|
| Ovalifolia Aurea (The Golden Variegated Privet) | | |
| 1 to 1½ft. .. per doz. 6/- | 40 0 | |
| 2 to 2½ft. 12/- | 75 0 | |
| Large bushes, 1/6, 2/6 and 3/6 each. | | |
| Standards, 3 to 5ft. stems, 2/6 to 5/- each. | | |
| Sempervirens (evergreen), | | |
| 1½ to 2ft. | 6 0 | 50 0 |
| 2 to 3ft. | 7 6 | 65 0 |

Retinospora,

| | Each—s. d. | s. d. |
|------------------------------------|------------|-------|
| Ericoides, 2 to 2½ft. per doz. 6/- | 0 9 | 1 0 |
| Leptoclada | 1 0 | 2 6 |
| <i>Very compact and pyramidal.</i> | | |
| Obtusa, 2 to 2½ft. | 1 6 | 2 6 |
| Pisifera | 1 0 | 2 6 |
| Plumosa, 1 to 1½ft., per doz. 6/- | 0 9 | 1 0 |
| 2 to 3ft. | 1 0 | 2 6 |
| — Aurea, 1 to 1½ft., per doz. 6/- | 0 9 | 1 0 |
| 1½ to 2ft. | 1 0 | 1 6 |
| — Argentea | 1 0 | 2 6 |
| Squarrosa, bushy, doz. 9/- | 1 0 | 2 6 |

The Retinosporas are amongst the most useful of Evergreen shrubs, thriving in almost any situation, and on account of their compact habit are most useful for window boxes and winter bedding.

Salisburia (Maidenhair Tree),

| | | |
|--------------------|-----|-----|
| Adiantifolia | 1 0 | 2 6 |
|--------------------|-----|-----|

A distinct very handsome deciduous Conifer, with large fan-shaped leaves.

Sequoia (Taxodium),

| | Each. s. d. | Each. s. d. |
|--------------------|----------------|----------------|
| Sempervirens | 1 0 | 2 6 |

Of rapid growth, and desirable for planting in sheltered situations.

Taxodium (Deciduous Cypress),

| | | |
|----------------------------|-----|-----|
| Distichum, 3 to 4ft. | 1 0 | 2 6 |
| Larger | 2 6 | 3 6 |

Elegant quick-growing tree.

Taxus (The Yew)

| | | |
|--------------------------|-----|-----|
| Aurea (Gold-striped Yew) | | |
| 1 to 1½ft. | 1 0 | 2 6 |
| 1½ to 2½ft. | 2 0 | 3 6 |

This is one of the most effective plants for decorative purposes; its brilliancy of colour is very much admired.

Baccata (English Yew),

| | | |
|--------------------------------|-----|-----|
| 1 to 1½ft. per doz. 4/- to 6/- | 0 9 | |
| 1½ to 2ft. .. per doz. 9/- | 1 0 | |
| 2 to 2½ft. 12/- | 1 6 | |
| 3 to 3½ft. 24/- | 2 6 | |
| Larger specimens and pyramids | 3 6 | 7 6 |

Elegantissima (The Silver-striped Yew)

| | | |
|------------------|-----|-----|
| 1½ to 2ft. | 2 0 | 3 6 |
| 2 to 3ft. | 3 6 | 5 0 |

This is a variegated variety, of good habit, and very effective.

We have a fine collection of specimen Coniferae and Evergreens, and shall be pleased to send particulars and prices.

| | Each. | Each. |
|---|-------|-------|
| | s. d. | s. d. |
| Taxus (The Yew)—continued. | | |
| Fastigiata (Irish Yew) | | |
| 1½ to 2ft. | 1 0 | 1 6 |
| 2 to 3ft. | 1 6 | 2 6 |
| 3 to 4ft. | 3 6 | 5 0 |
| Fastigiata Aurea (Golden Irish Yew), | 1 6 | 5 0 |
| Dovastonii (The Dovaston Weeping Yew), 3ft. stems | 2 6 | 5 0 |

Thujaopsis,

| | | |
|----------------------------------|-----|-----|
| Borealis (syn. Cup. Nutkaensis), | | |
| 1½ to 2ft. per doz. | 9/- | 1 0 |
| 3 to 4ft. | 1 6 | 2 6 |
| Larger Specimens | 5 0 | 7 6 |

One of the finest evergreens grown, first-rate habit, perfectly hardy.

| | | |
|---------------------------|-----|-----|
| — Lutea, 1½ to 4ft. | 1 6 | 3 6 |
|---------------------------|-----|-----|

A beautiful new golden variety.

| | | |
|-----------------------|-----|-----|
| Dolobrata, 1ft. | 0 9 | 1 6 |
|-----------------------|-----|-----|

| | | |
|------------------|-----|-----|
| 1½ to 2ft. | 1 6 | 2 6 |
|------------------|-----|-----|

| | | |
|------------------------|-----|-----|
| Larger specimens | 3 6 | 5 0 |
|------------------------|-----|-----|

| | | |
|------------------------------|-----|-----|
| Variegata, 1½ to 2½ft. | 1 0 | 3 6 |
|------------------------------|-----|-----|

A most hardy and ornamental evergreen, forms a handsome lawn tree.

Thuja (The Arborvitae),

| | | |
|---------------------------|------|--------|
| Lobbii, | | |
| 1½ to 2ft. per doz. | 6/- | 0 9 |
| 2½ to 3ft. | 10/- | 1 0 |
| 3½ to 4ft. | 21/- | 2 0 |
| 5 to 6ft. | 24/- | 2 6 |
| — Aurea | 1 0 | to 2 6 |

A beautiful golden variety, quick in growth and retaining its rich colouring throughout the season.

| | | |
|------------------------|-----|--------|
| Lobbii Variegata | 1 6 | to 3 6 |
|------------------------|-----|--------|

A golden tipped variety; very distinct.

The Thuja is a distinct species from California and British Columbia; it is a valuable ornamental tree, of quick growth, and for effectively screening unsightly objects it has few equals. One of the best Conifers for chalk soil.

| | Each. | Each. |
|--|-------|-------|
| | s. d. | s. d. |
| Thuja (The Arborvitae)—continued. | | |
| Gigantea, 1½ to 2ft. | 1 0 | 2 0 |
| 2½ to 3ft. | 2 6 | 3 6 |
| Larger specimens | 5 0 | 7 6 |

Warreana (The Siberian Arborvitae).

| | | |
|-----------------|-----|-----|
| 3 to 4ft. | 1 6 | 2 6 |
| 5 to 6ft. | 2 6 | 3 6 |

Aurea (The Golden Arborvitae),

| | | |
|------------------------|-----|-----|
| 12 to 18in. | 1 6 | 2 6 |
| Larger specimens | 3 6 | 7 6 |

Vervaeana,

| | | |
|--------------------------|------|-----|
| 2 to 3ft. per doz. | 15/- | 1 6 |
| 4 to 5ft. | 24/- | 3 0 |

A beautiful slender variety, with golden variegated foliage.

Occidentalis (The American Arborvitae),

| | | |
|------------------------------|-----|----------|
| | 100 | Each. |
| 1½ to 2ft. bushy .. per doz. | 4/- | 25 0 0 6 |
| 2½ to 3ft. | 6/- | 30 0 0 8 |
| 3½ to 4ft. | 8/- | 50 0 0 9 |
| 5 to 6ft. each, 1/6 to 3/6 | | |

Invaluable for hedges, one of the best evergreen shrubs for this purpose, being quick in growth, and with occasional clipping it forms a living wall of verdure.

Wellingtonia (Mammoth Tree of California).

| | Each—s. d. | s. d. |
|----------------------------|------------|--------|
| Gigantea, 1½ to 2ft. | 2 6 | to 3 6 |
| 2 to 3ft. | 3 6 | 5 0 |
| 3 to 4ft. | 5 0 | 7 0 |

Assortment of Hardy Conifers.

One dozen distinct varieties, varying from 3 to 5 ft., suitable for standing alone, to form specimens on Lawns, Borders, etc., such as CUPRESSUS, PICEAS, THUJAS, &c., 30/- to 42/- One dozen smaller, 2 to 3½ ft., 24/-

Choice Miniature Evergreens & Shrubs.

Such as GOLDEN and SILVER EUONYMUS, GOLDEN and other RETINOSPORAS, SMALL CUPRESSUS, &c., 6/-, 9/- to 12/- per dozen; 40/- to 75/- per 100.

Bushy specimens selected for the purpose.

We shall be pleased to give special low quotations for any Trees required in quantity.

Ornamental, Deciduous & Flowering Trees.

* * * * *

| Each—s. d. s. d. | | | | Each—s. d. s. d. | | | |
|---|---|--------|-----|---|-----|---|----------|
| Acacia (<i>Robinia</i>), | | | | Birch (<i>Betula</i>), | | | |
| Hispidia (<i>Rose Acacia</i>) | 1 | 0 to 2 | 6 | Alba, white | 1 | 6 | 2 6 |
| Pseudo-Acacia (<i>Common Acacia</i>) .. | 0 | 9 | 2 6 | Cut-leaved | 1 | 6 | 2 6 |
| Inermis (<i>The Mop-headed Acacia</i>) .. | 3 | 6 | 7 6 | <i>Handsome trees, with elegantly cut foliage and silvery bark.</i> | | | |
| Bessoniana, the best for street planting | 2 | 6 | 3 6 | Purpurea, dwarfs | 2 | 6 | 3 6 |
| <i>Fine ornamental tree-flowering trees, having most graceful foliage.</i> | | | | — standards | 3/6 | 5 | 0 to 7 6 |
| Acer , | | | | <i>A purple-leaved variety of the Silver Birch.</i> | | | |
| Negundo variegata, dwarfs | 1 | 0 | 1 6 | Bird Cherry (<i>Cerasus Padus</i>) | | | |
| Standards | 1 | 6 | 2 6 | <i>Bunches of white flowers in summer; the leaves become bright scarlet and yellow in autumn.</i> | | | |
| <i>Beautiful silver variegated leaves, one of the most effective plants in contrast with dark foliaged shrubs.</i> | | | | Carpinus (<i>Hornbeam</i>), | | | |
| Platanoides (<i>Norway Maple</i>), | | | | 6 to 10ft. | 1 | 6 | 2 6 |
| 6 to 8ft. per doz. 9/- | | | | <i>Similar to Beech, but more graceful, producing seed vessels much like hops.</i> | | | |
| 8 to 12ft. " 12/- | | | | Castanea (<i>Spanish Chestnut</i>), | | | |
| 12 to 15ft. " 2 6 to 3 6 | | | | Vesca, standards | 1 | 6 | 3 6 |
| <i>A fine tree for autumn effect, the leaves becoming a bright yellow tint.</i> | | | | <i>Forms a noble tree for park or woodland.</i> | | | |
| Schwedlerii, | 2 | 6 | 3 6 | Catalpa , | | | |
| 7 to 10ft. | 2 | 6 | 3 6 | Syringafolia | 1 | 6 | 2 6 |
| <i>This is a most rapid-growing Maple, and is rendered very effective by its large handsome foliage, of a coppery red.</i> | | | | — Aurea | 2 | 6 | 5 0 |
| Æsculus (<i>Horse Chestnut</i>), | | | | <i>A deciduous tree, with large heart-shaped foliage of a most pleasing colour, producing a profusion of white Anemone-like flowers in summer and autumn.</i> | | | |
| Flore Plenum, Standards | 1 | 6 | 2 6 | Cercis (<i>The Judas Tree</i>), | | | |
| — Rubra, scarlet-flowered | 2 | 6 | 5 0 | Siliquastrum | 1 | 6 | 3 6 |
| — yellow flowered | 2 | 6 | 5 0 | <i>Forms a small tree; rosy purple flowers before the leaves appear.</i> | | | |
| <i>The Horse Chestnut is the finest of British flowering trees, of rapid growth and long lived; grand as a park or avenue tree.</i> | | | | Cytisus , | | | |
| Ailanthus (<i>Tree of Heaven</i>), | | | | Alpinus (<i>Scotch Laburnum</i>), | | | |
| Glandulosa | 1 | 6 | 2 6 | Standards | 1 | 6 | 2 6 |
| <i>A majestic tree, with long frond-like foliage; grows well in smoky situations.</i> | | | | Laburnum (<i>English</i>), standards .. | 1 | 6 | 2 6 |
| Alnus (<i>The Alder</i>), | | | | — Golden, standards | 2 | 6 | 3 6 |
| Glutinosa Aurea | 2 | 6 | 5 0 | — Watereriana, standards | 2 | 6 | 3 6 |
| — Laciniata | 1 | 6 | 2 6 | — Purpureus, standards | 2 | 6 | 3 6 |
| <i>These two varieties are very ornamental planted in wet situations, or on margins of streams or lakes.</i> | | | | <i>Purplish flowers; one of our handsomest trees in autumn.</i> | | | |
| Amygdalus (<i>Almond</i>), | | | | <i>Well-known flowering trees, the purple variety sometimes producing yellow and rose coloured flowers alternately on the same raceme.</i> | | | |
| Single flowering, standards | 1 | 6 to 2 | 6 | Cratægus (<i>Hawthorn</i>), | | | |
| Double White, dwarfs | 1 | 6 | 2 6 | Oxycantha (<i>Common Hawthorn</i>), | | | |
| " Red, " | 1 | 6 | 2 6 | Alba Pleno (double white), | | | |
| <i>Abundance of pink flowers in early spring before the leaves appear; fine for villa gardens.</i> | | | | standards | 1 | 6 | 2 6 |
| Ash (<i>see Fraxinus</i>). | | | | Coccinea (scarlet thorn), single, | | | |
| <i>Mountain (see Pyrus aucuparia).</i> | | | | standards | 1 | 6 | 2 6 |
| Beech (<i>see Fagus</i>). | | | | Flore Pleno (Paul's double | | | |
| | | | | scarlet) | 1 | 6 | 2 6 |
| | | | | — yellow fruited | 1 | 6 | 2 6 |
| | | | | Filicifolia (fern-leaved), standards | 1 | 6 | 2 6 |

ORNAMENTAL, DECIDUOUS AND FLOWERING TREES—continued.

| | Each | Each | | Each | Each |
|--|-------|-------|---|-------|--------|
| | s. d. | s. d. | | s. d. | s. d. |
| Crataegus (Hawthorn). | | | Populus (The Poplar). | | |
| Rubra Flore Pleno (double pink), standards | 1 6 | 2 6 | Canadensis (Canadian Poplar), 10 to 12ft. | 1 6 | 3 6 |
| The Glastonbury, or Holy Thorn, true, flowers at Christmas .. 2 6 | 2 6 | 3 6 | Fastigiata (Lombardy Poplar), 8 to 12ft. | 1 6 | 2 6 |
| Tanacetifolia | 2 6 | 3 6 | Ontariensis (Ontario Poplar), 8 to 12ft. | 1 6 | 3 6 |
| Other Ornamental Varieties .. 1 6 | 1 6 | 2 6 | Tremula Pendula (Weeping) .. 1 6 | 1 6 | 5 0 |
| Fagus (Beech). | | | Prunus (Purple-leaved plum), | | |
| Sylvatica (Common), 6 to 12ft. .. 1 6 | 1 6 | 2 6 | Pissardi, standards | 1 6 | 2 6 |
| — Asplenifolia (fern-leaved), 4 to 6ft. | 2 6 | 3 6 | Bright purple leaves; the young foliage is transparent in the sun light; very effective. | | |
| Elegant fern-like leaves of a peculiar light green in spring. | | | Pyrus (White Beam and Service Section), | | |
| Atropurpurea (Purple Beech), 6 to 10ft. | 2 6 | 7 6 | Americana (American Mountain Ash) 1 0 | 2 6 | |
| Rich purple foliage, makes one of the handsomest trees for park or lawn; grows well in towns. | | | Aucuparia (Mountain Ash or Rowan Tree) | 1 0 | 2 6 |
| Fraxinus (The Ash), | | | Malus floribunda (Crab), standards .. 2 6 | | |
| Excelsior (Common), 8 to 12ft. .. 1 6 | 1 6 | 2 6 | — — — Atrosanguinea | 2 6 | 5 0 |
| Other Ornamental varieties, standards 2 6 | 2 6 | 5 0 | — — — Angustifolia Flore Pleno (new) | 3 6 | 5 0 |
| Koeleruteria, | | | These are very fine flowering varieties of the crab, covered with sheets of lovely flowers in the early summer. | | |
| Paniculata | 1 6 | 3 6 | Quercus (Oak), | | |
| Elegant pinnate foliage, and terminal spikes of yellow flowers. | | | English, 9 to 12ft. .. Standards 1 6 | 5 0 | |
| Lilacs, | | | Golden | 3 6 | 7 6 |
| Standards, in variety | 2 6 | 3 6 | Scarlet American, 8 to 12ft. | 1 6 | 5 0 |
| Dwarfs, in variety | 1 0 | 2 6 | Turkey, 8 to 12ft. | 1 6 | 5 0 |
| Limes (see Tilia). | | | The Oaks are among the finest Ornamental Trees, being distinct in character, and of handsome and effective foliage. | | |
| Liquidambar, | | | Salix (Willow) | | |
| Styraciflua, 3 to 6ft. | 1 0 | 2 6 | American (Weeping) | 1 6 | 3 6 |
| A very effective tree in autumn, the leaves turning to a brilliant scarlet. | | | Kilmarnock (Weeping) | 3 6 | 5 0 |
| Liriodendron (Tulip Tree), | | | Other sorts | 1 6 | 5 0 |
| Tulipiferum, 4 to 7ft. | 1 6 | 3 6 | Thorn (see Crataegus) | | |
| Mespilus (Snowy Mespilus), | | | Tilia (Lime). | | |
| Canadensis | 1 6 | 3 6 | Americana Alba, 7 to 12ft. | 2 6 | 7 6 |
| Sheets of white flowers in early spring, leaves a brilliant red and gold in autumn. | | | A fine fast-growing Lime, with white bark and very large leaves; an excellent park tree. | | |
| Oak (see Quercus). | | | Broad-leaved, | | |
| Paulownia, | | | 6 to 8ft. | 2 0 | 2 6 |
| Imperialis | 1 6 | 2 6 | 8 to 10ft. | 2 6 | 3 6 |
| A most magnificent tree, with large heart-shaped leaves, and purple Gloxinia-like flowers. | | | Extra size, 14 to 16ft. | 5 0 | to 7 6 |
| Platanus (The Plane), | | | This is perhaps the best of all the ornamental Limes, and ought to be planted extensively in and about towns, for which purpose it is much more suitable than the common sort. Its leaves are of good size, roundish, dark green on the upper surface, and it is the last of the deciduous trees to part with its leaves in autumn. | | |
| Occidentalis (True London Plane), 5 to 8ft. | 1 6 | 2 6 | Ulmus (Elm), | | |
| 8 to 12ft. | 2 6 | 7 6 | English, 9 to 16 ft. | 2 0 | 5 0 |
| This is still one of the best of ornamental deciduous trees for town planting, or, indeed, for any situation where a fine large tree is desirable. | | | Cornish, 9 to 12ft. | 2 0 | 3 6 |
| Orientalis (Common Plane), Standards 1 6 | 1 6 | 3 6 | Huntingdon, 9 to 12ft. | 1 6 | 3 6 |
| Populus (The Poplar), | | | Wych, 9 to 14ft. | 1 6 | 3 6 |
| Alba, 8 to 12ft. | 1 6 | 2 6 | Purple, 8 to 10ft. | 1 6 | 2 6 |
| — Bolleana, 7 to 12ft. | 1 6 | 2 6 | Golden, 6 to 9ft. | 2 6 | 5 0 |
| Upright grower, with large leaves, silvery underneath. | | | And other varieties. | | |
| Acladesia (Black Italian), 8 to 12ft. 1 0 | 1 0 | 1 6 | A valuable class of Trees, exceedingly ornamental. The variegated forms are charming. | | |
| Aurea van Geerti, 6 to 8ft. | 1 6 | 3 6 | | | |
| A beautiful golden leaved variety, handsome in Autumn. | | | | | |
| Balsamifera (Balsam Poplar), 6 to 8ft. per doz. 9/- | | | | | |
| 8 to 10ft. | 1 6 | 3 6 | | | |

We have a fine collection of specimen Coniferæ and Evergreens, and shall be pleased to send particulars and prices.

Standard Ornamental Weeping Trees.

We have a fine collection of specimen Standard Weeping Trees, suitable for standing alone on Lawns, Pleasure Grounds, &c., they have clean straight stems six to ten feet in height, with well balanced symmetrical heads. We would be pleased to send full description of any variety required.

Betula Alba Pendula Youngii. Young's weeping Beech, a very graceful weeping tree; fast growing.

Cerasus Rubra Flore Pleno Pendula. The double red-flowered weeping Cherry.

— **Alba Flore Pleno Pendula.** The double white-flowered weeping Cherry.

— **Multiflorus Pendula.** The single white-flowered variety.

All the Weeping Cherries are very ornamental.

Conylus Avellana Pendula. The weeping Filbert.

Cratægus Oxyacantha Pendula. The weeping Thorn; most ornamental.

Fagus Sylvatica Pendula. The weeping Beech.

— **Purpurea Pendula.** The weeping Purple Beech.

Frazinus Aurea Pendula. The yellow-wooded weeping Ash.

— **Argentea Pendula.** A distinct variety, with silver variegated leaves.

Larix Europæa Pendula. The weeping Larch, small sized trees only.

Populus Græca Pendula. Large leafed and finest of all weeping Poplars.

Pyrus Salicifolia Pendula. The ornamental weeping Pear.

Quercus Palustris Pendula. The weeping Oak; this is one of the best varieties, with large leaves.

— **Cerris Pendula.** The weeping Turkey Oak.

Salix Americana Pendula. The American weeping Willow.

— **Caprea Pendula.** The Kilmarnock weeping Willow.

Tilia Argentea Pendula. The silver-leaved weeping Lime.

— **Latifolia Pendula.**

Ulmus Latifolia Pendula. The weeping Elm.

— **Montana Horizontalis Pendula.** A fine variety of the weeping Elm.

— **Suberosa Pendula.** The cork-barked weeping Elm.

We can supply very fine specimen trees of most of the above varieties, which have been frequently removed, and are in fine condition for transplanting, at from 7/6 each and upwards; and younger trees of all at from 3/6 to 5/- each.

FLOWERING SHRUBS.

A Collection of Thirty Flowering Shrubs in variety, our selection, 21/-

Most useful for Shrubbery and Border Planting.

| | Each, s. d. | s. d. | | Each, s. d. | s. d. |
|--|-------------|----------|--|-------------|-------|
| Althæa Frutex | 0 | 6 to 0 9 | Berberis Dulcis | 0 | 6 1 0 |
| Choice varieties | 1 | 0 1 6 | Purple-leaved | 0 | 9 1 0 |
| Almond (Amygdalus), double flowered | 1 | 6 2 6 | Stoneless | 0 | 9 1 0 |
| Andromeda | | | Darwinii | 0 | 9 1 0 |
| Floribunda | 1 | 6 2 6 | Broom, White Portugal | 0 | 6 1 6 |
| Other varieties | 1 | 0 1 6 | Yellow | 0 | 6 1 0 |
| Arbutus (Strawberry Tree), | | | Spanish | 0 | 6 0 9 |
| Common (Unedo) | 1 | 6 2 6 | Andreana, fine | 1 | 0 1 6 |
| (Pernettya) Mucronata | .. | 1 0 | Præcox, cream colour | 1 | 0 1 6 |
| Azalea, named Ghent varieties | 2 | 0 3 6 | Buddlea Globosa | 1 | 0 1 6 |
| Cheap mixed varieties | 1 | 0 1 6 | — Variabilis | 1 | 6 2 6 |
| Mollis, named varieties | 1 | 6 2 6 | Calycanthus Floridus (Allspice) | 1 | 0 1 6 |
| — mixed varieties | 0 | 9 1 6 | Cerasus (Cherry) | | |
| Azalea Mollis × Sinensis, new | 2 | 0 2 6 | Flore Pleno, standards | .. | 2 6 |
| — Rustica Flore Pleno, new | 2 | 0 2 6 | Watererii, or rosea, standards | .. | 2 6 |

We shall be pleased to give special low quotations for any Trees required in quantity.

FLOWERING SHRUBS—continued.

| | Each, s. d. | s. d. | | Each, s. d. | s. d. |
|---|-------------|--------|---|-------------|-------|
| Cerasus (<i>Cherry</i>) | | | Kalmia <i>Latifolia</i> | 1 6 | 2 6 |
| Watererii, or rosca, dwarfs | 1 6 | | Larger | 3 6 | 5 0 |
| Corchorus (<i>Kerria</i>) <i>Japonica</i> | | | Leycesteria , <i>formosa</i> | 0 9 | 1 6 |
| double flowered | 0 6 | 1 0 | Lilac (see <i>Syringa</i>). | | |
| Variegata | 1 0 | 1 6 | Magnolia <i>Purpurea</i> | 2 6 | 3 6 |
| Daphne <i>cneorum</i> , Major | 1 6 | 2 6 | Conspicua | 2 6 | 5 0 |
| <i>Lauricola</i> | 0 9 | 1 0 | <i>Soulangeana</i> | 3 6 | 7 6 |
| <i>Mezereum</i> | 1 0 | 1 6 | Larger Specimens | 10 6 | 21 0 |
| — <i>alba</i> | 1 6 | 2 6 | Olearia <i>Hastii</i> | 1 6 | 2 6 |
| <i>Pontica</i> | 1 0 | 2 6 | Pampas Grass , clumps | 1 6 | 2 6 |
| Deutzia <i>Crenata Flore Pleno</i> | 0 9 | 1 6 | Pæonia <i>Moutan</i> (<i>Tree Pæony</i>) | 2 6 | 3 6 |
| <i>Fortunci</i> | 1 0 | 1 6 | Peach Double Flowered , White, Pink, | | |
| <i>Gracilis</i> | 0 6 | 1 0 | Crimson Pyramids | 1 6 | 2 6 |
| <i>Scabra</i> | 0 6 | 1 0 | Prunus <i>Sinensis flore pleno</i> | 1 6 | 2 6 |
| <i>Hybrida Lemoinci</i> | 1 0 | 1 6 | Pissardi, bright purple foliage, very | | |
| Elder (<i>Sambucus</i>), Scarlet berried | 0 6 | 1 0 | ornamental | 1 6 | 2 6 |
| White berried | 0 6 | 1 0 | Philadelphus <i>Coronarius</i> | 0 9 | 1 6 |
| Silver striped | 0 6 | 1 0 | (<i>Mock Orange</i>) | | |
| Aurea Golden | 0 6 | 1 0 | — in many distinct sorts | 0 9 | 1 6 |
| Plumosa <i>alba</i> , cut leaved | 1 6 | 2 6 | Pyrus <i>Malus floribunda</i> | 1 6 | 2 6 |
| Escallonia <i>Macrantha</i> | 1 0 | 1 6 | <i>Malus imperialis</i> | 1 6 | 2 6 |
| <i>Rubra</i> | 1 0 | 1 6 | Ribes (<i>Flowering Currant</i>), in variety | 0 9 | 1 0 |
| Forsythia <i>Viridissima</i> | 0 9 | 1 6 | Spiræa <i>Ariæfolia</i> | 1 0 | 1 6 |
| — <i>Suspensa</i> long drooping | | | <i>Alba</i> | 0 9 | 1 0 |
| branches with greenish yellow | | | <i>Callosa</i> | 0 6 | 0 9 |
| flowers | 0 9 | 1 6 | <i>Thunbergi</i> | 0 9 | 1 0 |
| Gum Cistus , a fine evergreen for walls | | | <i>Fortunii</i> | 1 0 | 1 6 |
| or sheltered positions, abundance | | | Staphylea <i>pinnata</i> , strong beautiful | | |
| of large showy white flowers, with | | | white flowering shrub | 1 0 | 1 6 |
| black spots | | 1 0 | Symphoricarpus <i>Racemosa</i> (<i>Snowberry</i>) | 0 6 | 1 0 |
| Guelder Rose (<i>Viburnum</i>), in variety | 0 9 | 1 6 | Other varieties | 0 9 | 1 6 |
| Standards | 2 6 | 3 6 | Syringa (<i>Lilac</i>), | | |
| Hypericum (<i>St. John's Wort</i>), | | | Persian, in variety | 0 9 | 1 6 |
| per dozen, 3/- to 5/- | | | Siberian, in variety | 0 9 | 1 0 |
| <i>Moserianum</i> | | 0 9 | <i>Vulgaris</i> (common) | 0 6 | 1 0 |
| Hydrangea <i>paniculata grandiflora</i> , | | | White | 0 9 | 1 6 |
| dwarf | 1 0 | to 1 6 | Double, named varieties | 2 6 | 3 6 |
| — standards | 2 6 | 3 6 | Viburnum <i>Macrocephalum</i> | 1 6 | 3 6 |
| A very handsome deciduous shrub, | | | <i>Plicatum</i> | 1 6 | 2 6 |
| producing freely large conical heads | | | Weigelia <i>Amabilis</i> | 0 9 | 1 6 |
| of white blossoms; it remains a | | | <i>Rosea</i> | 0 9 | 1 6 |
| long time in flower, and is a most | | | <i>Nana Variegata</i> | 0 9 | 1 0 |
| desirable plant. | | | <i>Hortensis Nivea</i> , pure white | 1 0 | 1 6 |
| Halesia <i>Tetraptera</i> (<i>Snowdrop Tree</i>) | 1 6 | | <i>Eva Retake</i> (new) | 0 9 | 1 6 |

NEW RHODODENDRONS.

The following are amongst the most beautiful of the new Rhododendrons sent out of late years. We can highly recommend them. The Pink and White Pearl are grand varieties.

DONCASTER. Intense scarlet, very free flowering.—3/6.

DUKE OF YORK. Bright rosy pink, with large brown spots on the copper petals, very free flowering.—5/-

PINK PEARL. This beautiful new Rhododendron is one of the finest introductions of late years, it produces enormous petals and truss, and is of clear flesh pink in colour, equally valuable as a pot plant or for outdoors.—3/6, 5/- and 7/6, according to size.

WHITE PEARL. A charming companion to the above, producing large trusses of white flowers, faintly flushed with palest pink, foliage of a rich green; fine for forcing.—3/6, 5/- and 7/6 each.

HELEN PAUL. Soft peach, with the petals tipped and margined with pink, large truss freely produced on young plants; most distinct and good.—5/- and 7/6 each.

Mrs. CHARLES BUTLER. White with bluish tint, deliciously scented.—5/-.

JOHN BENNETT POE. A rich cream with large green blotch on top petal, the blotch spotted with black; most distinct and good.—Each 5/- and 7/6.

STRATEGIST. Bright clear pink, very large truss; a fine variety.—5/-.

Our Rhododendrons are especially well budded this season, and are sure to produce a good effect.

Rhododendrons—General Collection.

The varieties of this grand race are now so numerous that we have only given a few of the most distinct kinds from our large collection of Hybrids, which we can furnish at 18/-, 24/-, 30/- and 42/- per dozen, or £6 10s., £8 10s., £10 10, to £15 per 100. An effective mass can be made by backing up the named sorts with *Ponticum* and seedling varieties, which are cheaper.

TO COLOUR APPROXIMATELY.

WHITE OR PALE.

| | | | |
|----------------------|-------------------|--------------------|------------------|
| Coriacem | Minnie | The Queen | Mrs. Thos. Agnew |
| Delicatum | Mrs. John Clutton | Cunningham's White | Onslowianum |
| Duchess of Connaught | Purity | Pictum | |

ROSE AND PINK.

| | | | |
|--------------|-------------------|----------------|-----------------|
| A. Van Geert | Mrs. John Waterer | Stella | Prince of Wales |
| Broughtonii | Lady Cathcart | Roseum Elegans | Titian |
| Concessum | Mrs. Holford | Lady Armstrong | |

RED AND CRIMSON.

| | | | |
|-------------|-----------------|------------------|-------------|
| Blandyanum | John Waterer | Nobleanum, early | Vesuvius |
| Brayanum | Michael Waterer | Fleur de Marie | Hendersonii |
| Barclayanum | Mrs. Fitzgerald | Eclipse | Grand Arab |
| Cynthia | Mrs. Milner | | |

PURPLISH AND LILAC.

| | | | |
|-----------------|----------|---------------------|--------------------|
| Fastuosum Pleno | Iago | Sir Thos. Seabright | Lord Napier |
| Everestianum | Old Port | Nero | Maculatum Superbum |
| | | Silvis | |

RHODODENDRON PONTICUM. Good Bushy Plants, well budded—
Per doz. 6/-, 9/- to 15/-, per 100, 30/-, 50/- to 100/-

New Climbing and Pillar Plants.

We offer here a few distinct Climbing Plants of recent introduction, which are worthy of attention; the new *Vitis*, introduced from China by Messrs. Veitch, and the new *Ampelopsis* are valuable additions to our hardy climbers.

AMPELOPSIS HENRYANA. A beautiful new Virginian Creeper; the leaves are charmingly variegated with silvery white and rose.—1/6.

AMPELOPSIS LOWII. A lovely new variety of *Ampelopsis*, raised by Messrs. Low; the leaves are only about half the size of *A. Veitchii*; are in Summer of a dark metallic green, brightening to a fresh apple green towards the extremities, changing with the season to a warm tint in Autumn; the leaves are small, beautifully dented and the edges are prettily crimped. A charming variety.—1/6 and 2/6.

CLEMATIS—LADY NORTHCLIFFE. Deep lavender, tinted bright blue, with purple bar, and white stamens, good grower; free and distinct. Award of Merit, R.H.S., 1906.—2/6.

CLEMATIS MONTANA RUBENS. A valuable introduction, being a coloured form of the well-known *Montana*; the flowers are soft, rosy red in colour, freely produced, and a charming contrast to the old favourite white variety. **Strong Plants, 2/-.**

VITIS ARMATA VEITCHII. The finest decorated Vine ever distributed, succeeding well in any situation. The autumn tint of its large leaves is a rich crimson lake with a magenta shading, whilst during summer they present a shining bronzy green appearance.—2/6 and 3/6 each.

VITIS MEGALOPHYLLA. A remarkable Chinese species of *Vitis*, the leaves are 2 to 3ft. across, dark green on the upper surface, pale glaucous green beneath; of rapid growth, making stems 8 to 10ft. in a season. This is a most valuable addition to our climbing plants.—2/6 and 3/6.

VITIS REPENS. A fine hardy ornamental Vine; it is self clinging and a very strong grower. The young growths are bright brown in colour, the young leaves being of a reddish brown on the upper surface and deep claret colour underneath. The old leaves have a peculiar velvety appearance.—2/6 and 3/6 each.

VITIS THOMSONII, a charming species with purplish foliage and stems. The leaves are greenish purple in colour above, bright claret purple beneath, changing in Autumn to purplish red; the growths are slender.—2/6 and 3/6.

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

CLEMATIS.

These hardy and easily cultivated climbing plants should be found a place in every garden ; whether used for covering old walls, verandahs, rustic poles or pillars, or for bedding, they are unsurpassed. Nothing produces so grand and gorgeous an effect as a well-flowered bed of the beautiful varieties of *Jackmanii* which produces their rich deep-coloured flowers in great profusion throughout the summer and autumn.

The only secret of success in growing them is a good rich soil ; an annual mulching should be given of horse or cow manure, and during the growing season, a few liberal soakings of liquid manure.

Collection of Clematis.

One Dozen choice and distinct varieties of our selection, Spring, Summer, and Autumn flowering kinds to produce bloom from May until October, 15/-.

Half-a-dozen distinct kinds, as above, 9/-.

Spring & Summer Flowering Clematis.

Flowering during May, June and July.

As these flower upon the ripened wood of preceding year's growth, they must be but slightly pruned in winter.

| | Each—s. d. | | Each—s. d. |
|--|------------|---|------------|
| Aurora , double rose-coloured flowers ; handsome | 1 6 | Madame Emilie Sorbet , deep sky-blue | 2 0 |
| Countess of Lovelace , double, deep lilac | 1 6 | Mdlle. Torriana , bright rose ; distinct | 2 0 |
| Duchess of Edinburgh , the best of the double white varieties, deliciously scented | 2 0 | Montana , pure white, wood-anemone-like | 1 0 |
| Edouard Defosse , deep shaded mauve, dark centre and red anthers ; a beautiful variety | 1 6 | Montana Grandiflora , a greatly improved form of the old <i>Montana</i> , flowers are pure white nearly twice the size, and it is equally free in flowering and strong in growth | 2 0 |
| Fair Rosamond , blush white, red bar | 1 6 | Mrs. Quilter , pure white ; large | 1 6 |
| Fortunei , double, creamy white, rosette formed, sweet scented | 1 6 | Mrs. George Jackman , satiny white, with a creamy bar | 1 6 |
| Indivisa Lobata , greenhouse variety, producing clusters of white flowers during winter and spring ; very beautiful | 2 0 | Sir Garnet Wolseley , slaty blue, with distinct bar of plum red | 1 6 |
| John Gould Veitch , double, lavender blue, flowers rosette formed | 1 6 | Standishii , light mauve purple | 1 6 |
| Lord Gifford , dark shaded plum colour ; fine | 1 6 | Stella , light violet, with a distinct bar of deep reddish plum colour | 1 6 |
| | | The Queen , delicate lavender blue | 2 0 |
| | | Xerxes , dark violet, with crimson band | 1 6 |

Summer and Autumn Clematis.

In bloom from July to October.

These flower upon the wood of the current year's growth, and should therefore be pruned to five or six eyes.

*The varieties most suitable for bedding are marked thus **

| | Each—s. d. | | Each—s. d. |
|--|------------|---|------------|
| Alba Magna , one of the finest of all the whites | 2 0 | Daniel Dronda , large violet blue, sometimes double | 2 0 |
| Beau Nash , new, deep satiny mauve, with rosy bars ; fine bold flower and strong robust habit | 2 0 | Delicata , new beautiful, silvery grey, with light bar | 1 6 |
| Beauty of Worcester , lovely bluish violet, with prominent pure white stamens | 2 0 | Duchess of Teck , pure white, with faint delicate mauve bar | 1 6 |
| Belle Nantaise , delicate lavender ; good | 1 6 | Earl of Beaconsfield , rich royal purple ; a splendid flower | 2 0 |
| Blue Gem , pale coerulean blue, changing to a deep satiny mauve | 1 6 | Enchantress , new and distinct, large, double, white, flushed rose | 1 6 |
| Collette Delville , dark red, in the way of <i>Madame Edouard Andre</i> ; good | 2 0 | Fairy Queen , pale flesh, with a striking pink bar in the centre of each petal | 1 6 |
| Comtesse de Bouchard , soft carmine rose, shading on the edges to delicate lilac lake ; good | 2 0 | Flammula , white, very sweet scented | 0 9 |
| | | *Flammula Rubra Marginata , creamy white, deeply margined with reddish plum, highly scented and free flowering | 1 6 |

From J. P. WALLIS, Esq., Flushing.—“ I have received to-day the package, and am much pleased with the Trees contained therein.”

CLEMATIS—SUMMER AND AUTUMN FLOWERING—*continued.*

| | Each—s. d. | | Each—s. d. |
|---|------------|---|------------|
| Gem , deep lavender blue ; very fine | 1 6 | Marcel Moser , very large pale violet, with a distinct red bar ; good | 2 0 |
| *Gipsy Queen , rich bright dark velvety purple ; very attractive | 1 6 | Mr. Gladstone , pale lavender, large blooms ; very good | 2 0 |
| Gloire de St. Julien , white with yellow stamens ; very large | 2 0 | Mrs. Bush , deep lavender | 1 6 |
| Grand Duchess , white, slightly flushed rosy, a very effective variety | 1 6 | Mrs. Hope , satiny mauve, bar rather dark ; highly recommended | 1 6 |
| Guiding Star , a fine flower of purplish hue, shaded crimson, with a longitudinal band of maroon down the centre of each petal | 2 0 | Nellie Koster , white, large flower ; a beautiful variety | 1 6 |
| Henryii , beautiful creamy white ; large | 1 6 | *Nellie Moser , white flushed with blue, with bright red bar running through the petal ; a beautiful and distinct variety which will be very popular as it becomes known | 2 0 |
| *Jackmanii , intense violet purple, of a brilliant metallic hue | 1/- & 1 6 | Orifloaure , beautiful violet red, with white freckled edges, and velvety vermilion centre, quite distinct | 2 0 |
| *Jackmanii Superba , an improved form of the preceding variety, the flowers being larger and deeper in colour | 1 6 | Othello , rich violet purple | 1 6 |
| *Jackmanii Alba , a beautiful variety of the <i>Jackmanii</i> . The leaves and habit of the plant are identical with the old variety, the flowers are of a beautiful pure white sometimes faintly tinged with pink | 1 6 | Otto Froebel , beautiful greyish white | 1 6 |
| Jackmanii Rubra , quite distinct, a beautiful red form of the well known <i>Jackmanii</i> | 2 0 | Paniculata , white, sweet-scented, small flowers of <i>Flammula</i> type | 1 6 |
| King Edward VII. , large pucey violet, with bar of crimson down the centre of each petal, very fine ; new | 2 0 | Papa Christen , delicate mauve, with a broad band of deep mauve down the centre of each petal ; good | 2 0 |
| La Belle , beautiful pure white ; free | 1 6 | *Prince of Wales , deep pucey purple | 1 6 |
| La France , deep violet purple, fine shade | 1 6 | *Princess of Wales , deep bluish mauve, with a satiny surface | 1 6 |
| La Lorraine , clear rose, tinted blush, very large ; it produces double and single flowers on the same plant ; a great acquisition | 2 0 | Purpurea Elegans , deep violet purple, large ; fine form | 1 6 |
| Lady Caroline Neville , French white, mauve bars | 1 6 | Queen Alexandra , beautiful pale lavender, with lilac purple base ; very pretty and distinct | 2 0 |
| Lanuginosa , pale blue, flowers large | 1 6 | *Reine Blanche , light mauve, with lighter bar | 1 6 |
| — Candida , white, slightly tinted lilac | 2 0 | *Rubella , rich velvety claret colour | 1 6 |
| Lord Neville , rich dark plum colour, good size and substance | 1 6 | Sensation , rich satiny mauve | 1 6 |
| Lawsoniana , rosy purple, with darker veins | 2 0 | *Star of India , a splendid variety, colour reddish plum, with red bars | 1 6 |
| Madame Grange , a hybrid of the varieties <i>Lanuginosa</i> and <i>Jackmanii</i> , purplish-violet with red medium line | 1 6 | Symesiana , pale mauve of bluish lavender, fine flowers | 1 6 |
| Madame Edouard Andre , the nearest approach to a crimson variety ; flowers are of medium size, rich in colour, and very free flowering | 2 0 | Venus Victrix , double, delicate lavender | 2 0 |
| Madame Julia Correvon , very rich red, elegant and distinct | 1 6 | *Ville de Lyon , bright carmine red, deeper in colour than <i>Madame Edouard Andre</i> , but not quite so large, very free and continuous in flowering ; a great advance in bright coloured Clematis | 1 6 |
| Madame Van Houtte , white suffused with a bluish or mauve coloured tint | 2 0 | Ville de Paris , pale flesh, with pink bar, distinct | 2 0 |
| Magnifica , purple shaded crimson | 1 6 | Viticella alba , greyish white, distinct | 1 6 |
| | | *Viticella Rubra Grandiflora , light claret, very free flowering | 1 6 |
| | | William Kennett , large deep blue, changing to lavender | 1 6 |

CLEMATIS COCCINEA.

An attractive climber, intense vermilion colour, bright orange inside the petals. It is of neat slender growth, and quite hardy.—**Strong Plants**, 1 6 each.

HYBRID CLEMATIS.

The following are Hybrid varieties raised from *C. Coccinea* ; they have been certificated by the Horticultural Society, and are decidedly pretty and most distinct. Each s. d.

| | |
|--|-----|
| ADMIRATION , deep salmon, edged with violet shading to heliotrope, white on the reverse side | 1 6 |
| COUNTESS OF ONSLOW , Bright violet purple, with a broad band of scarlet down the centre of each petal, it is of open bell-shaped form with four to six petals to each flower, it is very free and quite hardy | 1 6 |
| DUCHESS OF YORK , Pale blush pink, of a delicate and very pleasant shade of colour, with a deeper tinge down the centre of each petal, of campanulate form, and quite hardy | 1 6 |
| DUCHESS OF ALBANY , Beautiful bright pink, deeper down the centre, softening down to lilac pink round the margin, campanulate in shape, quite hardy, and a vigorous grower | 1 6 |
| GRACE DARLING , A delicate hue of bright rosy carmine, the blooms are star shaped, and it is very free flowering | 1 6 |
| SIR TREVOR LAURENCE , new, bright crimson, long campanulate flowers, re-curved, free flowering | 2 6 |

The new Climbing Plants offered on page 76 are worthy of attention, they are very distinct and good.

Various Hardy Climbing Plants.

| | Each—s. d. |
|--|------------|
| Akebia quintata | 1/6 to 2 6 |
| Ampelopsis hederacea , the old Virginian Creeper, very strong growing and useful for covering old walls and unsightly places 1/- to | 1 6 |
| — Decussata | 1 6 |
| — Veitchii , the beautiful small-leaved compact growing variety which clings and does not require any nailing 1/- to | 1 6 |
| — a few extra strong plants | 2 6 |
| — Veitchii Purpurea , a purple-leaved variety of the preceding, similar in habit, foliage, and adaptabilities, but distinct in colour | 1 6 |
| — a few extra strong plants | 2 6 |
| — Hoggii , a variety of <i>Veitchii</i> , but stronger in growth and larger in foliage | 1 6 |
| — Japonica | 1 6 |
| — Roylei , a distinct strong growing variety | 1 6 |
| — Sempervirens , the evergreen Virginian Creeper, small pretty foliage of bright green, pretty for rock-work and warm positions | 1 6 |
| Aristolochia Sipho (<i>The Dutchman's Pipe</i>), one of the best fine foliaged climbers, producing peculiar shaped flowers | 1 6 |
| Berberidopsis Corallinas , a curious evergreen with red flowers, for low walls | 2 6 |
| Bignonia Radicans , bright orange, bell-shaped flowers | 1 6 |
| — Grandiflora , a larger form | 1 6 |
| Buddleia Globosa , bright yellow bell, small in size | 1 6 |
| Caryopteris Mastacanthus , blue | 1 6 |
| Ceanothus Azureus , bright blue; the <i>Ceanothus</i> are among the most beautiful of our wall climbers | 1 6 |
| — Indigo , new, deep blue indigo flowers, a very beautiful variety | 2 0 |
| — Gloire de Versailles , large light lilac flowers | 1 6 |
| — Veitchii | 1 6 |
| Chimonanthus Fragens , winter flowering, very sweet-scented | 1 6 |
| Cotoneaster Microphylla , pretty close growing climber for dwarf walls, producing profusion of red berries | 1 0 |
| — Thymifolia , very small foliage 1/- to | 1 6 |
| Cydonia Maulei , orange flowers and golden fruit | 1 6 |
| Escallonia Macrantha , flowers rose colour, bright shining evergreen foliage | 1 6 |
| — Ingramii , strong robust grower | 1 6 |
| <i>The Escallonias are amongst the best seaside plants.</i> | |
| Forsythia suspensa , long drooping branches with greenish yellow flowers; good | 1 6 |

| | Each—s. d. |
|---|-------------|
| Garrya Elliptica , good winter-flowering climber for warm wall | 1/6 and 2 6 |
| Honeysuckle , scarlet trumpet | 1 6 |
| — yellow trumpet | 1 6 |
| — golden variegated | 1/- and 1 6 |
| — evergreen, very hardy | 1/- and 1 6 |
| — early flowering Dutch | 1/- and 1 6 |
| — late flowering | 1/- and 1 6 |
| — flexuosa , the Chinese Honeysuckle, the best and finest | 1/- and 1 6 |
| Hop Plants | 0 6 |
| Jasminum Revolutum | 1/- and 1 6 |
| — yellow | 1/- and 1 6 |
| — Nudiflorum | 1/- and 1 6 |
| — Aureum , gold leaved | 1/- and 1 6 |

The last two varieties flower in winter.

| | |
|---|-------------|
| — white, strong | 1/- and 1 6 |
| — Primulinum , new, quite distinct, large flowered, bright yellow in colour, and semi-double | 2 0 |
| Lathyrus Latifolius (<i>Everlasting Pea</i>), red | 0 9 |
| — pure white | 1 0 |
| Magnolia Grandiflora , extra fine plants, 3/6, 5/- and | 7 6 |

True Exmouth variety.

| | |
|---|-------------|
| Myrtle , double, requires warm situation 1/6 to | 2 6 |
| Pyrus Japonica , very early spring-flowering wall plant, producing quantities of scarlet flowers | 1 6 |
| — Alba | 1 6 |
| — Maulei | 1 6 |
| Passion Flower , Coerulea , blue | 1/- and 1 6 |
| — Constance Elliott , the beautiful pure white variety, very sweet and quite hardy | 1 6 |
| Pomegranate | 1/6 to 2 6 |
| Pyracantha , red berried, very effective | 1 6 |
| — yellow berried | 1 6 |
| — Lelandi , a very beautiful variety of <i>Pyracantha</i> , bearing large clusters of bright orange scarlet berries | 1 6 |
| Vitis Coignetia , a very beautiful vine, quick in growth, with very bold deep green foliage which in autumn turns to rich purplish crimson, altogether a desirable new climber | 1/6 to 2 6 |
| — Heterophylla Variegata , a very neat climber, introduced from Japan | 2 0 |
| — Purpurea , a very distinct purple-leaved hardy climber | 2 0 |
| Wisteria Sinensis | 1/6 and 2 6 |
| — grown on stems 4 to 5ft. as standards, very handsome for the cool conservatory | 5/- and 7 6 |
| — alba | 2 6 |
| — extra sized plants | 3/6 and 5 0 |

EXTRA STRONG CLIMBING ROSES See pages 7 & 8.

Our Collection of Roses are very popular; we increase the sale of them every year. See pages 2 to 5.

Greenhouse and Stove Climbers.

| | Each—s. d. | | Each—s. d. |
|---|------------|--|------------------|
| Asparagus Plumosa (S) | 1/- to 2 6 | Hoya Carnosa (G) | 1/6 to 3 6 |
| — Nana (S) | 2/6 to 3 6 | Jasminum Sambac (S) | 2 0 |
| Allamandas (S), in variety | 2/6 to 5 0 | Kennedya (G), in variety | 2 6 |
| Bougainvillea Glabra (G) | 2/6 to 3 6 | Lapageria Alba (G) | 5/- 7/6, to 21 0 |
| — Sanderiana , a very beautiful free flowering Bouganvillea, richly coloured flowers | 2/6 to 5 0 | — Rosea (G) | 2/6, 3/6, to 5 0 |
| Cobaea Scandens Variegata (G), a charming greenhouse climber, golden variegation | 2 6 | — Superba (G), rich crimson | 5/- to 7 6 |
| Clematis Indivisa Lobata (G), producing clusters of white flowers during winter and spring; very beautiful | 2 0 | Plumbago Capensis (G) | 1/6 to 2 6 |
| Clerodendron Balfouri (S) | 3/6 to 5 0 | — Alba (G), pure white flowers, very striking greenhouse climber | 1 6 |
| Clianthus Dampieri (G) | 2 6 | Rhynchospermum Jasminoides (G) | 1/6 to 3 6 |
| — puniceum (G) | 2 6 | Solanum Jasminoides Grandiflora (G), suitable for a cool greenhouse, producing large clusters of white flowers; almost hardy, will do well on a warm wall | 1/6 to 2 6 |
| Dipladenia (S), in variety | 3/6 to 5 0 | Stephanotis Floribunda (S) 2/6, 3/6, 5/-, to | 7 6 |
| Ficus repens (G) | 1 6 | Swainsonia (G), pure white | 1 6 |
| Gloriosa superba (S) | 2 6 | Tacsonia Van Volxemii (G) | 2/6 to 3 6 |
| — Plantii | 2 6 | — Exoniensis (G) | 2 6 |

IVIES.

We have a very fine collection of these useful evergreen climbers.

MADERIENSIS.—The best of all variegated Ivies, the foliage is bold and large, ground colour deep green beautifully blotched with silver; quite distinct.—Each 1/6 and 2/-.

Small Plants of most of the varieties at 1/- each.

One dozen choice varieties to name, extra strong, 15/-

| | Each—s. d. | | Each—s. d. |
|---|------------|--|------------|
| Algeriensis , green, fine large foliage | 1 6 | Digitata Aurea | 1 6 |
| Aurantiaca , very distinct, light green foliage, edged with gold | 2 0 | Elegantissima , small leaf, silver | 1 6 |
| Aurea Spectabile , golden variegated | 1 6 | Glymi , large glossy heart shaped leaves | 1 6 |
| Azorica | 1 6 | Himalayica , distinct cut leaf, green variety | 2 0 |
| Argentea , silver variegated | 1 6 | Lee's New Silver , very distinct, clear variegation | 1 6 |
| Bronze-Leaved , new | 1 6 | Maculata , blotched | 1 6 |
| Caenwoodiana , small leaf, green | 1 6 | Marmorata , small leaved silver | 1 6 |
| Canariensis , the Giant or Irish | 1 6 | New Silver Striped | 1 6 |
| Chrysocarpa , yellow berried | 1 6 | Palmata , palm leaved, green | 1 6 |
| Conglomerata , very distinct, curious contorted green foliage | 2 0 | Rhomboides Variegata , silver | 1 6 |
| Dentata , rich deep glossy leaf | 1 6 | Sagittaeifolia , arrow-head like foliage | 1 6 |
| Donerailense , small leaf, green, prettily palmated foliage | 1 6 | Tricolor , golden splashed | 1 6 |
| | | Taurica , green | 1 6 |

CONTENTS.

| | Page | FRUIT TREES—contd. | Page | | Page |
|-------------------------------|-------|-----------------------------------|--------|-----------------------------------|--------|
| Roses— | | Crabs | 52 | Clematis | 77 |
| New Roses | 9-11 | Figs | 58 | Culinary Roots | 62 |
| Alphabetical List | 12-45 | Gooseberries | 60 | Evergreens, Hardy | |
| Collections of Roses | 2-4 | Grape Vines | 59 | Conifers | 68-71 |
| Roses in Pots | 5 | Loganberry | 62 | Flowering Shrubs | 72 |
| Weeping Roses | 6 | Miscellaneous Fruits | 58 | Greenhouse Climbers | 80 |
| Bedding Roses | 7 | Nectarines | 58 | Hardy Climbers | 79 |
| Climbing & Pillar Roses | 8 | Nuts and Filberts | 60 | Ivies | 80 |
| Climbing Roses in Pots | 7 | Peaches | 56 | New Climbing and Pillar | |
| Fruit Trees— | | Pears | 53-55 | Plants | 76 |
| Apples | 47-51 | Plums | 57 | New Trees and Shrubs | 65 |
| Apricots | 52 | Raspberries | 61 | Rhododendrons | 75, 76 |
| Blackberries & Hybrid | | Rhubarb | 59 | Standard Ornamental | |
| Berries | 62 | Strawberries | 63, 64 | Weeping Trees | 74 |
| Cherries | 55 | Walnuts | 59 | | |
| Currants | 61 | | | | |

Our new Seed List will be ready early in January. We shall be pleased to Post it on application.



THE
NATIONAL ROSE SOCIETY.

FOUNDED 1876.

Patroness - HER MAJESTY QUEEN ALEXANDRA.

The Autumn of 1912

and Winter of 1912-13.



A NEW MEMBER on payment of a Subscription of HALF-A-GUINEA at once (as there is no ballot for Membership) becomes entitled to the following useful Handbooks:—

- (1) The **"Hints on Planting Roses,"** to which is appended a list of the Roses most suitable for beginning a collection.
- (2) The **"Handbook on Pruning Roses,"** which gives clear directions for pruning over 1,000 different varieties.
- (3) The **"Enemies of the Rose,"** with beautifully coloured illustrations of the various fungus and insect pests which attack Roses, and directions how they may best be kept in check.
- (4) The **"Official Catalogue of Roses,"** giving descriptions of nearly 600 of the best Roses of the day, with lists of the varieties most suitable for different purposes.
- (5) The Society's **"Rose Annual for 1912,"** containing numerous articles and illustrations of interest to all classes of Rose Growers.

All the above publications, except the "Hints on Planting Roses," are bound in cloth.

A copy of any **New Publication**, such as the "Rose Annual for 1913," or the revised edition of any existing publication, will be sent to each Member as soon as issued; for the Council are very anxious to keep all the publications of the Society as far as possible up to date in the information they supply.

New Members are also entitled to THREE FIVE-SHILLING TICKETS of admission to the leading Exhibition of the Society—the largest and finest display of Roses in the world—which is annually held in London; also to TWO HALF-CROWN TICKETS for the Autumn Show.

MEMBERS RESIDENT ABROAD.—Those Members who are unable to visit the Exhibitions can have their Tickets sent to any friend in the British Isles that they wish on application to the Hon. Secretary.

That the above privileges are appreciated by Amateur Rosarians generally, is shown by the fact that during the last three years no fewer than 3,000 New Members have joined the Society.

Members may join the Society at any period of the year with almost equal privileges, but the greatest advantages are obtained by those who send in their subscription **now**, as no further subscription will become due from them until May 1st, 1914, and they will receive the Society's handbooks when they are likely to be of most service.

Any further particulars will with pleasure be supplied by the Honorary Secretary,

EDWD. MAWLEY,

Rosebank, Berkhamsted, Herts.

The Autumn of 1912 and Winter of 1912-13.

Carriage of Roses, Fruit Trees, etc.

GEO. COOLING & SONS pay Carriage on all Orders for **Rose Trees** (excepting Plants in Pots) of 21/- in value and upwards to any Railway Station in England and on Orders of 42/- to Scotland and Ireland. **Fruit Trees** are sent Carriage Free when the Order amounts to £3 in England, and £5 for Scotland and Ireland. In all smaller orders than the above we add an extra plant or plants to compensate for carriage.

Roses in Pots, Ornamental Trees, Shrubs, etc., we cannot undertake to send Free of Carriage, but will in all cases add liberally to the number ordered to compensate.

Dwarf Roses up to about 12 in number may be sent in one package by Parcels Post, and we will forward in this manner if any of our Customers wish.

Customers in ordering will much oblige by giving instructions as to the most direct way of forwarding, name of station, etc., to ensure prompt delivery.

A Discount of 5 per cent. allowed off all amounts above 20/- paid within 14 days' date of invoice. All Accounts due, without deductions, at Midsummer and Christmas. Post Office Orders to be made payable to Geo. Cooling & Sons, at the Head Office, Bath. Cheques crossed "Union of London & Smiths Bank, Bath." A remittance or reference is respectfully requested from those sending their orders for the first time.

The full price allowed for all packages if returned carriage free and in good condition within a month.

Plants will be so packed that they may stand a journey of a week or ten days without injury. Should the packages arrive at their destination during a severe frost it will be advisable not to unpack them, but to keep them cool and moist, out of reach of frost, until a change of weather takes place.

Failures sometimes take place in the removing and transplanting of all kinds of trees. This may occur through a variety of circumstances, such as severe frost and drought, cold north-easterly winds in spring, want of the usual care in planting, and other causes for which it is impossible for the nurseryman to be accountable. The greatest care is taken to supply healthy and strong plants of everything required; *and if on receipt any are broken in transit, or not satisfactory, we shall be pleased to make every compensation: but complaints received months afterwards cannot be taken into consideration.*

FOREIGN ORDERS.

We take special care in the selection of Roses and other Plants, Trees and Seeds for exportation, and our system of packing has proved most successful; only well-ripened plants and most suitable varieties are chosen, and every care is taken to secure their safe arrival.

FOREIGN PARCELS POST.—Parcels of Roses may now be sent by post to British Colonies and to most Foreign Countries.

N.B.—Foreign and Colonial Orders must in all cases be accompanied by a remittance; this should include sufficient to cover cost of packing and carriage when latter has to be paid in advance.



ROSES ~ ~
FRUIT TREES ~
ORNAMENTAL ~
SHRUBS ~ & ~
TREES ~ ~ ~ ~
CLEMATIS ~ ~
CLIMBING PLANTS
ETC ~ **ETC** ~ ~

1912 ~ 13.

GEO. COOLING & SONS,
THE NURSERIES,
BATH.